10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXII. No. 11 NEW YORK, THURSDAY, APRIL 17, 1924 32 PAGES

5 CHARITY SOCIETIES MAY BE REFUSED CARNIVAL SANCTION

P. T. BARNUM'S ESTATE DIVVY, $88,475

Wdow, Since Remarried, Receives $40,000—Dead 31 Years

Bridgeport, Conn., April 16.

The 31st annual division of the income of the estate of Phineas T. Barnum deceased circus manager, amounting to $88,475.51 is to be made. The widow Nancy d'Alexandry d'Orengiani of Paris, will receive $40,000, while other heirs under the will are to share in a division of $48,475.51. The accounting shows the estate to be valued at $1,[illegible]3,475.51 including real and personal property. After the death of the widow the trust expires and the principal will be divided between the other heirs.

The beneficiary was Barnum's second wife. They were married in

(Continued on page 31)

PHONEY SEERS NABBED

Frisco Police Raid Fortune Tellers—Gather In 16

San Francisco, April 16.

In a campaign against fake clairvoyants and alleged charlatans of this character the San Francisco police launched a clean-up raid last week and landed 16 of the clan in the city prison.

When the cases came before Police Judge Golden nine clairvoyants were given three months each in the county jail, but their sentences were suspended upon the condition that they would go out of business. Four cases were dismissed and three were postponed for further hearing.

Evidence against the phoney seers was obtained by a squad of detectives acting under orders of Lieutenant Detective Thomas Hoertkorn.

Clark Shows Open Town

Los Angeles, April 16.

Clark's Greater Shows are the first carnival to play in Colton, San Bernardino county, in three years. The councilmen have been bitter against carnivals in that town on account of a "rip and tare" organization having played there at that time.

The Clark Carnival is playing under the auspices of the local fire department.

Hoof and Mouth Disease Not Humanly Contagious

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 16.

Questions have been coming through to the United States Department of Agriculture as to what extent human health is endangered from the hoof-and-mouth disease now rampart among the livestock of California.

Officials at the department state no grounds exist for these fears.

The officials have had years of experience studying the disease abroad, where it is almost constantly prevalent, as well as in the United States on the few occasions that the disease has appeared.

Officials would not state as to how long they believed the present quarantine, which is working such havoc among the outdoor attractions caught in California would last. They stated that the quarantine against diseased livestock extends now to 16 counties, only eight of which contain any infection, and there are guards on the boundaries of the entire quarantined zone.

BARNES CIRCUS SOON TO LEAVE

Arizona Will Allow In Circus—Trying for New Mexico

Los Angeles, April 16.

The Al G. Barnes Circus, which has been forced to remain in quarters because of the hoof and mouth disease quarantine, has arranged with authorities to enter Arizona while an agent is now attempting to have the ban lifted in New Mexico.

Should this be accomplished the show will leave the home grounds tomorrow to play through the south and middle west. Barnes, personally, is of the opinion that the plan can be put through.

On the other hand, the authorities have notified all vaudeville circuits and theatres not to bring animal acts of any kind into the state or play them until the quarantine has been lifted.

Billy Owens has joined the De Kreko Bros. shows, and will function as treasurer and office man.

COMMISSIONER COLER YET UNDECIDED

Application for Park Avenue, New York, Carnival and Fair Not Yet Granted—$97,000 Reported Netted Last Year Not Itemized Nor Accounted For to Commissioner to Date—Claimed Would Be Sufficient for Two Years—Charitable Organizations Underwrite and Split Proceeds

New York, April 16.

The application by five charitable organizations to stage an elaborate carnival and fair on Park avenue between 46th and 50th streets, May 20-24, is presenting a delicate situation to the municipal authorities.

The patronesses of the outdoor show claim to have a permit from Borough President Miller to rope off the streets. The borough president, under the city statutes, has the right to issue such permits only for building purposes and for benefit shows conducted for city institutions. Since neither of the five charities is affiliated with the

(Continued on page 31)

FIRST O. K. SIGNS

Melville and Reiss Shows Among Early Members to Display Cards

Chicago, April 16.

The first member of the Showmen's Legislative Committee to order the new red sign that signifies that the show is in good standing with that organization is Harry G. Melville, who sent in his check for the "ten spot" last week.

The Nat Reiss shows will be the first to exhibit the sign on their midway, as they open at Streator, Ill., next week.

KANSAS RECORD YEAR FOR WHEAT

Predictions Crop Will Exceed That of 1914

Kansas City, April 16.

The Kansas farmers, business and professional men are smiling broadly for the reason that, according to all expert forecasts, the State is expected to deliver the greatest bumper crop in its history.

According to the reports of the State meteorologist, who keeps tab on the weather; J. C. Monier, secretary of the State Board of Agriculture, and J. H. Mercer, State Live Stock Commissioner, things never looked better.

The records show that the weather conditions and moisture this year are identical with those of 1914.

(Continued on page 31)

U. S. Chamber of Com. Annual

Washington, April 16.

Trade Associations and their activities will be given attention at the forthcoming annual meeting of the Chamber of Commerce of the United States at Cleveland, May 6-8.

Licensed Circus Only

Portland, Me., April 16.

The Portland licensing board has granted Sells-Floto a permit.

It denied a license to the California Shows.

WHITEMAN TOUR OPENING AT DETROIT

Orchestra Is Guaranteed $21,000 for Week—Plans Set

New York, April 16.

The first lap of Paul Whiteman's concert tour starts in Detroit May 20 where the music dealers will promote and celebrate a "Paul Whiteman Week." The brief tour preceding the regular concert season next fall will embrace Detroit, Cleveland, St. Louis and Chicago.

The Whiteman band, from April 21 on, will not perform at the Palais Royal (cabaret), this city. Barney Rapp's orchestra will succeed and will also substitute for the Whiteman band in the Ziegfeld "Follies" when the latter is on tour.

Meantime the Whitemans remain

(Continued on page 31)

GREENWICH V. EXCITED OVER MARRIAGE

Ed. Winston Tacks Marriage License Over Cash Register

Ed. Winston, proprietor of the Golden Gate cabaret, Greenwich Village, who a week ago eloped and married Pauline Conkling, society girl, has finally overcome the parental objections to the marriage and has consented to permit his girl-bride to resume her studies at the fashionable Gardner school.

When news of the elopement

(Continued on page 31)

HIGH SOCIAL LIGHTS

New York, April 16.

The application by five charitable organizations to stage an elaborate carnival and fair on Park avenue between 46th and 50th streets, May 20-24, is presenting a delicate situation to the municipal authorities.

The patronesses of the outdoor show claim to have a permit from Borough President Miller to rope off the streets. The borough president, under the city statutes, has the right to issue such permits only for building purposes and for benefit shows conducted for city institutions. Since neither of the five charities is affiliated with the

(Continued on page 31)

ENGLISH DRIVER STOOD ON PRINCIPLE

Indianapolis, April 16.

Alfred E. Moss, London (England) race driver, entered in the 500-mile Indianapolis Motor Speedway sweepstakes on Memorial Day, may not win the big race, but he has made a reputation for himself as a lawyer.

Last week he rejected a dish of chop suey at the Bamboo Inn, a downtown Chinese restaurant, and ordered another in its place. The cashier put both dishes on his bill. Moss said he would pay 45 cents, but 90. Management called police. He submitted to arrest rather than pay for the second dish.

In city court Moss acted as his own lawyer—and won.

It wasn't the money, it was the principle of the thing for him. He gave the judge $5 for the police pension fund after the decision was announced.

CALL! CALL! CALL!

Open Meeting

FOR PURPOSE OF ORGANIZING THE

JEWISH THEATRICAL ALLIANCE

A National Order to Advance the Causes of

CHARITY - - FRATERNITY

Tentative plans include a Memorial Hall, Cemetery, Place of Worship in Theatrical District, Boys' Welfare Work, Funerals in Accord with the Faith of the Individual and to Afford Maximum of Relief with Minimum of Delay and Red Tape.

All who Join at this Meeting will be

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.....*1924*

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and my father / mother *is (or was) a Jew.*

(Sign, type plainly).....
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Business Address.....
City ..... *State*.....

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SCHOOL PUPILS GIVEN PRIZES BY STATE FAIR

Missouri Divides Competing School Into Three Classifications

Mansfield, Mo., April 16.

Missouri school boys and girls will receive $1,057 in premiums at the Missouri State Fair, to be held at Sedalia, Mo., Aug. 16-23, for the best exhibits in writing, drawing, painting, essay writing and handiwork.

The educational premium list, containing the list of prizes and complete instructions, are now being distributed to all Missouri schools from the office of State Superintendent of Schools C. A. Lee of Jefferson City, who will be the director in charge of the educational exhibits for the Missouri State Fair.

For the purposes of the State Fair exhibit Superintendent Lee has classified the Missouri schools as country schools, town schools, high schools and special schools.

Country schools include those schools having one or two teachers; town schools, all having more than two teachers; high schools are those of the first, second and third classes and accredited private schools doing work of the same rank as the high schools; special schools include high schools in cities of more than 100,000 population, normal schools, colleges and any other schools not included in any other class.

The percentage of the total premium money is divided among the different classes as follows: Country schools, 29.42 per cent.; town schools, 30 per cent.; high schools 12.48 per cent.; special schools and special prizes, the latter being open to all classes, 28.1 per cent.

By a school is meant the entire system of any one district, and all work must be entered by the school and not by individuals.

A school may make two entries for the same premium, but not more than two, and all work submitted must be work done by pupils as a part of the school course after the beginning of the present school year.

WORSE THAN PLAGUE

Coast Showmen Declare Grift Shows Menace

Chicago, April 16.

Harry Tyler, late manager of the Al G. Barnes circus, and park owner of Kansas City, together with Allen J. Darnaby, of the Allan Darnaby indoore productions, attended th Past Presidents' Party at the Showmen's League of America Saturday.

Mr. Tyler corroborated the statement the conditions existing in the carnival world on the Pacific Coast, especially in California, were deplorable. He stated that the smaller shows were "burning up" good territory, and that the actions of irresponsible showmen were infinitely more to be dreaded than the hoof and mouth disease.

Johnny McGrail of the World Amusement Service Association, eastern territory, who has been off the road for the past three weeks due to an injury sustained when he fell on the ice in Binghamton, N. Y., has recovered.

La. Fairs for S. L. C.

New Orleans, April 16.

At a meeting of the fair secretaries last week at Baton Rouge it was resolved the fairs adopt the precepts of the Showmen's Legislative Committee on regulation of amusements.

In brief, the resolution encompasses a required membership in the Legislative Committee before a traveling show will be accepted by any of the fairs represented at the Baton Rouge meeting.

INDOOR PARK IS SCHLOSS' AIM FOR CAPITAL

Glen Echo Park Man's Comprehensive Plans for $2,500,000 Proposition

Washington, April 16.

Washington is to have a mammoth amusement project that is now being launched under the general directorship of Leonard B. Schloss, general manager of the big outdoor resort, Glen Echo Park, and identified with local street railway and other large interests in Washington.

This project has been on the tapis for nearly three years and is an aftermath of an idea expounded by Schloss to the membership of the National Association of Amusement Parks in an address made by him at the association convention in February, 1921, when he stated:

"I predict that the time is not far distant when the indoor amusement park will be launched and become as popular as the outdoor park."

If plans do not miscarry, that prediction is fast coming to a reality, for the project Schloss is interested in is none other than "an indoor park."

Mr. Schloss stated to this reporter that a large property in the center of the downtown business district, close to the intersection of five street car lines, is under consideration for the enterprise, to be financed by the Castle Construction Co., and when ready for the public to be operated by the Castle Amusement Corporation, and the resort to be known as "The Castle." The word "castle" is the translation from the German of the word "Schloss." The main entrance will represent a castle.

Three-Story Structure

There will be no theatre connected with the proposition, but the building area is such that the structure will be of three stories in which a variety of amusements will be housed. The tentative plans

(Continued on page 22)

Press Committee Changes

Chicago, April 16.

At the last meeting of the Showmen's League, the name of W. H. Donaldson, of the "Billboard," and Beverley White, press agent for the Clarence A. Wortham shows, were taken off the press committee.

Hal Halperin of Clipper, was appointed in place of Mr. Donaldson and Dick Collins of the Showmen's Legislative Committee replaces Mr. White.

WISE AND KENT SHOWS ARE EXPELLED FROM LEGISLATIVE COMMITTEE

David A. Wise Breaks Away from Cotton Kent, His Partner, Making Charges Against Kent—Wise Will Run Separate Show and Applies for Committee Membership as Individual

WORLD AT HOME LEASE

Milton and John S. Holland Opening May 5

New York, April 16.

Milton and John S. Holland have leased the World At Home Shows from Irving J. Polock.

The shows, under the new direction, will tour in 15 cars and the opening date is set as May 5.

GOV'T. SALES OF TOY MODELS

Patent Office Directs Public Auction

Washington, April 16.

Uncle Sam is to hold the greatest sale of toys ever in the world's history and in Washington.

Models of locomotives, oil wells, steam and sailing vessels, dolls, rubber snakes and others which space will not permit renumerating are to be offered at public auction. These models run into the hundreds of thousands.

The sale will be made by the United States Patent Office, and is provided for in a bill recently introduced in the House of Representatives by Chairman Lampert of the House Patents Committee.

A specially selected commission will pass upon the various articles prior to their being placed on sale with this body deciding which of the thousands of models shall be retained because of historical or scientific value. Those selected by the commission will be placed in the government's permanent exhibition in the Smithsonian Institution, or will go back to the Patent Office.

Ten thousand dollars is to be appropriated to handle the details of the sale.

WHN Settlement

The American Telephone and Telegraph Co. has dropped the suit for infringement of patents brought against Station WHN atop Loew's State theatre.

An agreement has been reached between the parties whereby WHN takes out a license from the telephone company covering the using of the radio parts which were declared to be infringements.

The license fee was $2,000, which it is understood to hold for the life of the patents.

State Park Earns 8%

Indianapolis, April 16.

Turkey Run State Park earned the state more than 8 per cent on its investment last season, Richard Lieber, director of the conservation department, has reported.

Over 70,000 visited the park, one of Idiana's most beautiful spots, Indiana's most beautiful spots,

Raisin Show Postponed

Los Angeles, April 16.

The Raisin Show, which was to have been held at Fresno, has been postponed on account of the quarantine.

George L. Garvey Dies

Los Angeles, April 16.

George L. Garvey, concessionaire at Lincoln Park, died suddenly in the County Hospital Monday of heart trouble.

The funeral will be held tomorrow under the auspices of the Pacific Coast Association and burial will take place in the organization's plot in the Evergreen Cemetery.

GAME AERIALIST GETS MANIACAL APPLAUSE

Alfred Codonos, Missing Dangerous Ttrick, Repeats Successfully

New York, April 16.

Alfredo Codonos (Flying Codonos) at the 71st Regiment Armory with (the current season of) the Mecca Shrine Indoor Circus, came mighty near cashing in Saturday night while doing his blindfold stunt on the aerial bars.

When reviewing the show last Wednesday night (review in last week's Clipper) the Clipper reviewer remarked on the extreme danger of the same trick, with comment on the probable results if Alfredo ever missed his catch. That is what he did Saturday night.

Daredevil Attempt

The feat is seemingly a dare-

(Continued on page 30)

COMMITTEE'S LETTER

The Showmen's Legislative Committee in receipt of a letter from David A. Wise, of the Wise and Kent shows, reported operating wrongly at Gastonia, N. C., which scales 40, places the blame for the infringement of the rules of the committee upon Cotton Kent, his partner.

Wise says he is pulling away from the organization and will in the future operate by himself as the David A. Wise show. He declares that he will abide by the rules of the Legislative Committee. He says that other kind of show is bound to fail. He is suing Kent for a settlement, according to his statement.

The Wise and Kent shows have been ousted from the Showmen's Legislative Committee and all members have been notified of that fact.

The letter carrying notification of Kent's expulsion is as follows:

Chicago, April 10, 1924.

"Wise and Kent Shows,
"Gastonia, N. C.
"Gentlemen:

"This is to notify you that I have received several complaints about the kinds of games that you have permitted upon your show grounds. I have also had your show investigated, and I am convinced that the Wise and Kent Shows are not sincere in the clean-up movement; that ever since your opening you have allowed games to be played on your grounds which have been condemned by the legitimate showmen who are members of the executive board.

"These games, as you know, are unfair, as the public has no chance to win, and should not be tolerated in any outdoor amusement. You allowed this to continue after you received our telegraphic communication that we sent you.

"I also find that there has been a difference in opinion in reference to the clean-up movement and conducting fair games in accordance with the rules laid down by the Showmen's Legislative Committee, and that your Mr. Wise was in favor of the clean-up movement, but that Mr. Kent was

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THE WEATHER

The United States Weather Service issues the following forecast for the period through April 17 (Thursday) to April 20 (Sunday), applying to the Middle and North Atlantic States (Pennsylvania to Maine):

"Mostly cloudy Thursday followed by showers Friday and Saturday. Sunday doubtful. Rising temperature Friday and Cooler again by Sunday."

C. L. MITCHELL,
"Supervising Forecaster."

DIRT TRACK RACING AUTO SUPREMACY SHIFTS FROM EUROPE TO U. S. MAKERS

Overseas Speedsters Looking to American Engineers for Special Racing Types—Big Events All Won by Machines Made in This Country

Chicago, April 16.

J. Alex Sloan, of the World Amusement Service Association, returned from Los Angeles, where he bought four new racing cars at a cost of $25,000 for use at the fairs on the dirt tracks this year. They are all products of an American engineering and manufacturing company of Los Angeles.

The head of the organization made possible the supremacy of the American-built racing car over the cars manufactured in Europe for that purpose. For several years Europe sent over such cars as Peugeots, Delarges, Mercedes, Belloit and Sunbeams, and captured the honors at the Indianapolis Speedway races year after year, until Fred Dusenberg stopped them. It remained for the American makers to go one better, and the past two years one in particular has built cars that have made the great Indianapolis race an American procession. Last year the world's speedway champion, Eddie Hearne, won, and the year before Jimmy Murphy, also the world's champion, was first in the field. Both drove domestic-made cars, and the bulk of the money winners at the meet had similar machines.

Europe is now looking to this country for their racing cars, and this year one of the Pacific Coast engineers is turning his attention to racing cars adaptable to the dirt tracks of the country, building cars suitable for this purpose and especially for the fairs.

J. Alex Sloan contracted for four cars, which will be the most expensive ever built, and a type of car which drivers of the calibre of Tommy Milton, Sig Haughdahl and Jimmy Murphy concede to be the last word in engineering and adaptability for dirt-track racing.

He also purchased the famous Miller racing car used by Frank Elliott on speedways, and immediately entered into a contract to have it remodeled for dirt-track racing this season. Another acquisition by Sloan was the famous "eight-in-a-row" racing car used by Ralph De Palma last year, and had this one rebuilt for the dirt tracks this year.

The result of these new purchases and equipment will add much interest to the winning of the national dirt-track championship and the outcome of the battle for supremacy between Haughdahl and Horey, representing the old school of race pilots and the new additions to the International Motor Contests Association ranks in the person of Ralph De Palma, who recently flopped to the I. M. A. C., and the group of Coast drivers who have followed him into the International fold.

From reports from all sections of the country, this will be a great year for automobile racing. Fairs that have hitherto had but one day's racing are arranging for two, and fairs that never had them at all are promoting them. They have proved to be great fair gate pullers.

Washington's Big Convention

Washington, April 16.

Washington is to have the convention of the National Association of Real Estate Boards on June 3-4. Advance reports coming through state that thousands of realtors are headed this way and that special trains will bring parties through from the Pacific coast.

The Washington Real Estate Board will give details to those inquiring.

Beret W. Earl in New York

Los Angeles, April 16.

Bert W. Earl, operator of rides and concessions, left this week for New York, where he is visiting Earl's Midgets, who are there with the Ringling Brothers-Barnum and Bailey Circus.

Boyd & Linderman will open on the Jefferson lot in Louisville while Rubin & Cherry come in on another lot one week after and the same condition will prevail in Cincinnati after the Louisville engagement.

SEASON'S START DISCOURAGING

Tough Weather in South, but Conditions Improving Now

Chicago, April 16.

Reports from the south for last week were a little better than the week before, weather conditions improved somewhat and the shows grossed more money in consequence. They are having their troubles, however, and those that opened early are facing a loss that it will take several weeks of good business to wipe out.

The T. A. Wolfe shows had but one day of decent weather in their first week at Bristol, and remained over to better conditions, other shows have had similar experiences and taken altogether the opening of the carnival season has been discouraging.

Johnny J. Jones, who, as a rule, has sure-fire dates in Florida, reports the worst weather in his long experience in that state. In one case, at Tarpon Springs he was literally flooded out. The Jones shows, however, are now on the first leg of their trip to Canada, with good prospects ahead for weather and business as well.

Fair for Clinton County

Plattsburgh, N. Y., April 16.

The Clinton County Agriculture Society, a stock company for 38 years, has formed into a membership corporation known as the Clinton Co. Agriculture Society, Inc.

Its fair will be held Aug. 25-29, with the Brown & Dyer Shows as the amusement attraction.

MAY ADD ACREAGE TO FAIR GROUNDS

Would Install Aviation Field and Reclaim Lake

Syracuse, April 16.

Joseph A. Griffin, chairman of the Chamber of Commerce Future State Fair Committee, will confer with Lieut. Gov. George R. Lunn in Schenectady, April 30, on the proposed purchase of a large tract of waste lands adjoining the State Fair grounds.

Negotiations, opened three weeks ago for the purchase of the additional lands, were satisfactory Mr. Griffin said, after a conference with officials of the Solvay Process Company, owners of the tract. Engineers are now engaged in a survey of the property.

Tentative plans provide for the development of a large aviation field and park, and Onondaga Lake would be reclaimed and thrown open for bathing.

The Lieut. Gov., Griffin said, is in full accord with the plan and is waiting only definite figures on the cost of the project before taking it up with the Legislature.

WORTHAM'S 5 CREWS

Division Into Work Departments Speeds Preparation for Opening

Chicago, April 16.

The Clarence A. Wortham World's Best shows, due to open at San Antonio, Tex., April 21, on the occasion of the Battle of Flowers, has divided its working force into five departments, each of which takes over a certain kind of work.

The trains are being overhauled at Kelly Field, the coaches have been handled at Compress quarters and the wagons have been housed at the Government warehouse on Burnett street, except Tantlinger's Wild West, which is quartered at San Saba and Commerce streets. The donkeys for Tommy Myers' "Rocky Road to Dublin" are at pasture further out. The show's personnel is unchanged from last year, Beverly White doing publicity.

FREE SHOWS IN LONDON FOR MANY NONDESCRIPTS

Growing Since War—All Kinds of "Shows" and People—Some Claim to Be "Broken-Down Stars"—Comradery Amongst Them

London, April 16.

London is brimful of free shows from the furthest point of the Surrey side to Epping Forest on the East, but the greater number have their being in the West End.

Ever since the war the "free" shows have been steadily growing in number, free to the average public, the honest working man on strike, the messenger boy who should be hurrying, but isn't, and the queues which afternoon and evening form up to await the opening of the theatre gallery and pit doors. From this latter element the queue performer hopes to gain his livelihood and to this he works. He knows the queue does not move until the doors are open, knows also that the rest of his audience, on the other side of the street, will walk away immediately the hat, tambourine, or sea-shell begins to pass around.

The ranks of the queue workers teem with tragedy and comedy. Ninety-nine per cent of the performers are dishonest to the backbone and most are skillful liars but they help to pass away the waiting hours, winning more from the men, as they will tell you, than from the gentler sex.

Immediately after the Armistice these nomads were wont to describe themselves as ex-soldiers with families, wounds and no pensions. "Ex-officers" did wonderfully well, masked or openly unashamed, until the authorities got fed up and cultivated a bad habit of demanding to see papers which were seldom or ever forthcoming.

One masked "ex-officer" who did well was discovered to be a conscientious objector who had done his war service in prison. At the time he was found out he was living with a woman in a furnished flat for which he paid five guineas a week. He returned to the place in which he had done his service.

Broken-Down "Stars"

Slowly but surely the bottom fell out of the "neglected hero" business but another stunt came along. The newspapers began to publish columns about the distress in the theatrical world and the "buskers" promptly became "stars" who had been brought to performing in the gutter through the theatrical depression. A great percentage of them have been known "mumpers" for many years.

One of the best who pulls the sob story is a member of a family of two boys and two girls. One boy gave his life in 1914, the other, the "queue worker," spends his time cadging or in one of His Majesty's hotels. Of the girls one has managed to marry a man with some

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STUNT IN TIMES SQ.

Lifted Elephant for Park Avenue Fair

A publicity stunt in Times square, New York, April 16, advertising a coming Park avenue fair, was heavily attended by a number of young women socially prominent.

The "show" was held in a lot behind the "Times" building and consisted of Marta Farra from the Hip, doing her lifting of an elephant from the ground.

Some of those lower in the society strata divided their attention between the Fifth avenue debutants and the stunt; also occasionally giving the mesdames from the same section who formed the committee the double O.

The "show" was pronounced a great success by the young women from Fifth avenue, among whom were Elizabeth Meeker, Laura Harding, Nan Beehe, Marian Choate, Virginia Alexandre and Gertrude Bryan.

The committee were Mrs. LeRoy Whitney, Mrs. J. A. Alexandre, Mrs. Almuth C. Vandiver and Mrs. Samuel Adams Carr.

GIRL REVUE AND COLORED MINSTRELS

Taylor Co. (Iowa) Fair Playing Five Days and Four Nights

Bedford, Ia., April 16.

The Taylor County Fair held here (July 28-Aug. 2) is breaking away from tradition through announcing a girl revue, also colored minstrels with change of program daily. Besides there will be five free acts.

There will be five-day and four-night shows this year.

C. N. Nelson is secretary of this fair, one of Iowa's biggest and also its most progressive.

CONCRETE BUILDING FOR ORANGE SHOW

Blow-Down Prompted Erection of Permanent Structure

San Bernardino, Cal., April 16.

The 16th annual Orange show, to be held here next February, will be in a permanent concrete structure costing $300,000, which will be 900 feet in length and 150 feet in width. J. Dale Gentry, who was president of the show last year, is now working on a plan for the sale of bonds to raise the funds to erect the structure. It will be built upon the Orange show grounds, which are 40 acres in area.

Gentry says that since the blow down of the tents at the Orange show this year the members of the organization feel that exhibitors would not be keen to display their wares here next year unless they could do so in a place which would be immune from the ravages of the winds. The exhibition hall will be used for exhibits and concessions, with a stage provided at one end of the structure where a mammoth vaudeville show and other free entertainment will be given.

On the lot adjacent to the structure the regular outdoor midway will again have a carnival. C. A. Wortham shows played here last year, but were unable to finish their week on account of the blowdown.

On account of business pressure Gentry resigned the presidency in favor of Ben Holmes, who is freight agent for the Santa Fe Railroad R. H. Mack remains as secretary.

Crowd in Indianapolis

Indianapolis, April 16.

Indianapolis expects from 50,000 to 60,000 visitors at the 35th supreme council session of the Mystic Order Veiled Prophets of the Enchanted Realm June 23-25.

New St. Lawrence Co. Secretary

Canton, N. Y., April 16.

Andrew Aiken has been named secretary of the St. Lawrence County Fair to succeed Frank Whitney, who died recently.

SHOW INVITED IN SPITE OF FILM MANAGERS

Wortham Shows Asked to Return to Okmulgee in Autumn

Okmulgee, Okla., April 16.

In spite of the action of the Chamber of Commerce, the Wortham Shows exhibited at Okmulgee, March 31-April 5, according to schedule for the B. P. O. Elks, this being their second engagement with the same lodge.

Clipper is in receipt of a statement from the Elks lodge, the County and City officials of Okmulgee City, who join in welcoming the organization back in the fall if it can be arranged by the show for a fall booking.

This action was occasioned by the fact that the weather was so inclement that the shows did not do a good business, and the Okmulgee Elks want another show this year. It is asserted that the antagonism incited by two local moving picture houses, was ineffective in convincing the city officials that carnivals were detrimental to the community, and evidently the statement made that "sixty five families were supported by these houses and spent all their money in Okmulgee" did not have so much weight as was expected.

GROTTO BATTLE AT CAPITAL OVER SHOW

Commissioner Oyster Set Against Certain Lot—Grotto Insistent

Washington, April 16.

The District Commissioners have finally crossed "swords" with an organziation that is to give them a fight on their ruling that no carnivals are to play Washington.

The Kalliopolis Grotto is about to bring litigation and fight for a revision of the existing regulations governing the issuance of permits by the commissioners, all because of the local municipal government's

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WHIPPETS AT HERKIMER

$10,000 in Purses for Various Races

Herkimer, N. Y., April 16.

Automobile races, horse races, and automobile polo are among the amusement attractions announced by Frank T. Carroll for the Herkimer County Fair, Sept. 1-6. He is offering $10,000 in purses. The trotting races will carry a purse of $1,000 for each event.

Mr. Carroll has booked the California shows to furnish the midway. The carnival company will occupy 15,000 feet of space.

The free acts will include Hankison's Auto Polo, the Flying Metzlers and acts still to be booked.

Woonsocket Secretary Resigns

Woonsocket, R. I., April 16.

Arthur J. Richards, secretary of the Woonsocket Fair, resigned at a meeting of its directors.

George M. Heroux is in charge of the fair to be held Sept. 17-20.

Chicago showmen marvel at the advance made in the carnival business since the days of Gaskill and Mundy, Sturgis, Danny Robinson, Parker Shows, Jabour, Morris and Berger, Barfield, Patterson and others. The present day shows have immense fortunes invested in equipment and what, with the clean up and other direct causes, the business is now recognized as a business worthy of consideration.

CLEAN SHOW BARRED IN CALIFORNIA TOWN WHEN GRAFT OUTFIT IS CLOSED

Groff Show, with No Rides but All Kinds of Concessions, Stopped in San Rafael—Foley & Burk Dated for Same Town in Three Weeks—Question if It Can Open

SHOWMEN TO ACT

San Rafael Cal., April 16.

As a result of the arrest of Ben Weimtraub, on a charge of gambling at the San Rafeal baseball club street carnival here, the carnival, which was scheduled to continue one week, has been closed by the police. The carnival license was revoked by the chief of police, Peter O'Brien. Weintraub appeared before Police Judge Lowell and pleaded guilty. He was fined $25.

It was the Groff shows who were closed, operating practically nothing in the way of rides or shows, but running all kinds of concessions. Foley & Burk are dated in the same town in about three weeks, but it is a question whether they will be allowed to operate at all.

Chicago, April 16.

The same thing happened to the same show at Cloverdale, Sonoma county citrus fair last February, according to Legislative Committee names, so the offense was not an accident, but a repetition of offenses condoned and backed up by the management of the shows in question.

On March 20 the town of Olympia, Wash., was closed to carnivals, due to the action of another gorilla outfit last year, the same show that is reported to have put the city of Hoquiam in bad. Foley & Burk, who played there last year for the Elks, and who are held in high esteem by city officials and business men alike could not budge the city authorities, even those who were their personal friends, and if they play the spot they will have to operate outside the city limits. The ordinance was passed unanimously and barred them out.

The legitimate showmen are up in arms and demand that such practices cease, or they themselves will take the matter up individually and prosecute the offenders.

One of the most prominent shows on the Pacific Coast writes that they will take the initiative against the hardened offender themselves, and have already called one man, a self-confessed violator, into their office and notified him of their intention.

The S. O. S. has gone out and as another show manager writes: "As to the condition of things on the coast; they are in very bad shape on account of the hoof and mouth disease, but worse still; the actions of a lot of self-accused showmen, with but one or two attractions and a number of concessions, playing the small towns and tearing the life out of them."

CHARGE BOSTON SOCIETY UNFAIR

Commttee Says Watch and Ward Ignore Cleanup

Chicago, April 16.

The Boston Watch and Ward has become extremely antagonistic to carnivals and concessions. Showmen say that this organization will make raids over the head of the local police and that they are extremely drastic in their methods. New England showmen are reticent with their routes on this account, as the Watch and Ward people follow them up and showmen are bothered by them, no matter how clean they are operating, it is said.

Showmen have their Legislative Committee and their Commissioner, but the Watch and Ward people seem disposed to ignore these agencies of the reputable and legitimate shows.

De Kreko Due May 3

Chicago, April 16.

De Kreko Brothers will open in Chicago the week of May 3. This is one of the largest organizations now in or around Chicago. De Kreko has been wintering at the Hawthorne racetrack and has everything in shape for the coming season.

O'HAY AND CARR NO MORE PARTNERS AFTER THIS SEASON

Colorful Story, Mates! Irving and Ernie Sassing Each Other—Listen!

Captain Irving O'Hay and his partner, Ernie Carr, are going to dissolve partnership after their trip across the American continent as couriers diplomatique for the Clipper and Variety in their illegitimate product of the automobile industry, which will occupy their joint efforts during the coming summer.

Its a colorful story, mates, the instruments which will sever the Gordian knot of their Fides-Achates friendship being a yellow canary and a green parrot. On their trip across country, Carr will train the canary, while the silent captain will attend to the engagements of his fighting parrot.

The conversation between the two, leading up to their epoch-making decision to sever all business, social, fraternal, political, ecclesiastical, conversational and gastronomical (not to mention diplomatical) relations, to be conservative, was far from ladylike.

"Do you insist on taking that emblem of smallpox with you?" said O'Hay to Carr, referring to the canary.

"Abso-bloody-lutely," replied little Eddie, "and if you mean to bring that mouldy piece of cheese with feathers on it along (referring to the

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SUMMER EVENTS SCHEDULED IN CANADA

Some Celebrations with Entertainment Attachments

St. John, N. B., April 16.

Celebrations will be held in a number of cities and towns in eastern Canada and northern New England during the coming summer. These celebrations will last from one day to six days.

At Halifax, N. S., a celebration will be held during August, the definite dates of which have not yet been allotted. This will be styled a summer carnival. There will be a yacht race from New York to Halifax as the principal feature, and also an amateur track meet, baseball games between local and outside clubs, another yacht race in Halifax harbor between the yachts competing in the New York to Halifax race, daily parades, feminine beauty contests, long distance running races, horse races, cricket games, exhibitions by golf experts, rowing races, a swimming and diving meet, and other attractions. This celebration will be of six days' duration with the British fleet in attendance.

(Continued on page 21)

Gives Park to City

Mansfield, Mo., April 16.

T. H. B. Dunnegan has presented to the city a park containing 45 acres, just north of Bolivar, Mo.

Mr. Dunnegan is over 80 years.

Report is that a certain ten-car carnival outfit will be sold and the management will embark in fraternal order promotion. A deal is pending now and a very successful manager long identified with the business will attempt to stage a comeback and take over the management of this show.

La. Fair Ass'n Acts to Legalize Mdse. Wheels

Shreveport, La., April 16.

The Louisiana Association of Fairs has endorsed the Showmen's Legislative Committee and its work and unanimously agreed not to engage any carnival attractions unless they are members of the aforesaid organization.

W. R. Hirsch, secretary-manager of the Louisiana State Fair, has written Thomas J. Johnson to this effect and has asked his assistance to prepare a bill to go before the Legislature to legalize the operation of merchandise wheels.

He has instructed the attorney for the fair association to prepare data from which the commissioner will prepare a suitable bill to be introduced in the present state legislature.

Hunsaker Circus Date Postponed; Trade Show

Los Angeles, April 16.

Walter B. Hunsaker has changed the date of the circus a trade exposition he was to have held at San Bernardino under the auspices of the Sante Fe Railway employes from May 10 to May 24. The reason for the change is the selection of the latter date for the Eagle's state convention. With the switch Hunsaker will open his season May 10 in Los Angeles by operating a trade show under the auspices of the South East Chamber of Commerce at Compton and Merrill avenues.

The circus will be used at the opening stand which will be a straight trade show. The Chamber of Commerce will operate all concessions with Hunsaker supplying the merchandise. For this event which will be held under canvas Hunsaker supplies several free acts and novelties. There will be twenty concessions with the balance of the tent used for exhibits.

"WOOLLY WEST," DEPT.'S SHEEP FILM

Especial Live Stock Picture on Modern Methods

Washington, April 16.

"The Woolly West' is the latest picture dealing with livestock to be issued by the Department of Agriculture. The film takes the range sheep industry, showing actual operations in sheep range management.

The story has to do with an "old timer' 'trying to hold up his end against the inroads of modern methods.

Sheep always, states the department, lend themselves to effective composition for photography, and when photographed against a background of high mountain pastures, crowned with snow-capped peaks, as they have been in this picture the result is exceptionally appealing to lovers of natural beauty.

A succession of scenes showing thousands of sheep on range of such scenic grandeur as that of the Shoshone National Forest, Wyoming, should, believes the department, make "The Woolly West" of interest to anyone, irrespective of the questions of sheep husbandry.

The film is two reels running to about 2,000 feet. It can be secured from the department upon application, either borrowed or by purchase by authorized organizations.

It is Dolly Castle and not Billy Castle who handles the lions with the Rubin & Cherry wild animal circus.

WANTS

L. S. Sprietsma, secretary-manager of the **Great Kewanee Fair, Kewanee, Ill.**, writes the Legislative Committee that he has openings for clean concessions. The dates are Sept. 1-5.

Union City ,Ind., will play a big carnival for its Community Fair if they can obtain a member of the Legislative Committee.

The name has been changed this year to the Union City Bi-County Fair. It will be held Oct. 1-4 in an open field.

Happyland Park, 5th avenue and 141st street, New York City; wants attraction.

The Florida Parishes Fair Association want a carnival for Oct. 14-18. Last year 50,000 attendance, biggest day 15,000. T. E. Pickel, secretary and manager.

R. F. Welch Post No. 1 ,American Legion, Connersville, Ind., wants to hear from a carnival for week of June 30.

MANAGER'S ATTITUDE

R. I. Theatre Doesn't Concern Itself with Carnivals

Pawtucket, R. I., April 16.

That all of the local theatres have not voiced their disapproval of the granting of licenses for carnivals is evidenced by the statement of Harry F. Storin, manager of the Leroy theatre, who said:

"To correct an erroneous impression that may have been caused by the news that all theatres opposing the granting of carnival licenses to societies or organizations, the Leroy wishes to deny it voiced any complaint, nor did it authorize any statement, believing that matters of this nature are of immediate concern only to the City Council and the applicants."

Adolph Seeman is up and around and his throat affection is being treated and shows signs of recovery.

President Coolidge Advocates Life in Great Outdoors

Variety-Clipper Bureau,
Evans Bldg., Washington,
April 16.

President Coolidge has selected a committee to foster life in the great outdoors. Declaring that life in the open is a great character builder and that from such life American freedom has sprung, the President hopes, through this committee to create a national outdoor policy with the various already established organizations along these lines co-operating with his committee.

The committee as selected by the President consists of Secretaries Weeks of War, Work of Interior, Wallace of Agriculture and Hoover of Commerce and Assistant Secretary of the Navy, Theodore Roosevelt. Mr. Roosevelt was the first to propose such a committee.

The first meeting was held Sunday last at the War Department and it was decided to open correspondence with the various state, municipal and independent organizations.

With the appointment of the committee the President issued a formal statement, which said, in part:

"Particularly within the last decade, the outdoor recreation spirit among our people has increased rapidly. During this period there have been put forward projects—federal, municipal, state and private—to expand and conserve throughout the country our recreational opportunities. It is almost idle to emphasize their value to the country. The physical vigor, moral strength, and clean simplicity of mind of the American people can be immeasurably furthered by the properly developed opportunities for the life in the open, afforded by our forests, mountains and waterways.

"The object to be secured should, therefore, be to promulgate a national policy, which should not merely co-ordinate under federal guidance all activities in behalf of outdoor recreation, but also formulate a program to serve as a guide for future action."

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 16.

Of the list of "What the World Wants" for the current week, as issued by the Department of Commerce, the greater number run to foodstuffs, although several of the requests for direct purchases or as selling agents come within the scope that this department of Clipper is confined.

The craze for the American toy balloon is still running strongly throughout Europe, in fact the whole world, and as for the demand for radio supplies, this is undiminished. Phonographs and records, too, are much sought after.

The following list sets forth those desiring to purchase direct. It is always necessary to give the government code number following the commodity in which interested.

Chile, photograph supplies (9913); Czecho-Slovakia, metal letters (9956); Germany, automobiles in price from $800 to $12,000 (9918); Hungary, medium priced automobiles (9919); India, toy balloons (9909), imitation jewelry (9909); Ireland, radio sets, cabinet and open, 1, 2, 3 and 4 tube (9932); Poland, automobiles (9925).

Those desiring to act solely as selling agents are as follows: Belgium, radio accessories (9931); Brazil, imitation leather (9917); British East Africa, cutlery (9899); England, specialty goods (9915); Egypt, cheap, substantial hosiery (9897); Germany, California dried fruits (9941); India, labels, tags, stickers, and specialties (9916); Sweden, radio sets (two requests, 9929 and 9930).

VENDING MACHINE OPERATORS FIGHT PROPOSED 10 PER CENT TAX ON TRADE

Proposal Up Before Congress to Double 5 Per Cent. Impost—Provision Up This Week for Hearing and Revision—Protest Filed

Chicago, April 16.

The proposition is before Congress to increase the tax on vending machines from 5 to 10 per cent., and the local organization of operators is making a drive to gather support to defeat the proposal by calling upon local constituents to file protest with their Senators and Representatives against the increased tax. The argument is made by the local that purchasers of vending machines ultimately pay for increased tax and there is no way of passing the impost on to the public. This is only one provision of the pending revenue act.

The National Vending Machine Operators Association held their April meeting at the Capitol Building, Monday, April 14. The meeting came to order at 8.45 P. M., with the reading of the minutes by Secretary Mansch. Nearly every seat in the hall was occupied when the proceedings started. A communication received from the National Gum Co., Brooklyn, N. Y., complimenting the Chicago body in sending Mr. Wagner to New York and for the satisfactory way in which he represented the organization and its principles.

What was discussed freely was the taxation bill in which Congress intends to levy a 10 per cent. tax on machines. A motion was passed that the secretary write to every Congressman and Senator of his district protesting this unjust taxation Every member in attendance is determined to fight the revision to a standstill.

Mr. A. E. Gebert, an associate member, has notified the Chicago body from Cleveland, Ohio, that he will proceed to Buffalo, Boston, Philadelphia, New York City and all eastern cities for the welfare of the organization and will report in detail all news which will be both of importance and detrimental. An important discussion arose in the matter of protection in reference to agents and manufacturers for equal rights. This was set aside until the next meeting. Mr. Funke, president, was notified, from the local organization in Milwaukee, that he would have to become a member of that body, on account of having a number of weighing machines in the Brewery City. Mr. Funke has notified the Milwaukee association that he will follow their suggestion and become a member. A new drive on delinquent members and those who are listed as associate members was endorsed.

The secretary has been requested to write all the delinquents, explaining the rapid progress of the U. M. O. A. and notifying them of the Clipper being the official organ for news.

Special notice was given that every machine placed for patronage must have the official label of the organization, name and address of the operator. The association will not tolerate any machine which is in a dilapidated condition being used by independent owners of stores, as contents usually have not been changed. The owner will be notified to comply with health regulations, and, if necessary, to report to the board of health. Mr. J. Atkinson, who returned from Hot Springs, attended the meeting. He stopped at St. Louis, calling on the operators of that city and spoke of organization.

There is a general impression that S. Louis contemplates forming an association.

Mr. Prange, one of the oldest operators and one of the original starters of the organization in Chicago, who for the past twenty-seven years has been in the vending business, was in attendance. He spoke about the first machine used, which was of European manufacture and came from Cologne, Germany.

Doc (Frank) Stuart, formerly press agent for Sells-Floto, is in Oklahoma City with a big advertising company all his own. Stuart has had a world of experience in the show business and is contemplating writing a real circus story for one of the big periodicals.

DOLL TRADE PROSPECT

Leading Premium Firms Agree on Outlook

Ed Ebert, general manager of the Aranee Doll Co., New York, says the volume of orders have been coming in much earlier this season.

Reports of good prospects seem to be general and are substantiated by other premium manufacturers, such as the Reliable Doll Co., Fair Trading Co., Sam Reich (Reich Trading Co.), Irving Herksovitch (House of Herksovitch), Lew Glaser (Knoxall Doll Co. and the B. & G. Trading Co.), Sam Block (American Unbreakable Doll Co.), and other representative manufacturers.

NO NEWARK LOT, BUT IRVINGTON

Adjoining Town Gets B-B May 19-20

Newark, N. J., April 16.

Barnum-Bailey has given up hope of showing in Newark and has engaged grounds at Springfield avenue and Grove street, Irvington, for May 19-20.

The Commission of Irvington, adjoining Newark, reversed its previous action and agreed to allow B-B to show, providing a license fee of $800 were paid and the name Irvington carried on all billing.

The field is easily reached from Newark by one of the main car lines and several jitney lines. A number of years ago when the same circus exhibited on this field much trouble was encountered with mud and several horses were killed through breaking their legs.

Ball Profits of P. C. S. A. Given to Burial Fund

Lo Angeles, April 16.

The semi-monthly meeting of the Pacific Coast Showmen's Association was well attended with about 50 members present. The ball committee reported that a profit of $580.34 was realized on the recent ball.

Upon the motion of Sam Haller, $280 of this amount was added to the "Home of Peace" or cemetery fund, making $2,500 subscribed for this purpose. The balance of the money was ordered deposited in the sick and relief fund. There are 54 graves in the plot of the association at Evergreen Cemetery, and headstones are to be ordered for those buried there.

Injunction Protection

New York, April 16.

In order to insure them from police interference, the Mecca Temple of the Shriners which is holding its show at the 71st Regiment Armory, made an application for an injunction against the Police Department and Commissioner Enright which Justice Giegerich in the New York Supreme Court bound over until Thursday for further hearing.

By the time it is passed upon, the carnival will have come to close.

Hip's Ad for Garden

Keith's New York Hippodrome downstairs in the midget village is flashing a one-sheet advertising the Ringling-Barnum Circus at Madison Square Garden.

The poster is not one of the Ringling stock sheets, but a special design made at the Hip.

Siegfried, "Man of Many Faces," who was a vaudeville and circus feature for years, is a theatre owner in Decatur, Ill. His house is the Majestic.

CARNIVAL LAWS IN DIFFERENT STATES

Gambling Permitted in Some Cities—Left to Fair Officials

Chicago, April 16.

Clipper prints below several additional statues enacted in various states regarding the operation of amusements and concessions. They show quite a diversity of methods and range from open gambling at Maryland, permitted by law and the drastic rules of Ohio, where practically everything in the way of a game of chance is barred.

They are as follows:

Annotated code of 1914, Sec. 218, Laws of Maryland.

Not unlawful in any county (other than Baltimore City) for any person to make a pool or a book or to bet within the ground of any agricultural society upon the result of any tratting, pacing or running race of horses which shall be held within the same grounds—provided such grounds are licensed in the manner prescribed.

Laws of 1913, Ch. 146, Laws of Oregon:

County Fair Board is given exclusive jurisdiction of county fair grounds and is entrusted with entire business management and other matters relating to fair. County treasurer can appropriate certain amounts for fair, provided, that no part of said funds shall be awarded as premiums or prizes for trials or speed.

Board of State fair directors have full control over state fair, entire direction of all rules, meetings and exhibitions.

Sec. 9884-4 General Code, Laws of Ohio:

County agricultural societies shall not sell or grant to any person or persons, or permit in any manner, the privilege of selling, dealing or bartering in spirituous, vinous or malt liquors, games of chance, or gambling of any kind, including pool selling and paddle wheels, in or about any building, or anywhere on its fair grounds at any time.

Compiled laws of 1913 Secs. 1859-51, Laws of North Dakota:

Entire care, custody, management and control of premises and structures on fair grounds shall be vested in State Fair Association.

Laws of Nebraska, laws of 1913, Ch. 111:

No person, firm, company or corporation engaged in the business of furnishing amusement or staging exhibitions for gain in this state at any street fairs, carnivals, or at any gathering of like nature, shall show or stage either in the open air, tent or any building, any immodest or immoral act, scene or play or any immodest or immoral dance, song or dialogue, nor exhibit any wild-man or wild-woman shows or exhibitions or any person physically or mentally deformed (except in interest of medical science),

Great Castelotti Dies

San Francisco, April 16.

William Meredith, once known as "The Great Castellotti," an acrobat renowned on two continents, died in San Francisco last week at the age of 83 years.

Meredith at one time was a performer in the early English "Cabaret" described by Thackery in "The Newcombes" as "The Cave of Harmony." Meredith used to say that he ascribed his good health to the fact that he had tumbled from the age of 8 to 80. He had been living in San Francisco for a number of years and owned considerable property.

In his will he expressed the wish that his tenants should attend his funeral.

BRUNDAGE'S 25TH TOUR

Opens in St. Louis April 26—Has New Whip Plan

Chicago, April 16.

The Seth W. Brundage shows move off the winter quarters at Lake Contrary Driving Park, St. Joseph, Mo., April 26, making the first stand for the 1924 tour (its 25th) on the Sixth street lot of that town. The work of grooming the outfit for the start is practically completed.

L. ("Slim") Reeve is in charge of the work as scenic superintendent, making new sets of fronts. C. S. Brooks will again be band leader.

Bert S. Brundage has invented a new labor saving device for handling the platforms for the Whip, facilitating the moving of this cumbersome paraphernalia. The new paper and heralds have just been received and been o. k'ed by the boss.

CONEY'S LUNA PARK WOULD BROADCAST

Figuring on Station—Feature for the Summer

The management of Luna Park is trying to obtain a license to broadcast and is looking for a plant, with the idea of making radio broadcasting one of the features at Coney Island resort this summer.

The park people are after a strong jazz combination for their dance hall and broadcasting.

Archie Clark's Operation

Los Angeles, April 16.

Archie Clark, owner of Clark's Greater Shows, was operated upon Wednesday for internal disorders at the Clara Barton Hospital.

His condition is reported as serious.

POUGHKEEPSIE RACE TRACK SOLD

New Owners Hold Hope City May Take It for Park

Poughkeepsie, N. Y., April 16.

The Hudson River Driving Park, where many famous horses have raced, has been transferred under a contract of sale to Richard Arnold, who is at the head of a local syndicate that will develop the site for building purposes.

The contract price was $200,000, the deal being closed after several months of negotiation.

The tract, consisting of 649 acres, was purchased by Jacob Ruppert in 1887 and had been in his possession and that of his estate since.

The new owners would prefer that the city purchase the site for a park, as it started to do several years ago. They are not banking on this, however, and have laid out plans for developing the land.

The present race track and a good part of the land to the south will be plotted out into building lots, but the exhibition hall, which is occupied by Superintendent William W. Shuit, will be left standing for convention and other purposes.

Attacked Boy Recovering

Los Angeles, April 16.

Schubert Helmgren, the eight-year-old boy attacked by a lion belonging to the J. R. Henry Circus, March 29, on Riverside Drive, is recovering from his injuries, which were said to be fatal at the General Hospital. It is expected that excepting a few scars on his body, the boy will bear no ill effects from his injuries. The hospital officials state he will be able to return home within two weeks.

Nat Rogers, of Rogers & Harris' Circus, has his show booked for the season, with the exception of one week in August.

$300 DEATH BENEFIT AND BURIAL FOR LEAGUE MEMBERS

Amendment Voted at One of Largest Gatherings of the Winter—Loving Cup Presented to Past President Ed. F. Carruthers

Chicago, April 16.

The weekly meeting of the Showmen's League of America was held at the club Friday night, April 11, with First Vice-President Fred M. Barnes in the chair; second vice-president Charles Browning, Third Vice-President Ed. A. Hock, Secretary Sam J. Levy and Treasurer Edward P. Neumann also being in attendance. The largest gathering of the entire winter attended, more than 60 members being present.

The chairman announced the following changes in committees to take place immediately: The names of Beverley White and W. H. Donaldson were taken off the press committee, and Hal. Halperin and Dick Collins of the Showmen's Legislative Committee were appointed in their places. Charles McCurran was replaced as chairman of the house committee by Joh. Lorman.

The matter of death benefits left over from last week was disposed of by the members voting for the amendment drafted by Thomas J. Johnson, and now the beneficiaries of all members in good standing will be eligible to receive the sum of $300 at death and members will be entitled to burial in the Showmen's League Rest at Woodlawn cemetery.

The report of the committee on the Past Presidents' Party was made and showed that it was an assured success. Dr. Max Thorek was called upon by the chairman for a speech and made response telling of the welcome that was always extended to showmen at the American Hospital. He declared the outdoor showmen had the best organization in the world for the benefit of their members who were sick and in need, and that this organization had done an immense amount of good, caring for showmen irrespective of whether they were members or not. He asked that the trade papers give publicity to this fact and assured the league that the doors of the American Hospital were always open to receive showmen sent by them.

At the conclusion of the general meeting, Fred M. Barnes, on behalf of the league, presented Past President Ed. F. Carruthers with a sterling silver loving cup to show the appreciation of the members for his great work during the two years he was the head of the organization. The gift surprised Mr. Carruthers, who for a time was unable to speak. He at length expressed his thanks in a fitting manner and his remarks were received with long and loud applause.

The meeting last Friday night showed that under the present administration and the co-operation of the new board of governors and the present standing committees, things are booming for the Showmen's League of America.

Elaborate preparations are being made for the forthcoming engagement of the Con T. Kennedy Shows in St. Louis. The local committee has already erected a big arch, which will be much in evidence with the big shows this season, and have engaged free acts and bands to interest the patrons during carnival week.

N. Y. VENDING MACHINE OWNERS' TESTING CASE FOR SELF-PROTECTION

Agree in Meeting Upon Legal Procedure By Advice of Counsel—Members Present Subscribe Fund—Individual Helpless but Organization Carries Force—Attorney Isadore Kallet Illustrates

INJUNCTION ROUTE

New York, April 16.

The "Vending Machine Owners' Association" of Greater New York, meeting at the Breslin Hotel, last week, realizing that they are in a fight for their very existence, finally threw off the yoke of submission to persecution which they have been meekly bearing as individuals and assumed a militant attitude toward oppression.

The strength of their new organization warranted them in doing it. The membership of the New York organization increased almost 300 per cent over the last meeting, and the members anticipate that in the very near future every operator and maker of vending machines, as well as the manufacturers of the merchandise products used in them, will belong to the association, presenting a united, solid opposition to hostile legislation and the vagaries of the so-called "reformers."

When Isadore Kallet, attorney for the organization, told the assembled members that organization and united action were their only salvation, he proved it by reference to the case of Abe Cohen, who was present.

The attorney related the story of how one of his gum machines, located in a store at 117 Delancey street, had been seized by a policeman, and the storekeeper arrested for being in possession of a gambling device. When the case came to trial the magistrate dismissed it, saying he did not believe the machine was a gambling instrument within the meaning of the law. In spite of the judge's decision, when

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6 DAYS AND NIGHTS

Wapsie Valley Fair's Free Gate Evening

Central City, Ia., April 16.

The Wapsie Valley Fair to be held here Sept. 1-6 will show day and night with a free gate outside in the evening.

E. E. Henderson, the secretary, will produce a good carnival for the fair this season. He has also engaged Hart's Ohio Girl Band, 20 pieces.

Mr. Henderson has been either president, secretary or manager of this fair for 22 years.

W.-B. HUNSAKER LOST HIS CAR

But Mexicans Returned Chevrolet, Minus—

Los Angeles, April 16.

Walter B. Hunsaker, outdoor showman, is a good Samaritan.
He is very much interested in the welfare of Clipper;
He is also anxious that Clipper gets its news first hand.
He owns a Chevrolet touring car.
And has placed it at the disposal of Clipper.
Last week Hunsaker told Clipper there was a Mexican circus
Playing outside of the city limits.
He offered to take the Clipper man there in his car;

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IMPORTED APE SCIENTIFICALLY INTERESTING

"John Daniel, 2nd," with Women Attendants

"John Daniel, 2nd, Afriea," is the way he is registered at the McAlpin Hotel, where a luxurious suite is occupied by himself and his entourage, consisting of Alyce Cunningham, owner and trainer, and Mrs. Katherine Bains, her companion and assistant in ministering to the almost human gorilla, now exhibited by the Ringling - Barnum - Bailey Circus.

Miss Cunningham is a sister of Captain Cunningham, the explorer and big game hunter, who brought the pigmy elephants to this country for the Bronx Zoo. Miss Cunningham is an explorer and hunter herself and has accompanied her brother on many of his hazardous trips.

She was the owner and trainer of the original "John Daniel," which she brought from Africa with her and exhibited with the Barnum show two years ago. That gorilla died, and the Ringlings commissioned Miss Cunningham to get them another.

"John Daniel, 2nd," is about three years old, three feet tall, and weighs 80 pounds. He is very reserved and dignified for so young a monkey. He seldom plays, and then only with Miss Cunningham and Mrs. Bains, one of whom is with him constantly. "John" is never left alone. He playfully bit Miss Cunningham the other day. She did not think that was so funny.

"John" does not make friends easily and seems to have an antipathy to men. With women he is not so difficult, but reserves his real friendship for his lady attendants.

There is no attempt to show the monk clever or tricky. He does no tricks, nor is allowed to wear any clothes, funny or otherwise. He is merely exhibited as a prototype of Darwin's Missing Link, or the gorilla in nature.

Miss Cunningham has confidence in her ability to raise "John Daniel, 2nd," personally until he reaches the age of 15, the age of maturity in the species. At that time she believes he will stand at least seven feet tall, and with his enormous strength it is a question if any person or number of persons could handle him, especially at that period, and thus his future is considerable of a problem.

He may have to be caged or confined, which may result in death from brooding and grief at the separation from humans, or he may go to the other extreme and be a constant menace to the life or limb of anyone who gets within his reach. He may live to be 100 or more.

Meantime, "John" is the most interesting animal in the world, scientifically.

Smart Boy!

Los Angeles, April 16.

An excited man telephoned the sheriff's office the other day.

"There's a horse show going on in Hawthorne—strictly against hoof and mouth disease quarantine regulations—do something about it quick."

Deputy Sheriffs Mason and Hackett hurried to Hawthorne with orders to stop the show.

The violation proved to be a merry-go-round, and all the horses were wooden.

POPULAR DIRT TRACKS

Hoosier's Speedway Opening Season May 3

Indianapolis, April 16.

With the ground dried out the dirt track auto drivers have taken to Indiana courses for spring workouts.

The first race of the season is scheduled at the Hoosier Motor Speedway half-mile oval here May 3.

The dirt speed game has grown in popularity in the State until it is one of the major outdoor amusements in several cities. Most of the races are held Saturday afternoons, the sheriff prohibiting Sunday racing. Sunday cards are staged in several other Hoosier cities, however.

J. V. Lines manages the track here.

Barnes Claims Radio First

Los Angeles, April 16.

Al. G. Barnes comes forth with the statement that his circus was the first to broadcast its performance via the radio. He says thas was done in March, 1923, at Dallas, and the results brought in more than 6,000 replies from all parts of the country.

To all who wrote, tickets were sent free for the performance. Barnes asserts that more than 4,000 of these tickets were used in various parts of the country where the circus played.

On account of the high water in the Ohio River at this season, Bill Rice will be forced to change the place of his opening, on account of the delivery of his specially built barges. Eddie Brown, Rice's concession manager, was in Chicago arranging for the shipment of merchandise to the opening stand.

FAIR OFFICIAL'S AMUSEMENT PLEA

Nebraska State Fair Chief Protests Against Gambling

Omah, April 16.

George Jackson president Nebraska State Fair in an article addressed to the Nebraska farmer, speaking of the boys and girls club work, says:

"We have no right to invite parents to allow their children to join in the club work and exhibit at the fair and then fill the fair grounds with gambling devices of all kinds. We have no legal right and God knows we have no moral right.

"All fairs both state and county, must clean-up and build-up. It is true that we must have plenty of amusements of a clean character. All forms of clean amusement are educational, and as such must be gruped alng with the exhibits, contests and demonstrations as educational features of the fair. They will not develop agriculture, but will provide recreation for those that do."

COAST SHOWS OPERATE

Levitt - Brown - Huggins and Foley & Burke on Road

Seattle, Wash., April 16.

With the opening of the Levitt-Brown-Huggins shows at Tacoma, Wash., next week, and the Foley & Burke shows at Oakland last week, practically all the shows on the Pacific Coast are operating, at least all the larger ones.

The Levitt-Brown-Huggins organization will travel up north and be the first in the principal towns of the State, ere they go into Canada for their tour of fairs.

One of the big hospitals in Chicago will stage a society circus on a lot in the residential section of Chicago this summer.

ESCALANTE BROS. MEX. CIRCUS

(By a Clipper Staff Correspondent)

Los Angeles, April 16.

Escalante Brothers — Pete and Mariano—operate a Mexican Circus. Their outfit is considered the best of the Mexican organizations and has a completment of 65 people with more than half of them performers. Of the performers 25 are members of the families of the owners. They are either children, nephews, nieces or cousins making it a very companionable outfit with everyone having the interest of the outfit at heart.

A Mexican circus gives a somewhat different performance than an American outfit. The entertainment furnished by the Escalante ouflt is a Mexican center about seven miles outside of the city limits consisted of acrobatics, gymnastics, aerial work, wire walking, magic, singing, dancing, music and dramatics. There are also some animal act features, but the animals that are used have been quarantined at San Gabriel on account of the hoof and mouth disease. They consist of four horses, four monkies and two bears.

This show was organized 22 years ago by the Escalante Brothers at a small town in Northern Mexico. At that time it was a wagon outfit, having 25 people in all, performers, hostlers and musicians, and played through the Mexican provinces. A 20x40 tent was used at the start and as the years went along the size of the big top increased, until now it is 100x180 feet. Also the size of the show increased as additions came into the families of the brothers and relatives came to America from Spain, from which country the two brothers migrated to Mexico about 25 years ago. They served an apprenticeship in a small circus after their arrival until they had accumulated sufficient money to purchase equipment and branch out for themselves.

In Mexico Ten Years

For ten years they played throughout Mexico with their outfit until they had saved enough to get what they thought was proper material for an American invasion. In 1912 they crossed the Mexican border into Texas and played through that state during the season. The Texans seemed to like their show with the result that the following year they decided to route the organization through the United States. The route laid out called for playing California, where there is a big Mexican population. Not alone the Mexicans, but the Americans in this state took kindly to the circus with the result that the Escalantes decided they would make California their home. They have settled at Santa Anna, where they have a large home and grounds for the storage of their equipment in case they decided to winter.

However, they do not do this as the route of the show is laid out for 52 weeks a year with the circus traveling through Texas, Colorado, Arizona, New Mexico, Mexico and California. It does not confine its operation to the provincial towns either as every year it plays on several lots in Los Angeles, San Francisco, Denver and other cities. During the winter season the circus generally plays through Mexico and Lower California and when May comes starts its northward journey. Five trucks are used to carry the outfit. They are all five-ton trucks and in addition for the carrying of the performers the owners have a number of passenger machines. When the jumps get too big and they get too far away from home the show becomes a "gilly" railroad outfit and uses three baggage cars for transportation, one Pullman and one coach.

During the 12 years the Escalantes have been playing through the western section of the United States they have found business very profitable with the season's trouping netting them anywhere from $15,000 to $25,000 a year clear profit.

Both of the brothers until two

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Patterson's Start, April 26

Kansas City, April 16.

The Patterson Circus will open Saturday, April 26, in Paola, Kan., where its winter quarters are located.

The first road stand will be Leavenworth, April 28.

The show will head for the northwest.

The Palmer House, Chicago, home of the circus and carnival agents, is about to be torn down and a hotel bigger than the Pennsylvania, New York, will be erected on the spot. As one unit will be built at a time business will go along as usual.

ENGLISH MARRIED COUPLE OF PERFECT HAPPINESS PASS ANNUAL EXAMINATION

Tried in London for First Time—Audience Admitted Free—Recipe Is to See Spouse's Point of View

London, April 16.

For the first time in history the claimants for the Dunmow Flitch have been tried in London. Dunmow is a tiny town in Essex of under 3,000 inhabitants. Throughout the year it hibernates, then springs into fame for a day.

The fame comes when married couples claim the flitch of bacon which is given to those who have lived in perfect love and harmony throughout their married lives. A single cross word or action means disqualification and the claimants are represented by counsel, as is the flitch.

The custom is of great antiquity and the trials always attract a big crowd. This year for some reason or other the cases were heard at the Palace the other morning before a huge audience which had been admitted free. Four pairs of claimants appeared and each had been married over 25 years. Three of them established the claim.

Word "Had" Almost Lost

C. E. Grigsby appeared for the flitch and Owen Waters for the claimants in place of the Rev. E. Dunnico, M. P., who had been detained in the House of Commons. Richard Poole very nearly lost his case and that of his wife by saying, in answer to a question, that he always had to pay when they went out together. Counsel seized on the "had" and contended that it proved Poole was not always pleased to have his wife with him. The contention, however, was overruled.

All the three winners made very much the same reply when asked how they accounted for their unruffled happiness. Their recipe seemed to be give and take with a wholehearted endeavor to see their partner's point of view.

All have had large families.

Addressing the court, counsel for the flitch said the whole essence of married life was to take the fat of happiness with the lean of quarreling. Half of the fun in married life was the quarreling and the pleasure of making it up again. A placid veal-like existence had no flavor and was not happiness.

Each counsel had a female associate to assist him in knotty matrimonial points and the jury was half bachelors, half maidens.

The whole affair was a big success.

A ten-in-one show with one of the big carnivals has added an Aztee Indian potter, a Navajo blanket weaver, a Moki Indian silver worker, a pin-making machine, a cut glass worker, an Egyptian copper worker, and other educational features. Quite a departure from snakes, mummies, baby in bottles and such.

HARNESS RACING SUMMER MEETS HOLD OPENINGS FOR CARNIVALS

Towns and Centers Mentioned in Northern New England and Eastern Canada—Rivalry on Potato Circuit Brings Out Crowds

St. John, N. B., April 16.

This season, an excellent opportunity is offered carnivals, dramatic and musical repertoire under canvas, individual concessionaires, circuses, and outdoor attractions of all kinds, in so far as northern New England and eastern Canada are concerned, during the harness racing meets.

These meets attract many thousands of people each afternoon. In many instances a tent show could use adjoining grounds to that of the race track.

The following centres will be on the harness racing circuit:

Houlton—In July, lasting from two to three days. Attendance from both sides of the international line. It is not uncommon to see a daily attendance of 12,000. Houlton is on the Canadian Pacific and Bangor and Aroostock, a few miles from the boundary.

Presque Isle—Another of the border towns, specializing in a midsummer meet. Presque Isle was the first to buy a community-owned free for aller. He is John B. Braden, who is known as "the iron horse from Tennessee." This veteran campaigner draws many thousands into Presque Isle each day of the meet. He is the chief draw of the potato circuit. Efforts have been made to lift his championship crown, but he has been beaten in but a few races. Meet held in July. Presque Isle is on the Bangor and Aroostock.

Caribou—Although a small town, it is a rural centre and many thousands come into the town on race meet days. Caribou rejoices in a community-owned free for aller. The meet is held in July and lasts from two to three days. Caribou is on the Bangor and Aroostock, within a few miles of the international line.

Fort Fairfield—Another of the potato towns. The harness racing fever is not as strong here as it is in such nearby towns as Houlton, Presque Isle and Caribou. No community-owned free for aller has been purchased to generate the keen interest, but reports are that Fort Fairfield will have such an attraction for a midsummer meet in July. Fort Fairfield is on the Canadian Pacific and Bangor and Aroostock.

Edmundston—This is the most recent addition to the potato circuit. Edmundston is a promising industrial centre near the line. When a race meet is held, many thousands of farmers come into town. Edmundston is on the Canadian Pacific and Canadian National.

Woodstock—Dyed in the wool harness racing centre. Being an agricultural centre, thousands of farmers are drawn into Woodstock for the midsummer race meet, held in July. Woodstock is one of the chief cogs in the potato circuit and has the best track on the circuit. Woodstock has bought a number of community-owned horses for the races. Two have been purchased to dethrone John B. Braden as the king of the various tracks of the circuit, they being Oro Fine and Dan Hedgewood, but both have thus far failed. Woodstock is on the Canadian Pacific and Canadian National.

Fredericton—One of the oldest cogs in the circuit. A meet is held here for three days, starting the latter part of June, and ending the first of July. Fredericton is in the midst of a fertile agricultural territory, on the Canadian Pacific and Canadian National.

St. Stephan—Another border centre that stages a midsummer harness meet, which attracts large numbers of farmers into tow. from both sides of the boundary. St. Stephan is one of the oldest harness racing centres in the northeast. Draws also from neighboring towns of Calais, Milltown and Woodland. St. Stephan is on the Canadian Pacific and across the river St. Croix is the Maine Central.

St. John—Harness racing not as popular here as formerly, owing to various reasons. One is that some of the races staged in the past had their promotion in the wrong hands. Another reason is the race track is located three miles from the heart of the city. Midsummer race meets are held here annually. St. John

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BAYONNE PARK NEW, OF 20 ACRES

Wm. Krug's Rights for All Rides—Nearly Ready to Open

New York, April 16.

Another large modern amusement park is being constructed in New Jersey. It will be known as Bayonne Pleasure Park and is located near the water front of Bayonne, N. J. The plot of ground consists of 20 acres. Upon it will be installed rides and amusement devices of every character.

Harry C. Baker of Miller & Baker, Inc., has prepared plans for a mammoth roller coaster which is being built for William Krug, who will have exclusive rights for all rides. The coaster will be one of the largest in the East and is rapidly nearing completion.

A large carousel building is being erected by Timothy Murphy, William Johnson will install a caterpillar ride, and J. W. Ely of White Plains will be represented with one of his large aeroplane swings.

Although no tentative date has been set for the opening of the new park, the management hopes to have it ready the latter part of this month.

BIG SHOW SERENE

Social Events with the Performers

The third big week of the Ringling-Barnum-Bailey Circus at Madison Square Garden sees the crowds continue to flock there.

Charlie Siegrist, recovered, is with his troupe and the Apollo Trio having fulfilled their contract with the Shriners at Baltimore, are back for the balance of the season.

No accidents, outside of minor ones at social affairs, which were the result of the spirit of the occasion. Chick Bell's birthday party at Bryner's was a lalapaloosa, with Fred and Ella Bradna, Emil Pallenberg and his wife, George Hanneford, the riding clown; Lew Graham, the yodler; Clyde Ingalls and Ima Whale, with Bob Rooney from Syracuse, and the Ambassadors from Mars, furnishing the music, and Zip doing a monolog. It was Mr. Bell's 27th natal anniversary. He was the recipient of many presents and promised many more.

There are quite a number of golf enthusiasts with the show this season, Phil Wirth, the equestrian comic, is about the top of the class so far. The Bradnas and Pallenbergs both play good team games. A silver trophy is to be put up for competition by points, going to the low score at the end of the season.

Saturday morning the crippled children of New York will see a performance of the big show in the yard of Bellevue Hospital, an event which the Ringlings put on every year for the same worthy cause.

There is another week of the big show at the Garden, followed by a week in Brooklyn, and then it takes the road.

Ill. Valley Dates

Aurora, Ill., April 16.

The Illinois Valley Racing Circuit has set dates for the cities in its group as follows:

Mendota, July 2-4; Joliet, July 8-11; Ottawa, July 22-25; Peoria, July 29-Aug. 1; Aurora, Central States, July 15-18.

There is question whether Mendota will stage a fair, but the association was assigned those dates.

DODSON'S LINEUP

Starts in Texas and Makes Round Trip

Dodson's World's Fair, which started in Ft. Worth, Tex., two weeks ago, is playing out of that state headed for northern spots. It will continue north until early July for its first celebration date, then back to Texas for the same string of fairs it played last season.

The show played Cleburne, Tex., last week, going thence into Dallas for two weeks under the American Legion auspices.

The lineup has Walt Moran, ferris wheel; Willie Greaver, carry-us-all; Bert Warren, whip; F. W. Wright, catterpiller; James McCann, seaplane; Budd Menzel, war exhibit; P. Van Ault, penny arcade; J. W. Estes, liliputian village; L. H. Hardin, wonderland; George Roy, crazy house; "Kid Herman, athletic show; Doc. Allen, minstrel show; J. W. Conlin, "Beautiful Bagdad"; Wild West, H. C. McIntyre; water show, William Hodgdon; George Roy, "Over the Rapids"; reptile show, Mrs. John Ward; jungleland, Marcus Wheeler.

Among the concessionaires are Art Dodson, two; Hoffman and Pew (5), Lindsey and Martiny (5), A. Shaefer (4), Mrs. Ballinger (2), Frank Callahan (2), G. VanLidth (2), James Boyd (2), Mr. Walton (3), A. Gautier (1), Charles Nelson, cook house and soft drinks; A. Humphrey (2), Henry Sullivan (1), Fred Fornier (2). Max Montgomery is band leader with 16 men.

DAMAGES OF $1,000,000 ASKED BY PARK

Sacandaga Alleges New Dam Will Injure—Pay or Fight

Gloversville, N. Y., April 16.

Unless the Fonda, Johnstown & Gloversville Railroad and its subsidiary company, the Sacandaga Park Corporation, are paid $1,000,000 damages, and a submerged dam is built for them below Sacandaga Park, the railroad will fight the Conklinville dam project in the courts.

Counsel for the company so notified the Hudson River District regulating board at a hearing on the project.

The dam is expected to cost $8,250,000 and is designed to regulate the flow of the Hudson River, preventing freshets and relieving droughts. The dam is to be built at Conklinville, in Saratoga County, and it will form a body of water as large as Lake George. Much of the land to be flooded is swampy. The regulating board will compensate the owners for the land taken and the damage done to property.

The dam will swallow up a big part of the present Sacandaga River, on the banks of which Sacandaga park is situated. The dam will flood part of the park, reaching up as far as the Rustic theatre, according to the attorney for the Fonda, Johnstown & Gloversville railroad.

The regulating board is willing to pay for the damage done, but there is a question about the amount of damages.

Circus in Mourning

Paris, April 9.

M. Fanny, the owner of the Cirque Fanny, an itinerary show with a canvas pitch, died here last week during the street fair in the Vaugiard quarter of the capital.

Saturday afternoon the circus was closed for the funeral, the former gaudy and attractive entrance to the tent being draped in mourning, with crape and black velvet hangings.

The coffin containing the remains was deposited under a special awning on the platform where the clowns are accustomed to appear, touting the public into the show.

Russ Quaintance, free lance promoter, after having finished with the big Chamber of Commerce Fall Festival at Birmingham, Ala., last fall, put on a real estate promotion at Miami and other Southern Florida spots that has established a new field in promotions.

PROPOSE TO MAKE CHICAGO U FAIR SCHOOL PERMANENCY

Additional Information Made Public for Attendance of Secretaries May 12 to 17—Tuition Fees $15 for Course—Del Prado Hotel Headquarters

Chicago, April 16.

More details of the scope and purposes of First Annual School in Fair Management at the University of Chicago in May is contained in a communication sent out this week. Although the institution is in its experimental stage, it is intimated that an effort will be made to establish it on a permanent basis.

The school will function under the joint auspices of the International Association of Fairs and Expositions and the School of Commerce and Administration of the Chicago University.

The board of directors is made up of five officers of the International Association and two officers of Chicago University. The International

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SHRINE CIRCUS HAS DARTS

71st Regt. Indoor Affair Pleases Reformers, but Displeases Patrons

The Shrine circus at the 71st Regiment armory, with John W. Moore's indoor circus the feature attraction, continues to draw the crowds, with the show running as reviewed in last week's Clipper.

But the show is getting more attention this week, because the merchandise wheels, which attracted the patrons last week, have ceased to operate.

Until Friday night the wheels spun almost continuously and the crowds playing were walking off with blankets, silverware, dolls, musical instruments, electric lamps, and all kinds of nice prizes as a result of the lucky speculation of a dime at a time. Every time a wheel spun some one got a prize.

Saturday, from out of the blue stepped some anti-something society, that got an injunction to stop the wheels.

The wheelmen Saturday night put in Dart Games and Roll Downs and the Puritans let them run. Not one in 20 players of the Dart Game or the Roll Down gets a prize, and that is a liberal estimate.

Meantime a stay of the injunction was procured and, Sunday intervening, the wheels were put into operation again Monday night, with everybody satisfied, except the blue china eggs.

These started fussing again and, sooner than have a lot of trouble, it was decided Tuesday evening to cut out the wheels entirely for the rest of the engagement and continue with the Dart Games and Roll Downs. A Hoopla was also operating without objections.

It was a saving in the way of premiums, but many complaints were heard from the crowd, hundreds of whom were repeaters, who had come back especially for the purpose of playing the merchandise wheels.

The Shrine circus, in spite of interested interference, will run its gait until Saturday. As the show is already in as far as its expenses are concerned, no one is going to worry except the grouches.

Vets Peeved at Authorities For Quarantining Grove

Los Angeles, April 16.

G. A. R. veterans are very indignant over the actions of the county health authorities for closing down the picnic grove at Sycamore. The veterans of the Civil War had intended to hold their annual reunion there last week with some of them coming from different parts of the state for the purpose. When they arrived at the grove there was a quarantine sign posted on the entrance and two deputy sheriffs in front who informed them that the "hoof and mouth" disease was responsible for this action on the part of the county officials.

The veterans declare that they will make protests to Governor Richardson claiming that the quarantine is most asinine and some one should be reprimanded for depriving them of their pleasure.

Casino on Mago Point

New Bedford, Mass., April 16.

Plans now are being prepared for the proposed casino to be built at Mago Point Beach, New London, Conn., for the Titus and Bishop Land Company.

There is to be a frame structure, one story high, 50x100 feet. It will contain a dancing floor, bath houses, shooting galleries, merry-go-round, and other attractions will be provided.

BRIDGEPORT BARS

Refuses Carnival Licenses to Local Societies

Bridgeport, Conn., April 16.

The Board of Police Commissioners has issued a decree barring all carnivals.

The board has turned down six applicants for permits from local fraternal societies.

All of the applicants have played carnivals previously for several years, but were informed they will not be allowed to do so this year.

Among the reasons given for the refusals was that a girl was shot during a carnival last year.

Probably the main reason is that the merchants of the city object to carnivals on the ground that they operate wheels which distribute merchandise as prizes.

The Republican Clubs and other local fraternities and organizations assembled a committee to interview President Stanley of the police board and his confreres, after his declaration Monday that Bridgeport would be closed to carnivals indefinitely.

The representatives of the organizations mentioned apparently convinced the police board that they were acting in an illegal manner, and cutting off revenue which went to the various charities of the town.

In the event of these revenues being discontinued, the ones who would really suffer, it was shown, would be the very people who most needed financial assistance, the care of whom (in the absence of voluntary charity, such as provided by organizations working in conjunction with a decent carnival) must inevitably fall on the city, and greatly increase the taxation of each property owner and resident.

The taxes in Bridgeport are already sufficiently high, said the spokesman of the protestants, and the police board evidently concurred in that opinion. Because they have now decided to lift the ban on carnivals for the month of May at least, and Bridgeport is open again.

This condition will continue until the opening of the local park, Decoration Day. The first permit issued, and the first carnival which will play the town this season, is the Williams Bros. Shows, Ben Williams, manager. The show carries four rides, free outdoor attractions and a full line of concessions. It will open in Bridgeport April 19.

Albert Toohey Dead

Los Angeles, April 16.

Word has been received by the Pacific Coast Showmen's Association that Albert Toohey, 43, a former concessionaire with the Allton "A. B. C." Attractions, died at Tucson, Ariz., April 10.

Toohey had gone there for his health last January, at which time he disposed of his belongings with the carnival. The P. C. S. A. will make arrangements for his burial.

The deceased was single and a native of Oakland, where he leaves one sister.

C. A. Wortham's World's Best will invade Indiana this season. It has been about six years since this show has played any Indiana spots. General Agent Sanger has a number of good Hoosier dates contracted with a Fourth of July date near Chicago.

BRITISH EXPO. AWAY BEHIND FOR SCHEDULED OPENING OF FAIR

Everything in Chaotic Condition—Only Skeleton of Big Fun Buildings Up—Some of the Attractions —Thirty-six Loud Speakers

London, April 7.

Given a really potent miracle, the British Empire Exhibition at Wembley may open on time, but the betting at the moment is against it.

Even if the vast place does open it appears to be a sheer impossibility for the greater part of the show to be ready for the public for months to come.

Everything is chaos; roads are unmade; buildings stand gaunt skeletons; and, like the rest of the country, the place is suffering from the strike epidemic.

First, the electricians, now the builders, bricklayers, carpenters and laborers, to the number of 15,000 men. Hundreds of others remain at work, while 500 police lounge around to protect them. The police are having the time of their lives.

On the occasion of our visit the place was in a state of war, but the combatants were out of sight. The publicity department of the exhibition had not even organized a little riot out of which a good story might have been got. It needed the London papers to discover it. Evening papers screamed the news that mounted police had charged the howling mob, blood had been shed, and everything in the garden was imaginatively lovely; but, then, Ananias is the patron saint of evening paper caption writers.

Still, A. O. Leadley, who led the expeditionary force of American journalists into action, might have arranged that a few bricks be flung through windows; he might even have produced his Burmese beauties, but he didn't.

Chaos Supreme

Chief interest will centre for thousands of the public around the amusement park. Here chaos reigns supreme. Heavy lorries crash about; locomotives, big and little, do their best to annihilate the unwary visitor, and the place looks as though it had been the victim of a bombardment.

The only thing which appears to be really ready is the "non-stop" railway, running from the main entrance to the rear of the stadium. This has already cost $750,000. Immediately inside the gates in the Floral Avenue, a thing of remarkable beauty and color, which will drive the cockney and his "donah" half crazy with delight. A little

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STUDENTS WITHDRAWN

Butler College Faculty Objects to Indoor Circus

Indianapolis, April 16.

Faculty of Butler College has caused cancellation of plans for a big indoor circus at the Coliseum at the State fair ground May 9-10, to have been given by the Men's Union and Women's League in conjunction with a commercial promotion company. The faculty objected to students joining with the professional promoters.

An all amateur affair may be given on the campus instead.

Poughkeepsie Expo May 17-24

Poughkeepsie, April 16.

An industrial exposition will be staged at Riverview Field here from May 17 to 24, under the auspices of the Chamber of Commerce. The General Organization Company of Chicago is putting on the show.

A stage will be built for a style show and for the presentation of a program of entertainment. No carnival attractions will be booked.

Meyerhoff's Circus Agent

New York, April 16.

Bill Bremerman has been engaged as general agent for the Meyerhoff Circus, to open May 10.

Al Lotto, one of the pioneer operators of a string of concessions and later operating rides on the Chicago lots, and also one of the first owners of a whip, is now the owner and operator of several North Side Chicago apartment buildings. Al has everything that makes for success.

MID-CITY PARK AT ALBANY, N.Y., ALL READY

Opens This Saturday with Kendall B. Hassard Again Gen. Mgr.

Albany, N. Y., April 16.

Mid-City Park is in readiness for its regular season's opening Saturday, April 20. It intends remaining open until Labor Day, after which a Mardi Gras for two weeks will be held.

Kendall B. Hassard is again general manager for the park, with Beulah J. Hassard having supervision of the office and cashiers. T. Ed Cavanagh will handle the advertising and publicity. The physical operation of the park will be in charge of Harry Borchers.

The park has received an additional strip of land for increased parking facilities. Many new buildings and concessions have been erected.

(The concessionaires at Mid-City appear under "Concessionaires," elsewhere in this issue.)

The park has a new office building among its several improvements, also a concrete vault for tickets and receipts.

Adjoining the property on the north seven acres have been acquired, and work on the swimming pool this purchase was made for will shortly start.

Each Wednesday night there will be fireworks under the direction of Henri Botteirl. Band concert music will be a nightly feature, and the music for the park for the season will be under the direction of Prof. Roscoe C. Adams.

The park has a free gate, but provides a degree of entertainment that could not be excelled were an admission charged.

Contests and events are to be given especial attention over the season.

Firs Monkey Twins

Washington, April 16.

The first monkey twins to be born here in the National Zoo have arrived, and the whole place is all perked up. This is the first occasion of its kind in the thirty-three years of the local zoo, and a special cage has been erected for Mrs. Rhesus Monkey and her two offsprings, each of which weigh three ounces.

They've been given the names of "Ike" and "Mike."

Dallas' New Auditorium

Dallas, April 16.

A new 6,000-seat auditorium and convention hall is to be built here by local interests.

President Olmstead, of the Texas State Fair Association, is interested.

Grand Stand at Berkshire Park

Gloversville, N. Y., April 16.

A bond issue to cover the cost of building a large, new grand stand at Berkshire Park, where the Fulton-Hamilton county fair is held, has been voted by the directors of the fair.

It is estimated that the stand will cost about $20,000.

Walter L. Main and Sam McCracken will have one of the most elaborate frameups in the country. One of the big tent houses is building, a tent and other requisites, and it bids fair to be one of the best framed week stand circuses on the road.

Jimmy Campbell and his rides, W. O. Brown and his two rides, Mike Doehr and his Whip, will open simultaneously on the Chicago lots April 24.

TAMPA $36,970 PROFIT

1924 Increase in Attendance Reported at 47,833 Over 1923

Tampa, April 16.

The dates for the South Florida Fair and Gasparilla Carnival at Tampa next year will be from Feb. 3 to 14, inclusive. The Johnny J. Jones shows have already signed the contract for the midway amusements.

In spite of the bad weather this year the increase in attendance was 47,833 over last year and a net profit of $36,970.13 shown.

Preparations for the 1925 fair have already started.

JEWISH SOCIETY MEETS TO ORGANIZE

Open Session for Show Business—1,000 Charter Members

New York, April 16.

The open meeting for the purpose of organizing the Jewish Theatrical Alliance will take place at 3 o'clock Friday afternoon of this week (April 18), at the Bijou, 45th street, west of Broadway. William Morris, president pro tem., will preside.

The show business will be represented by the most impressive gathering of notables ever assembled under one roof, including actors, managers, authors, film magnates and concert and opera celebrities.

The tentative plans will be found in the following report of the organization committee, which will be read and discussed for final ratification:

Whereas, A number of men of Jewish birth, actively engaged in

(Continued on page 24)

Barkley's Health Restored

Chicago, April 16.

A. H. Barkley of the Johnny J. Jones shows, who has been under the weather for some time, and who took a trip to Cuba for his health, has returned and is much better. He is expected in Chicago in the near future.

Barkley's carnival dates this year for the Jones organization have a promising look. The Canadian and Southern fairs in their itinerary are regarded as among the best consecutive bookings ever held by any individual showman.

Improving Waynesburg Grove

Canton, O., April 16.

M. H. Frank, manager of the Waynesburg Grove Company, announced this week that a large bathing house, several cottages and a number of other improvements will be made at Waynesburg Grove, a new amusement park south of here, this spring. Some new amusement features are to be installed.

Picnic bookings are very heavy this spring, Mr. Frank said.

Victoria Park Suit

Portland, Me., April 16.

Suit on an account is being tried before Justice Cornish of the Supreme Bench, in which Gerald A. Close of Portland is plaintiff and Harry F. Blackwell and Daniel Dwyer, both of Portland, co-partners in trade, as defendants.

The account amounts to $2,628.80, and is charged against the defendants for labor and materials used in doing electrical work at Victory Park in Lawrence, Mass.

Day and Night Up-State

Canandaigua, N. Y., April 16.

The Ontario County Agricultural Society held its annual meeting, and setting their fair dates for September 9-12.

It also decided to run two shows, day and night, for the first time in the history of the fair.

STOCK IN PARK

Productions in Waldameer Park, Instead of Vaude

Erie, Pa., April 9.

Stock productions will replace the usual vaudeville bills in the Waldameer Park, which opens its twenty-fifth consecutive season May 25.

The "Custer Car," a new ride for kiddies, and the Dodgem will be added to the list of rides by Manager Alec Moeller.

PRIZE PARTY FOR PAST PRESIDENTS OF LEAGUE

Social Event Held for Showmen for Benefit of American Hospital

Chicago, April 16.

The Showmen's League held the biggest entertainment and dance of the entire winter last Saturday, when the three past presidents were the guests of honor at the club. The entire proceeds were donated to the American Hospital.

Started as a drive to obtain a fund for linen at the American Hospital, the board of governors thought it would be an incentive to good attendance, if they made a past presidents' party of the affair, all three past presidents being in Chicago—the three Eds—Ed. F. Carruthers, Ed. P. Neumann and Ed. C. Talbott.

The affair was under the chairmanship of J. C. McCaffrey and was the biggest success of the season. Over $1,000 was netted for the hospital and everyone had the time of their life.

Benson's orchestra furnished the

(Continued on page 23)

Miller Shows Close and Reopen

Los Angeles, April 16.

Miller Shows, a carnival consisting of one ride, two shows and 20 concessions, are playing this week at Huntington Park.

They opened at Hawthorne last week, but business was not profitable, so closed before the week was up.

CARLIN'S PARK HAS OPENED FOR SEASON

Started Saturday — Big Athletic Meet May 14-16

Baltimore, April 16.

Carlin's Park opened Saturday. The amusement program booked thus far is exceptionally good.

Installation of an athletic field, tennis courts and swimming pools is complete. One of the first features has been arranged for May 14-16, when the United States army boxing and wrestling championships will be held at the park under the direction of Major-General Charles H. Muir. The winners will compete in the Olympic finals at Boston.

Last winter the dance floor at the park was used as a skating rink. A new outdoor rink will be a feature this summer, while the pavilion will be given over to dancing, as formerly.

A number of new fun-making devices have been installed in the Coliseum, which has been remodeled. On the outside a Ferris Wheel, Skooter and the new "Mysterious Knockout" have been installed. Tom Sanger, clown, who kept things going at the park last year, has been engaged for the present season.

Niagara Falls in glass will be another feature this year. A Monkey Speedway has also been added.

The dance palace at this park is considered one of the largest and most ornate palaces in the United States. It has been repainted, and a landscape gardener has produced a most scenic setting for it.

Report is that Rhoda Royal and his one-ring circus will be with Boyd & Linderman.

NEBRASKA FAIRS

The following list gives the name of the county, the town, the name of the secretary and the dates allotted each fair:

Adams, Hastings, J. T. Biglin	Aug. 12-15
Antelope, Neligh, J. C. Harris	Sept. 9-12
Boone, Albion, A. W. Lamb	Sept. 15-19
Boyd, Butte, E. W. Luth	Sept. 10-12
Buffalo, Kearney, G. E. Haase	Sept. 9-12
Burt, Oakland, G. A. Kull	Sept. 9-12
Butler, David City, W. H. McGaffin, Jr.	Sept. 15-19
Cass, Weeping Water, W. E. Towle	Sept. 24-26
Cedar, Hartington, Elmer Henry	Sept. 3-5
Chase, Imperial.	
Clay, Clay Center, H. H. Harvey	Sept. 22-26
Colfax, Leigh, G. E. McNary	Sept. 3-5
Cuming, West Point, E. M. Baumann	Aug. 26-28
Custer, Broken Bow, N. Dwight Ford	Aug. 19-22
Dawes, Chadron, O. G. Smith	Sept. 16-19
Dawson, Lexington, J. L. Mitchell	Aug. 26-29
Dixon, Concord, E. J. Hughes	Aug. 26-29
Dodge, Scribner, William L. Low	Sept. 10-12
Dodge, Hooper, Anton Tunberg	Aug. 27-31
Douglas, Waterloo, Frank B. Cox	Sept. 9-12
Dundy, Benkelman, E. P. Schroeder	Sept. 19-21
Fillmore, Geneva, Clay Thomas	Sept. 9-12
Franklin, Franklin, A. F. Ready	Sept. 9-12
Frontier, Stockville.	
Furnas, Beaver City, M. H. Freas	Sept. 9-12
Gage, Beatrice, Boyd Rist	Sept. 22-26
Garden, Lewellen, C. G. Bergquist	Sept. 2-5
Garfield, Burwell, R. W. Woods	Sept. 8-11
Greeley, Greeley.	
Hall, Grand Island, Rudolf Durtschi	Sept. 9-12
Hamilton, Aurora, J. J. Refshauge	Aug. 26-29
Harlan, Alma, Robert W. Porter	Aug. 27-29
Hayes, Hayes Center.	
Hitchcock, Culbertson, A. R. Smith	Sept. 10-12
Holt, Chambers, J. A. Jarman	Sept. 16-19
Holt, O'Neill, John L. Quig	Sept. 23-26
Howard, St. Paul, Charles Dobry	Sept. 16-19
Jefferson, Fairbury, C. E. Gilmore	Sept. 16-19
Johnson, Tecumseh, Carl H. Brock	Sept. 15-19
Kearney, Minden.	
Keith, Ogallala, Ralph Swartsley	Sept. 10-12
Knox, Bloomfield, Ed Caya	Sept. 9-12
Lancaster, Lincoln, A. H. Smith	Aug. 31—Sept. 5
Lincoln, North Platte	Sept. 1-4
Logan, Stapleton.	
Madison, Madison, George F. Kolzow	Sept. 9-12
Merrick, Central City, Frank P. Hiveika	Sept. 15-18
Morrill, Bridgeport.	
Nance, Fullerton, J. P. Ross	Sept. 9-12
Nemaha, Auburn, Col. H. L. Ernst	Aug. 25-29
Nuckolls, Nelson, George Jackson	Sept. 15-19
Pawnee, Pawnee City, Bert S. Eichlson	Sept. 30—Oct. 3
Perkins, Grant, F. A. Edwards	Aug. 27-30
Pierce, Pierce, D. J. Malone	Aug. 26-29
Polk, Osceola, J. L. Heald	Sept. 9-12
Red Willow, McCook.	
Rock, Bassett, Fred M. Hopkins	Sept. 17-20
Saunders, Wahoo, Guy E. Johnson	Sept. 16-19
Scottsbluff, Mitchell.	
Seward, Seward, Erle B. Smiley	Aug. 26-29
Sheridan, Gordon, Joe W. Leedom	Sept. 9-12
Sherman, Loup City, C. F. Beushausen	Sept. 22-25
Sioux, Harrison, Dell J. Bigelow	Sept. 4-6
Stanton, Stanton, E. E. Pont	Sept. 16-19
Thayer, Deshler, E. J. Mitchell	Aug. 26-29
Thurston, Walthill, K. C. Gifford	Aug. 27-30
Washington, Arlington, C. G. Marshall	Sept. 16-19
Wayne, Wayne, William E. Von Seggern	Sept. 24-27
Webster, Bladen, C. H. Robinson	Aug. 19-22

Legislative Committee Members

Chicago, April 16.

The following are the members of the Legislative Committee in good standing for the month of April. Color of card for April, Yellow.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 9. Hamilton Ave., Paterson, N. J.
Bernardi Exposition Shows (Feleci Bernardi), en route.
Barnardi Greater Shows Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows P. O. Box 1602, Richmond, Va.
Boucher-French Greater Shows, Box 3720, Portland, Ore.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Christie Bros. Circus.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Show 221 W. 14th St., New York City.
Mart Connolly Shows, 2? West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Geo. W. Embree United Shows, Stratford Hotel, Houston.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 31? South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 521 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (Rides), Box 868, Birmingham, Ala.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.

(Continued on page 23)

CONEY SIDE CUTS

They're going to jump the new Coney Boardwalk eastward from its present eastern end near the Municipal Baths past the Ocean boulevard jetty, joining it with the present Brighton board roadway, and carry it as far east as the shore end of Coney Island avenue.

That's what insiders say who profess to know the under rumbles of shore strip plans, as discussed by the ocean side's powers.

The move isn't looked upon approvingly by the Brighton Beach folk nor those farther east. They feel their situation now in property holding values is as far advanced as it can be propelled for the present. Meanwhile real estate speculators are honeycombing surrogates' records, and, it is averred, getting ready for a killing.

Parking Space Grab

The parking space grabbed by the city behind the wall of show fronts running westward along the shore side of Surf avenue from Chambers' Drug Store to a point near West Eighth street is also to be extended, if the occult dopers of property directions at the Island know what they're talking about.

If this extension is made, it will raze the strip of Surf avenue show fronts that take in all the Sam Gumperts' holdings, including his Chinatown Underground, wax works outfit, and Dreamland Circus.

Gumperts, thrown a lifeline by his Island patron, the present Long Beach Mayor, Wm. H. Reynolds, is now a rich man.

Zimmy, the Half Man

Zimmy, the Half Man, whose pickings at Coney enable him to pay mortgages on Kings realty he owns, will face a petty suit for small change when the legless athlete and natatorium artist resumes his Coney showings. The suit is for a side-show best seller manuscript supposed to have been written by Zim. The half-man, according to the proposed plaintiff, a newspaper man, who says he wrote the book, says Zimmy reneged when pay time came, though approving the material.

Hang-outs Gone

With the street cuts at Coney go the old hangouts on Thompson, Jones, Schweigert and Buschman's walks, identified with the early concert hall days of Coney, when among players who got their first speed legs there were Sam Bernard, Lew Fields, Joe Weber, Max and Gus Rogers and hosts of others. Most vaudevillians of the country of long ago and now are familiar with the sections involved by reason of having at some time played Fred Henderson's house when top-notchers on the bill were as common as they now are at the New York Palace.

Financing Dreamland

The financing of the Dreamland project wasn't affected until Reynolds and McCarren, both shrewd conservative operators in big things, had given the Dreamland park proposal many sharp look-ins.

Men and women in their confidence joined the throngs then swarming the amusement open and enclosed spaces of the Thompson & Dundy Luna, on tours of check-ups of money spent.

The Luna gate at the time was a two-dime take. Thompson & Dundy, when these secret investigations were actively in progress, got wind of the plans of outsiders to give them a battle with a new Island fun acreage.

Dundy, a veteran strategist of 100

(Continued on page 25)

CONCESSIONAIRES

First list of concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department weekly, without charge.

The only obligation for the concessionaire is to forward the Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 West 46th St., New York City.

C. F. Collins, Cotes Wolverine Shows.
Kenneth L. Peck, Happyland Shows.
Carl Folk, Happyland Shows.
Nick Patrinos, Happyland Shows.
Prof. Lenore, Wise & Kent.
Johnny Bullock, Wise & Kent.
Berkshire & Bass, Wise & Kent.
Harry Freeman, Wise & Kent.
Cotton Kent, Wise & Kent.
Joe Roth, Wise & Kent.
J. P. Goss, Wise & Kent.
Pat Patterson, Wise & Kent.
"Spot" Blessinger, Wise & Kent.
Steve Avery, Wise & Kent.
Dr. Frank, Wise & Kent.
Mr. Richardson, Wise & Kent.
Mr. Powers, Wise & Kent.
Harry Donan, Wise & Kent.
Eddie Pate, Wise & Kent.
Mr. and Mrs. McIntyre, Wise & Kent.
Pat Brown, Wise & Kent.
Jack Rockwell, Wise & Kent.
Dave Ferdinand, Wise & Kent.
Dad Cromwell, Wise & Kent.
Bert Reilly, Wise & Kent.
Bill Millhaur, Wise & Kent.
Mr. Fletcher, Wise & Kent.
Bob Page, Wise & Kent.
Mr. Thompson, Wise & Kent.
Jas. Cooper, Wise & Kent.
Mrs. Breese, Wise & Kent.
Walter Dennis, Wise & Kent.
Mrs. Willie Lewis, Wise & Kent.
Eugene Calloway, Wise & Kent.
W. W. Potts, Wade & May.
Jimmie Arrons, Bernardi Expos. Shows.
George Harmon, Con T. Kennedy Shows.
Arthur Martin, John Francis Shows.
J. L. Rammie, John Francis Shows.
Edward Philbruton, Johnny J. Jones.
Ed Stevenson, Corey's Greater Shows.
Kirke Johnson, Corey's Greater Shows.
Art Dodson, Dodson's World's Fair Shows.
Chas. Nelson, Dodson's World's Fair Shows.
Col. F. P. Horne, Macey's Expos. Shows.
George Tippets & Hahn, A. J. Mulholland Shows.
Homer E. Moore, Liberty Greater Shows.
Robert Pratt, Liberty Greater Shows.
Harry Ross, Liberty Greater Shows.
Charles Courtney, Liberty Greater Shows.
Ray Kitzner, Liberty Greater Shows.
Billy Cummings, Liberty Greater Shows.
Mrs. Howard, Liberty Greater Shows.
O. H. Bach, A. F. Crounse Shows.
Jas A. Kelly, A. F. Crounse Shows.
Jos. Marcey, A. F. Krounse Shows.
P. T. Burmaster, A. F. Crounse Shows.
Paul Smith, A. F. Crounse Shows.
Al Brower, A. F. Crounse Shows.
Wm. Tripp, A. F. Crounse Shows.
Cetlin & Wilson, C. D. Scott's Shows.
Mrs. Harry Harris, C. D. Scott's Shows.
Phil Rocco, C. D. Scott's Shows.
G. Havertsick, C. D. Scott's Shows.
H. H. Heth, C. D. Scott's Shows.
E. Motley, C. D. Scott's Shows.
Wm. B. Stone, C. D. Scott's Shows.
Dick Gardner, C. D. Scott's Shows.
M. E. Bell, C. D. Scott's Shows.
Issy Harrison, C. D. Scott's Shows.
Mr. Bucklin, C. D. Scott's Shows.
W. L. Jamison, C. D. Scott's Shows.
Mr. and Mrs. Jack Norma, C. D. Scott's Shows.
Jake Eagle, Miller Bros. Shows.
J. Lewis, Miller Bros. Shows.
J. C. Herbert, Miller Bros. Shows.
Chas. Lorenzo, Miller Bros. Shows.
T. A. Stevens, Miller Bros. Shows.
Mrs. Morris Miller, Miller Bros. Shows.
Edna Myers, Miller Bros. Shows.
Annie Grier, Miller Bros. Shows.
Mrs. Hornandy, Miller Bros. Shows.
Mrs. Lillian McGee, Miller Bros. Shows.
Hiram Veal, Virginia Expos. Shows.

(Continued on page 23)

With all the tent houses in Chicago working to capacity on canvas and other requirements, it looks like we will have a number of week stand circuses. With Pollie Bros. opening at Portsmouth, Ohio; Knisley Bros. in other Ohio spots, and five or more outfits going out of Chicago, this looks like a big season for shows of this character.

Joe Brens Moose circus opens in Chicago this week.

CARNIVALS

Wortham Shows
Arkansas City, Ark., 14-19; Wichita, Kan., 21-26.
Bob Morton's Circus
Eureka, Cal., 14-19; San Raphael, Cal., 21-26.
Ziedman and Pollie Shows
Portsmouth, Va., 14-19.
Bruce Greater Shows
Plymouth, N. C., 14-19.
Smith Greater Shows
Orangeburg, S. C., 14-19.
Foley and Burk Shows
Oakland, Cal., 14-19; Pittsburg, Cal., 21-26.
T. A. Wolfe Shows
Charleston, W. Va., 14-19.
D. D. Murphy Shows
St. Louis, Mo., 14-19.
Snapp Bros. Shows
Las Cruces, N. M., 14-19; Albuquerque, N. M., 21-26.
L. J. Heth Shows
Sheffield, Ala., 14-19.
Boyd and Linderman Shows
Louisville, Ky., 14-26.
Gold Medal Shows
Kansas City, Kan., 14-19.
J. F. Landers Shows
Abeline, Kan., 14-19.
Johnny J. Jones Shows
Washington, D. C., 14-26.
James I. McKellar Shows
Hull, Texas, 14-19.
Bernardi Exposition Shows
Stockton, Cal., 14-19; Oroville, Cal., 21-26.
Pacific Coast Shows
St. Helena, Cal., 14-19.
Clark Greater Shows
Colton, Cal., 14-19.
Coley Greater Shows
Whitesville, N. C., 14-19; Durham, N. C., 21-26.
Golden Rule Shows
Winder, Ga., 14-19.
S. B. Williams Shows
Heber Springs, Ark., 14-19.
Mighty Weiland Shows
Alton, Fla., 14-19; Flomaton, Ala., 21-26.
A. B. C. Attractions (Alton's)
Los Angeles, Cal., 14-19.
Rubin and Cherry Shows
Chattanooga, Tenn., 14-19.
H. B. Poole Shows
Tyler, Texas, 14-19; Iowa Park (Wichita Falls), Texas, 21-26.
K. G. Barkoot Shows
Dayton, Ohio, 21-26.
S. W. Brundage Shows
St. Joseph, Mo., 19-26.
Bast Amusement Co.
Dugger, Ind., 21-26.
Ep's Greater Shows
Wilkes-Barre, Pa., 21-26.
Tip-Top Shows
Philadelphia, Pa., 21-26.
Narder Bros. Shows
Salisbury, Md., 19-26.
Levitt Brown Huggins Shows
Tacoma, Wash., 19-26.
(Ace Shows (Heller's)
Perth Amboy, N. J., 19-26.
Smith's Greater United Shows
Gillespie, Ill., 19-26.
Hansher Brothers Attractions
Kansas City, Mo., 19-26.
K. F. Ketchum's 20th Cent. Shows
Hartford, Conn., 19-26.
Great White Way Shows
Martin's Ferry, 19-26.
Greater Sheesley Shows
Alexandria, Va., 19-26.
Victoria Exposition Shows
Pittsburgh, Pa., 19-26.
Clarence A. Worthem Shows
San Antonio, Texas, 21-26.
Litt's Amusement Shows
Granite City, Ill., 21-26.
Bernardi Greater Shows (Wm. Glick)
Baltimore, Md., 19-26.
Barlow's Big City Shows
St. Louis, Mo., 21-26.
Otis L. Smith Shows
Wilkes-Barre, Pa., 19-26.
Frank J. Murphy Shows
Norwich, Conn., 21-26.
Happyland Shows
Hamtrammack (Detroit), 21-26.
Miller Brothers' Shows
Gadsden, Ala., 14-19; Albany, Ala., 21-26.
Liberty Greater Shows
Pittsburgh, Pa., 26-May 1.
Morris and Castle Shows
Fort Smith, Ark., 14-19; Tulsa, Okla., 21-26.
Macy's Exposition Shows
Oak Hill, W. Va., 14-19.
J. George Loos Shows
Greenville, Tex., 14-19.
Prairie State Amusement Shows
Winamac, Ind., 19-26.
Maple Leaf Attractions
Windsor, Ont., May 3-8.
Sandy's Amusement Company
Pittsburgh, Pa., April 26-May 3.
Walter Savage Amusement Co.
Wayne, Neb., May 10.
J. E. Wallace Attractions
Pelham, N. Y., April 26-May 3.
Nat Reiss Shows
Streator, Ill., April 24-May 3.
All American Shows
Hartshorne, Okla., 12-19.
Anderson Srader Shows
Russell, Kans., April 26-May 3.
Conklin and Garrett Shows
Kelowna, B. C., May 5-10.
J. M. Benson Shows
Albany, N. Y., May 3-10.
Centanni Greater Shows
Wallington, N. J., April 23-May 3.
Diamond Palace Shows
Bellaire, Ohio, April 26-May 3.
Ed. A. Evans Shows
Webb City, Mo., 14-19.
Famous Aiken Shows
Benton, Ill., 14-19.
Fairyland Shows
Kansas City, Mo., 19-26.
Harry C. Hunter Shows
Monessen, Pa., April 26-May 3.
Isler Greater Shows
Chapman, Kan., April 24-May 3.
Coleman Brothers Shows
Middleton, Conn., May 1-10.
Gerard's Greater Shows
Bridgeport, Conn., April 26-May 3.
W. J. Torrens United Shows
Valier, Ill., May 1-10.
Caldwell and Wilson Shows
Pittsburgh, Pa., April 28-May 3.
Endy Shows
Tamaqua, Pa., April 28-May 3.
Wonderland Exposition Shows
Scranton, Pa., May 1-10.
Harry J. Morrison Shows
Grafton, W. Va., April 26-May 3.
Lippa Amusement Company
Alpena, Mich., April 26-May 3.
Wallace Brothers Shows
Youngstown, O., April 26-May 3.
Mau's Greater Shows
Terre Haute, Ind., April 26-May 3.
Harry Copping Shows
Reynoldsville Pa., April 26-May 3.
C. E. Pearson Shows
Ramsey, Ill., April 26-May 3.
P. S. McLaughlin Shows
Kingston, Pa., April 26-May 3.
Morasco Circus and Bazaar Co.
East Brady, Pa., April 26-May 3.
Bailey Amusement Co.
Cleveland, O., April 26-May 3.
Bickering Qualified Shows
West Springfield, O., April 26-May 3.
B. H. Nye Exposition and Circus
Zanesville, O., April 26-May 3.
Queen City Shows
Portland, Ore., April 28-May 3.
Strayer Amusement Company
April 28-May 3.
Lew DuFour Shows
Brockton, Mass., April 26-May 3.
J. Reithoffer United Shows
Hawley, Pa., April 28-May 3.
Moonlight Shows
Augusta, Ky., April 21-26.
Brown and Dyer Shows
Atlanta, Ga., 14-19.
Campbell and Campbell Circus and Bazaar
Brownsville, Pa., April 26-May 3.
Lachman Exposition Shows
El Reno, Okla., 14-19; Enid, Okla., 21-26; Blackwell, Okla., April 28-May 3.

NEW STADIUM IN LAKEWOOD PARK

Opera Ass'n Headed by Young Candler Building

Atlanta, April 16.

A charter has been obetained here by the Atlanta Light Opera Association, headed by Howard Candler, son of the millionaire Coca-Cola magnate, and plans are going forward for the erection of a huge open-air stadium at Lakewood park, at which a six weeks' season of civic light opera will be presented each summer.

It is proposed to charge 50 cents for such attractions, with a liberal percentage of the 12,000 seats reserved, free of charge, for the poorer element who cannot afford to pay an admission charge. This will be in marked contrast to the season of Metropolitan opera, where $7 is paid for a single seat, and where the lowest seat is $2.20, usually behind the sight line. However, Metropolitan opera costs the city $125,000 each year.

The light opera project has the backing of prominent civic bodies and individuals, including the editors of teh three daily newspapers. Colonel William Laswon Peel, president of the Metropolitan Opera Association, also is a charter member along with Oscar Mills, president of the Southeastern Fair Association.

Fulton county has been asked to appropriate $40,000 for building a concrete stadium at Lakewood, the amusement park where the Southeastern Fair is held each fall. The association obtained a 20-year charter.

CIRCUSES

George W. Johnson Circus
Washington, D. C., April 26.
Walter L. Main Circus
Havre De Grace, Md., April 19.
Gentry Bros.-Jos. Patterson Circus
Paola, Kans., April 26.
B. H. Nye's Expos. and Circus
Zanesville, O., April 26.
Sparks Circus
Bluefield, W. Va., April 14.
Ringling Bros. Circus
Madison Square Garden, New York City.
Sells-Floto Circus
Coliseum, Chicago, 14-26.
John Robinson's Circus
April 16-22, Cleveland; 26, Marion, O.; 28, Indianapolis, Ind.; 29, Terre Haute; 30, Vincennes; May 1, Evansville; 2, New Albany; 3, Danville, Ky.; 5, Lexington.

Five general agents at one time in Terre Haute, Ind., all with different auspices and only one lot available, and all wanting to play the town about the same time. One of the agents resigned on the spot.

LEGAL AGE OF CHILDREN IN ALL STATES FOR PUBLIC PERFORMANCES

New York, April 16.

In response to a number of inquiries regarding information as to the legal age at which children are permitted to appear by law in public theatres in the United States, Variety is publishing the information below.

The phrase "public theatricals" above signifies a child appearing in any branch of public amusements where the artist appears in person, such as the legitimate stage, vaudeville, burlesque, etc.

Alabama—The age limit at which children may appear in public in theatricals is 16. Children must have reached 16th birthday to comply with child labor law requirements covering stage employment. Under 16 appearances forbidden.

Arizona—Same as Alabama.

Arkansas—Same as Alabama.

California—Children permitted at any age, excepting at night, which the law designates as after 10 p. m. In the case of a child (under 16) appearing in a legitimate play, vaudeville, or pictures, the children must have completed their work before 10 p. m.

Colorado—Children may appear at 14 or over. Exceptions are made with a child under 14, where a special permit is required.

Connecticut—Children permitted at any age.

Delaware—Permit necessary. Must be secured from Child Labor Inspector. (A child in most states as far as working is concerned is generally regarded as under 16 years of age).

District of Columbia—(Washington). Any age.

Florida—Same as District of Columbia.

Georgia—Children of any age may play at matinees or before what the law calls night time sets in. This may be regarded as sundown. The latter precludes appearance at evening performances.

Idaho—Children, any age may play matinees, but night prohibited.

Illinois—Same as Georgia and Idaho.

Indiana—Children under 16 prohibited from appearing. Over 16 o. k.

Iowa—Children under 14 prohibited.

Kansas—Children under 14 prohibited. Over 14 o. k., but night prohibited unless child is 16.

Kentucky—Children any age permitted.

Louisiana—Permit necessary for children under 16. Permit obtainable from Judge of Juvenile Court.

Maine—Children must be 16 to comply with statutes. Under 16 appearances forbidden.

Maryland—Children under 16 must secure certificate from other city where they have appeared, and then are only permitted to appear for one week.

Massachusetts—Children over 16 permitted.

Michigan—Children at any age.

Minnesota—Written consent of mayor of town must be secured under 16.

Mississippi — Children permitted at any age.

Missouri—Legal age for public appearances, 14. Employment certificate necessary.

Montana—Children permitted to play at 16 and over. Not under 16.

Nebraska—Children must have reached 14. Not under 14.

Nevada—Boys must be 14, girls 16, to secure permission. Exemptions made in the case of younger children, obtainable from court.

New Hampshire—Children must be 14 to secure permission. Under 14, forbidden. Only includes day appearances. Night prohibited under 16. Possible for theatrical children secure exemptions.

New Jersey—Children must be 18 to secure permits for singing and performing." Performing indicates juggling, dancing, etc. Sixteen years old legal age for speaking lines.

New Mexico—Children must be 14 or over to secure permission to appear. Under 14, forbidden.

New York—Children must be 16 and over for permission to appear. This includes permission to sing, dance, juggle, walk a tight wire or any sort of theatrical stunt. Children between 10 and 16, if securing a permit from the authorities, may speak lines only, but permit is necessary to comply with law for children 10 to 16. Children under 10, via a special ruling of Mayor Hylan made about six months ago, are strictly barred from appearing professionally under any circumstances, including speaking lines, etc.

North Carolina—Children must be 14. Special permit is obtainable for appearance under 14.

North Dakota—Children must be 16, but for only matinees. Night prohibited.

Ohio—Children must be 14. Night prohibited, but permit may be secured (although rather difficult).

Oklahoma—Children must be 14. Night prohibited.

Oregon—Children must be 16. Permit must be obtained under 16 from Juvenile Court.

Pennsylvania—Children must be 14. Permit for appearance under 14 must be secured from Juvenile Court.

Rhode Island—Children must be 16. Permit may be secured from mayor of town for under 16.

South Carolina—Children any age.

South Dakota—Children must be 14.

Tennessee—Children permitted to play.

Texas—Children must be 15.

Utah—Children must be 16.

Vermont—Children any age.

Virginia—Children must be 14.

Washington—Children must be 12.

West Virginia—Children must be 5. Employment certificate necessary if child under 16.

Wisconsin—Children must be 15. Special permit under 15 obtainable from court.

Wyoming—Children must be 14.

GOOD WEATHER FOR CONEY ISLAND

Last Sunday Drew Big Crowd to Shore Resort

New York, April 16.

A balmy Sunday afternoon sent automobiles down Brooklyn's Ocean parkway in a continuous procession and cluttered up Surf avenue at Coney Island for a midsummer impression.

Not many of the motorists were seen to leave their machines for a stroll around New York's seaside amusement locality but the boardwalk held goodly numbers.

The crowds found a number of the roller coaster rides in operation, at about half capacity, while barkers were routining in front of a few of the museums.

According to the posters and signs the Island will approach an official opening about May 17. Luna park is billing that date, while the Shelburne hotel at Brighton also announces its summer season as beginning the same Saturday.

At least one carrousel was operating last Sunday.

That Coney Island, with a favorable weather break, is destined for a premature and unofficial opening seems assured if the past Sabbath's attendance is any indication.

John Agee, formerly with the Ringling show, and John C. Kelley, of Baraboo, Wis., were in Chicago this week purchasing equipment for thheir big "Fun on the Farm" show. This idea of the "farm" show is new and should open up another field of endeavor for showmen. This idea will be watched with great interest.

Seven days' rain in Macon, Ga., spoiled what looked like a good week for Rubin & Cherry, while Boyd & Linderman have had only ten good days showing since their opening stand in Pensacola.

Trotters at Goshen

Goshen, N. Y., April 16.

The size and quality of the entry list for the Orange County half-mile circuit this year forecast the greatest racing program in its history, according to Secretary Horace F. Murphy. The entries for the four meets at Endicott, Monroe, Goshen and Middletown are loaded down with the names of fast horses from the leading Grand Circuit stables.

Purses totaling $78,000, in addition to special prizes for drivers and caretakers, are offered. The circuit will open with three days of racing at Endicott, July 22-24, to be followed by three days at Monroe, July 29-31. Goshen will see the trotters and pacers Aug. 5-7, and Middletown Aug. 12-14.

At the annual meeting of the Orange County Driving Park Association these officers were re-elected: President, E. Roland Harriman; first vice-president, Thomas H. Bradley; secretary-treasurer, Pierre Lorillard, Jr.; superintendent, W. K. Dickerson.

Budd Murray will train his horses at the Historick track. He was quite successful in his campaign in Bermuda the past winter. William Pence has taken a position with Walter R Cox at the mile track. Townsend Ackerman has moved here from Saugerties and is training a string of horses.

William Stewart Tod, 1or whom Thomas Nolan of Goshen at one time trained horses, died recently in New York, aged 61.

Jack Phillips, who recently visited his brother, Frank Phillips, trained and drove horses in races years ago. He is now engaged in the trucking business in Brooklyn.

E. G. Trimper, the new secretary of the Hartford Grand Circuit meet, was in Goshen recently getting acquainted with local horsemen.

Two more horses have been added to the stable of Walter R. Cox at the mile track. They are the pacer Skeeter W., from Endicott, and the trotter Max, from Ohio.

County Treasurer John L. Sloan has purchased from Frank Phillips a two-year-old colt by Chestnut Peter, out of Jane Cowl, by Jack Straw. The colt has been turned over to Fred E. Hyde to train. Recent additions to the stable of Mr. Phillips are a three-year-old by Atlantic Express out of Natokia, and a four-year-old filly by Etawah out of Dudie Archdale.

William K. Dickerson made a trip to Overhil, N. C., recently to look over the ground owned by E. Roland Harriman, with a view of establishing training quarters there.

Two recent additions to the stable of Fred E. Hyde are Volo Chance, owned by John Clancy of Newburgh, and Shirit Volo 2, owned by Michael Fogarty.

Local stables represented in the entries for the $10,000 purse for 2:15 trotters at Windsor, Conn., week of July 4, include: Arden, Homestead stable; Doctor White, Colonel Foote, Intermediate, Margaret Dillon, Arden stable, Tohna; Brook Farm, Harvest Gale. The two $10,000 purses at Windsor attracted large entries, there being 25 in the pacing event and 24 in the trotting event.

Three of the trotters owned by L. C. Smith and trained in Goshen by William Pence have been transferred to the stable of Walter R. Cox at the mile track.

Joe H. Johnson is now located at the mile track at Readville, Mass., where he is getting Colonel Bidwell, 2:03½, and Anoakia, 2:06½, ready for the Grand Circuit. Colonel Bidwell is entered in the $25,000 pacing stake at Kalamazoo.

There were 250 entries for the seventh annual horse show of the Pinehurst Jockey Club, held at Pinehurst, N. C., recently. The Norseman, owned by Mrs. W. H. Cane of Goshen, took a blue ribbon for trotters.

KNIGHTS OF COLUMBUS

DIRECTORY OF COUNCILS AND OFFICERS

This list will be continued weekly in The Clipper until all of the K. of C. Lodges have been listed.

MARYLAND

Baltimore—Victor I. Cook, 712 Cathedral St.
Baltimore—Joseph C. Judge, 712 Cathedral St.
Cumberland—John J. Carney, Jr., 3 Browning St.
Mt. Savage—Edmund J. Miller.
Hagerstown—Jos. C. Palladino, 200 N. Cannon Ave.
Annapolis—F. B. Owens, 437 West St.
Westminster—Norman B. Boyle.
Frostburg—Bernard D. Dilley, 53 Broadway.
Frederick—Francis P. Little.
Baltimore—John F. Nagel, 3315 Fleet St.
Oakland—James J. Carney.
Emmitsburg—Guy J. Topper.
Bel Air—E. Hall Bedford.
Catonsville—W. C. Weirauch, 74 Mellor Ave.
Emmitsburg—Joseph P. Ryan.
Overlea—H. L. Roeder, Franklin Ave., Raspeburg, P. O. B.
Havre de Grace—Stephen J. Martin, Perryman.
Ellicott City—William J. O'Neill.
Ridge — J. Spencer Dameron, Dameron.
Cambridge — J. Arthur Howard, 306 Choptauk Ave.
Forest Glen—Paul Coughlan, Silver Spring.
Laurel—Walter S. Robinson.
Easton—L. Elbert Garey.
La Plata—Reginald A. Farral'.
Bryantown — Earl R. Farrall, Hughesville.
Denton County—Calvin D. Lynch, Ridgely.
Gaithersburg—Charles A. Gartner.
Indian Head—Thomas C. Jenkins.
Salisbury — W. Rouse Kelly, 116 W. Locust St.
Middle River — John B. Banz, Stemmer's Run.

MASSACHUSETTS

Charlestown—Martin S. Carney, 208 Broadway, Somerville, 42.
Springfield—V. A. Greenan, Box 1044.
Lawrence—William J. Dolan, 149 Haverhill St.
Boston—Wm. E. Burns, 70 Nelson St., Dorchester.
Chicopee—John F. Duane, 116 Nonotuck Ave.
Lynn—Fred T. Muckian, 44 Essex St.
Lowell—Phillip J. Breen, K. of C. Bldg., 167 D[illegible]
Cambridge—[illegible] H. Donnelly, 52 Main St., W[illegible] Hill, Som.
Somerville — John P. Broderick, 156 Highland Ave.
Salem—John V. Cook, 7 Herbert St.
Woburn — John J. Maguire, 50 Harrison Ave.
So. Boston—Frark L. Murphy, 401 City Hall Annex, Boston.
Natick—Wm. M. Carey, Box 178.
Milford—Francis L. Hickey, 72 Pine St.
Marlboro—Timothy J. Harris, 85 Rice St.
Taunton—James H. Lawlor, Box 373.
Chelsea—John V. McCarthy, 104 Bloomingdale St.
E. Boston—James A. Gorman, 180 Bennington St.
Westboro—George C. Sheehan, 19 High St.
Fall River—Frank M. Woodward, Box 332.
Framingham—Clarence R. Halloran, 343 Hollis St.
Worcester—Harry J. Kirby, 10 Elm St.
Hyde Park—Francis A. Ford, 348 Huntington Ave., Hyde Park 36.
Holyoke—Anthony J. Rowan, 78 Suffolk St.
Brockton—Thomas J. O'Rourke, 46 E. Main St., Montello.
Lexington—M. E. McDonnell, 18 Woburn St.
Quincy—Richard A. Cole, 9 Tyler St.
Everett—James A. Crowley, 3 Second St.
Boston—Harry C. Byrne, 2370 Washington St., Roxbury.
Fitchburg—John P. Kennedy, 338 Blossom St.
Westfield—Thos. V. Sheehan, 6 Sackett St.
Pittsfield—Dr. E. J. Callahan, 183 North St.
Wakefield — John Connors, 5 Emerson St.
Malden—John J. Rooney, 88 Russell St.
Boston—William H. Powers, Jr., 969 Broadway, Som.
Boston—John L. Hannon, 229 N. Harvard St., Allston.
Arlington—John R. Hendrick, 15 Trent St.
Brookline—Thomas F. Costello, 51 St. Paul St.
Dorchester — T. F. Murphy, 92 Beaumont St.
Boston—John F. Mungovan, 1246 Commonwealth Ave.
Spencer — Alfred Arseneault, 19 McDonald St.
Southboro—Martin M. Gebhart.
Jamaica Plain—William F. Macdonald, Box 41, Jamaica Plain (30).
Brighton — Francis E. Dowling, 165 Murdock St.

(Continued on page 21)

RESTRICTING BEACHES

Far Rockaway and Rye Beach Have Complaints

The residents of Far Rockaway, Long Island, have organized and will appeal to the local authorities to keep out all undesirables from the Rockaways this summer.

People in the town have complained that with the opening of the motoring and bathing season the beaches are overrun with hoodlums and rowdies, many of whom disrobe in open cars and annoy the residents.

Similar complaints from Rye Beach in Westchester County may result in the town segregating a portion of the beach for residents only.

Young's Revue Routed

Chicago, April 16.

Ernie Young's Revues will have solid routes. Aberdeen, South Dakota, and Fargo and Grand Forks, North Dakota, are the early dates, while Mitchell, S. D., Oklahoma City and Muskogee, Oklahoma, as well as Shreveport and Dallas are set.

5,000 Cars' Space

Kansas City, April 16.

Workmen are busily engaged in preparing parking space for an additional 3,500 automobiles at Electric Park.

This will give the park space for some 5,000 cars.

Adding Eight Acres

Leetonia, O., April 16.

Eight acres of land will be added to the Kelley Amusement Park, and the resort will open May 30.

Evans-Hawkes at Luna

New York, April 16.

Herbert Evans will be amusement director and Wells Hawkes will have charge of publicity for Luna Park, Coney Island, this season, for which the opening date is May 24.

Pleasure Beach's Bridge

Detroit, April 16.

Fred W. Pearce will leave for the east this week to rush the completion of the Pleasure Beach park bridge, which he hopes to have in operation by Decoration Day.

The bridge will connect the mainland with the beach resort and will have an automobile driveway.

Pearce is also building a coaster at Chippewa Lake, O.

Shifting Legal Lights

Chicago, April 16.

Fred Hutchinson has left to become the assistant manager of the Hagenbeck Wallace circus. J. W. McCaffrey, late legal adjuster of the Hagenbeck Wallace circus, will be the assistant legal adjuster to George Steele on the Sells-Floto circus.

Joining Main's Show

New York, April 16.

Tom Gorman, manager of Keith's Hippodrome, will join the Walter Main circus Easter Sunday.

James Heron, in charge of the midget village at the Hip, has left to resume as treasurer of the circus.

Six Acts in Park

Boston, April 16.

Six acts for a full week will be played as a vaudeville bill, commencing May 26.

The park's bills will be booked by the Walters Agency of this city.

Cooper with Wallace Bros.

Youngstown, O., April 16.

John L. Cooper has combined his outfit with the Wallace Bros. Shows of this city, and the combination will take the road the latter part of this month.

Marlow Gets Novelty Privilege

Minerva, O., April 16.

George Marlow, Canton, has been granted the novelty privilege for Minerva Park.

Information of and About Fairs

(This tabulated informative Fair Department will be published alphabetically, commencing with this issue and continuing weekly until Clipper's present list is exhausted. As this information will not be repeated this year, it is suggested the issues of Clipper containing it be retained for use or future reference. The information below has been furnished the Clipper upon request. This paper accepted it as submitted.)

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
Grand Fork Fair	E. R. Montgomery	July 21-26	Grand Forks, N. D.	Yes	Yes	Yes	No	$3-$5	Trot. and run.	5,500	50c.
Grange Fair	C. T. Bolender	Sept. 15-20	Centerville, Mich.	Yes	No	Yes	Yes	$2	Trot. and run.	15,000	35c.
Grant Co. Fair	F. A. Morehouse	Sept. 10-12	Lancaster, Wis.	No	No	Yes	Yes	$1.25-$1.50	No	10,000	50c.
Gratiot Co. Agri. Soc.	A. McCall	Aug. 26-30	Ithaca, Mich.	Yes	Yes	Yes	Yes	$2.50	Trot. and run.	30,000	50-25c.
Great Allentown Fair	H. B. Schnall	Sept. 23-27	Allentown, Pa.	No	Yes	Yes	Yes	$3-$12	Trotting	200,000	50c.
Great Elkhart Co. Fair	E. B. Williamson	Sept. 8-12	Goshen, Ind.	Yes	Yes	Yes	No	$2.50	Trot. and run.	50,000	50c.
Great Frederick Fair	O. C. Warehouse	Oct. 21-24	Frederick, Md.	No	Might	Yes	Yes	.....	Trot. and run.	60,000	50c.
Great Hornell Fair	Clyde E. Schulte	Aug. 26-29	Hornell, N. Y.	No	Sometimes	Yes	No	Doubtful	Trot. and run.	40,000	.....
Great Milton Fair	T. H. Paul	Sept. 9-12	Milton, Pa.	Yes	Yes	Yes	No	$3	Trot. and run.	32,000	50c.
Greater Lynn Agri. Assn	E. Yeates	Sept. 10-13	Meadow Park, Mass.	No	No	Yes	Yes	.....	No	30,000	50c.
Greater Peoria Expo	H. C. Bigham (pres.)	Sept. 26-Oct. 4	Peoria, Ill.	Yes	Yes	Yes	Yes	$3	Trotting	125,000	50c.
Great Southwest Fair	M. W. Drehmer	Oct. 6-10	Dodge City, Kans.	Yes	Yes	Yes	No	$2-$6	Trot. and run.	25,000	50c.
Greeley Co. Fair	A. J. O'Malley	Sept. 2-5	Greeley, Neb.	Undecided	Yes	Yes	Yes	.....	Running	10,000	50-25c.
Green Co. Fair	S. E. Simpson	Sept. 29-Oct. 3	Carrollton, Ill.	Yes	Yes	.....	No	$2	Trot. and run.	10,000	50c.
Green Lake Co. Fair	C. W. Hitchcock	Aug. 27-30	Berlin, Wis.	Yes	No	Yes	No	Undecided	Trot. and run.	14,000	50c.
Griffin Spalding Co. Fair	J. L. Satterwhite	Oct. 15-18	Griffin, Ga.	Yes	Yes	Yes	Yes	$2	Trotting	25,000	50c.
Guadalupe Co. Fair	G. J. Kempen	Sept. 24-27	Seguin, Tex.	Yes	No	Yes	Yes	.....	Trot. and run.	20,000	50c.
Guthrie Co. Agri. Fair	H. Covault	Sept. 1-5	Guthrie Center, Ia.	Yes	Yes	Yes	No	.....	Trot. and run.	10,000	.....
Grays Harbor Co. Fair	C. H. Palmer	Sept. 3-7	Elma, Wash.	Yes	No	Yes	Yes	.....	Trot. and run.	.....	50c.
Grigg's Co. Fair	R. A. Hammond	Last week June	Cooperstown, N. D.	Probably	Yes	Yes	Yes	$1.50	Running	2,000 (daily)	.....
Gregory Co. Fair	W. A. Jelinek	Aug. 27-30	Bonesteel, S. D.	.....	Yes	.....	.....	.....	Running	12,000	50c.
Gulf Coast	Clarence Walters	Sept. 30-Oct. 3	Alice, Tex.	Yes	.....	Yes	Yes	$2.50	Running	15,000	50c.
G. G. & F. Fair	G. E. Hurst	Sept. 23-26	Big Rapids, Mich.	.....	Yes	Yes	Yes	.....	Yes	15,000	.....
						Yes	Yes	$2-$5	No	25,000	50c.
Halifax Co. Fair	J. W. Hill	Oct. 1-17	South Boston, Va.	Yes	Yes	Yes	No	.....	Trot. and run.	23,000	50c.
Hamilton Co. Fair	W. E. Severs	July 29-Aug. 2	McLeansboro, Ill.	Yes	Yes	Yes	Yes	$2	Yes	.....	50c.
Ham Co. Agri. Soc.	D. L. Sampson	Aug. 6-9	Carthage, Cincinnati.	Four	No	Yes	No	$2-$5	Yes	16,000	50c.
Hamilton Co. Fair	H. M. Evans	Sept. 2-5	Webster City, Ia.	Yes	Probably	Yes	No	.....	No	25,000	50c.
Hancock Co. Fair	T. Thompson	Sept. 2-5	Findlay, O.	Yes	No	Yes	No	$2	Trot. and run.	4,000	35c.
Hancock Co. Fair	Ellis E. Cox	Aug. 26-9	Carthage, Ill.	Yes	No	Yes	No	$2	Trot. and run.	5,000	50c.
Hancock Co. Fair	S. D. Truitt	Not set	Sparta, Ga.	Yes	Yes	Yes	No	$3	No	4,000	50c.
Hanover Fair	S. A. Geiselman	Sept. 23-26	Hanover, Pa.	.....	.....	Yes	Yes	.....	Trot. and run.	10,000	50c.
Hardeman Co. Fair	W. Bridges	Sept. 3-6	Quanah, Tex.	Yes	Yes	Yes	Yes	Varied	.....	4,000	50c.
Hartford Fair	O. F. Maynard	Sept. 16-18	Hartford, Conn.	.....	Yes	Yes	Yes	.....	.....	25,000	40-20c.
Harford County	E. A. Cairnes	Oct. 14-17	Bel Air, Md.	No	Yes	Yes	No	$2	Running	14,000	.....
Harmon Co. Fair Assn	L. I. Bennett	Sept. 11-13	Hollis, Okla.	Yes	Yes	Yes	.....	$2	Trotting	10,000	50c.
Harnett County	Ellis Goldstein	Oct. 7-10	Dunn, N. C.	Yes	Yes	No	No	$1.50	No	15,000	25-50c.
Harrison Co. Agri. Soc	J. J. Owen	Sept. 9-12	Missouri Valley, Ia.	Yes	.....	Yes	No	$1.50	Trot. and run.	12,000	50-25c.
Harrison Co. Agri. Soc	Sam. Dickerson	Sept. 16-19	Cadiz, Ohio	Yes	Yes	Yes	Yes	.....	Trotting	25,000	50c.
Hawkins Co. Fair Assn	Frank F. Hale	Sept. 11-13	Rogersville, Tenn.	No	Yes	Yes	No	$3 up	Trotting	20,000	50c.
Henry Madison & Delaware Co	E. A. Wisehart	July 30-Aug. 2	Middletown, Ind.	Yes	No	Yes	Within state law	.....	No	60,000	50c.
Hennepin Co. Agri. Soc	E. E. Bauman	Sept. 11-13	Hopkins, Minn.	Yes	Yes	Yes	Yes	$2.50	Trot.-run.-auto	12,000	75c.
Henry Co. Fair	R. A. Blomgren	Sept. 16-20	Cambridge, Ill.	Yes	Yes	Yes	No	.....	.....	10,000	50c.
Henry Co. Fair	O. R. Easly	Oct. 6-9	Martinsville, Va.	Yes	Yes	Yes	No	$2	Trot. and run.	18,000	50c.
Herkeimer Co. Agri. Soc	F. F. Carroll	Sept. 1-6	Herkimer, N. Y.	Pageant	Yes	Yes	No	$2.50	Running	20,000	60-25c.
Hill County	T. J. Burdette	Sept. 16-20	Hillsboro, Tex.	Yes	No	Yes	No	$2	Trotting	18,000	50c.
Hillsborough County	Aug. 20-21		Greenfield, N. H.	Yes	No	Yes	Yes	$1.65	.....	100,000	Haven't decided
Hocking Co. Fair	F. L. Proctor	Sept. 23-26	Logan, O.	No	Yes	Yes	Yes	$10	Running	New fair	
Hopkinton Fair	G. N. Chesman	Sept. 23-25	Contoocook, N. H.	Yes	Yes	Yes	Undecided	$2-$2.50	Trotting		75c. (day) 25c. (night)
Houston Co. Agri. Soc	L. A. Nelson	Aug. 26-29	Caledonia, Minn.	Yes	Yes	.....	.....	.....	Running	100,000	75c. (day) 50c. (night)
Houston Fair and Expo	Ed. Zimmerhakl		Houston, Tex.	Three	Undecided	.....	.....	$5-$8	Running	15,000	Free
Howard Co. Fair	C. J. Kirk	Aug. 25-29	Cresco, Ia.	(Arrang	ve not as yet been decided upon.)				No	.....	50c.
Humboldt Fair	J. H. Luirs	July 29-30	Humboldt, Sask., Can.	Six	Yes	Yes	Yes	50c.		100,000	25-50c.
Huntington Tri-State Fair	W. H. Stiles	Aug. 25-Sept. 6	Huntington, W. Va.	Yes	No	Yes	No	.....	Trotting	.....	
Hutchinson Co. Agri. Fair	Frederic Craftan	Sept. 2-5	Tripp, S. D.	Yes	Sometimes			$3-$5	Trotting		50c.
Hydro District Fair	Otto Wildermuth	Sept. 8-12	Hydro, Okla.			Yes	Yes	$2		300,000	.....
	Mrs. Lulu Thralls				Yes	Yes	No	.....	Trot. and run.	180,000	50c.
I. and I. Fair			Danville, Ill.	Yes	Yes	Yes		$7-$15	Trotting	.....	50c.
Independence Co. Fair	G. M. McCroy	Aug. 25-30	Batesville, Ark.	Yes	Yes	Yes	No	$4-$10	No	60,000	50c.
Illinois State	J. Rich	Sept. 30-Oct. 4	Springfield, Ill. (Home address, 220 State House, Springfield, Ill.)	Yes	Yes	Yes	No	.....	Trot. and run.	80,000	Free
Illinois State Fair	Walter W. Lindley	Sept. 13-20	Springfield, Ill.	Yes	Yes	Yes	No	$5	Trot. and run.	85,000	50c.
International Livestock Expo	Walter Lindley	Sept. 13-20	Indianapolis	Yes	No	No	No	.....	Trotting	375,000	50c.
Inter-State Assn	W. M. Jones	Sept. 1-4	Chicago	Yes	No	Yes	No	Varied	Trotting	25,000	50-25c.
Interstate Fair	B. H. Heide	Nov. 29-Dec. 6	South Bend, Ind.	Yes	Yes	Yes	Yes	.....	Trot. and run.	25,000	50c.
Ionia Free Fair	G. Y. Hepler	Aug. 19-22	Sioux City, Ia.	Yes	Yes	Yes	No	.....	Trotting	10,000	50-25c.
Iowa State Fair	D. Moore	Sept. 14-20	Ionia, Mich.	Yes	Yes	Yes	No	$3	No	3,000	50c.
Iroquois Co. Fair	F. A. Chapman	Aug. 12-16	Des Moines	Yes	Yes	Yes	Yes	$1.50	Yes	50,000	
Isabella Co. Agri. Soc.	A. R. Corey	Aug. 20-29	Natseka, Ill.	Yes	Yes	.....	.....	.....	Trot. and pace.		35c.
Isanti Agri. Soc	F. M. Brochway	Sept. 16-19	Mt. Pleasant, Mich.	Yes	.....	Yes	Undecided	$1		7,000	75c.
Indiana Co. Agri. Soc.	Luman Burch	Aug. 19-23	Cambridge, Minn.	.....	No			.....	Yes	10,000	50-25-15c.
Itasca Co. Fair	L. M. Peterson	Sept. 10-13	Indiana, Pa.	Yes		Yes	Yes	.....	Yes	20,000	50-25c (day) 25c (night)
	David Blair	Sept. 2-5	Grand Rapids, Minn.		Yes	Yes	No	.....	Trotting	20,000	50c.
Jackson Co. Fair	A. M. Sisler	Sept. 9-11			No	No	Yes	$2.50	Trotting	10,000	25c.
Jackson Co. Fair					No	No	No	$2	Trotting	7,000	.....
Jackson Co. Fair	W. R. Reynolds (pres.)	Sept. 11-13	Bond, Ky.	Yes	No	No	No	.....	No	.....	50c.
Jackson Co. Fair	H. L. Strom	Aug. 25-27	Jackson, Minn.	Yes	Yes	Yes	Yes	Merry-go-round	Trot. and run.	20,000	50c.
Jackson Co. Agri. Soc	J. B. Bain	July 22-25	Wellston, O.	Yes	No	No	No	$3	Harness only	10,000	40c.
Jacksonville Fair	H. O. Frohbach	Sept. 10-13	Medford, Ore.	One	No	Yes	No	$2	Trot. and run.	15,000	50c.
Janesville Fair	F. B. Dell	Sept. 23-26	Black River Falls, Wis.	No	No	Yes	No	$2 up	Trot. and run.	.....	50c.
Jefferson Co. Fair	O. E. Snow	August	Jacksonville, Mo.	Yes	Yes	Yes	No	$3	No	10,000	50c.
Jersey Co. Fair	J. J. McCann	Aug. 5-8	Janesville, Wis.	Yes	Yes	Yes	Yes	$1.50	Trot. and run.	4,000	50c.
Jennings Co. Fair	O. F. Roessler	Sept. 9-12	Jefferson, Wis.	Yes	No	Yes	Yes	.....	.....	25,000	50c.
Johnston Co. Negro Fair	F. D. McMahon	Sept. 9-13	Jerseyville, Ill.	Yes	Yes	Yes	Yes	Varied	Trotting	10,000	50c.
Johnson Co. Fair	H. A. Stearns	July 29-Aug. 1	North Vernon, Ind.	No	Yes	Yes	Yes	.....	Yes	4,000	50-25c.
Johnson Co. Fair Assn	J. J. White (pres.)		Smithfield, N. C.	Yes	Yes	Yes	Yes	$1	Trotting	10,000	50c.
Jones Co. Fair	Geo. Gray	Aug. 19-22	Vienna, Ill.	Yes	.....	.....	.....	.....	Trot. and run.	20,000	50c.
Juniata Co. Fair	A. M. Stout	Not set	Mountain City, Tenn.	Yes	Yes	Yes	Yes	$2.50	Trotting	22,000	50c.
Jasper Co. Fair	P. J. George	Aug. 19-22	Monticello, Ia.	Undecided	No			$2	Trot. and run.		
	J. H. Book	Sept. 16-19	Port Royal, Pa.	Yes				.....			
	E. J. Failor	Sept. 15-19	Newton, Ia.					$2			

CLIPPER

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CLIPPER

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INSIDE STUFF

A souvenir of "Seventh Heaven" in the form of a brochure is selling for 25 cents. It is something different from the customary book story of the play. Description and script dialog are intermingled, making smooth reading.

An interesting portion is the chapter labeled "History of the Production." In it John Golden, the producer, relates how "Seventh Heaven" was tried out in stock, rewritten, retried, revised, etc., until Austin Strong, the author, and himself became convinced it was at last ready for Broadway. This consumed a period of nearly two years and is explained by Mr. Golden through they knowing they had something and wanting to make it certain.

They made it so certain that the odds now along Broadway are 8 to 5 "Seventh Heaven" outruns "Rain."

The brochure contains portraits of Messrs. Golden and Strong, also of Winchell Smith, and, perhaps, other than his name (most likely at Mr. Smith's request), a silent tribute to him.

Nothing could be more expressive than the caption under the Golden picture. Here is what it says:

John Golden

Producer of Clean, Humorous Plays by American Authors, Including "Turn to the Right," "Lightnin'," "Three Wise Fools," "The First Year," "Dear Me," "Thank-U," "The Serpent's Tooth," "Spite Corner," "Chicken Feed" and "Seventh Heaven."

An insert contains an elegant tribute to Helen Menken and speaks glowingly of George Gaul.

The booklet, handsomely printed, was designed by the Roycrofters, the print workshop of the late Elbert Hubbard at East Aurora, N. Y. Mr. Golden's souvenir is listed at 25c, and is obtainable by addressing the Booth Theatre, New York.

Shriners and Reformers

There is a movement within the orders of the Mystic Shrine in Masonry, which seems to have for its object the elimination of gambling in any shape in connection with their seasonal functions. There is gambling and gambling. The kind of gambling which takes a man away from his home, impoverishes his family or is otherwise of vital moment, it should be eliminted.

But the ordinary so-called games of chance which one sees at Shrine circuses, bazaars, carnivals, under K. of C., B. P. O. E., Firemen's Associations, American Legion and other auspices, which mean that you take a chance with a dime or two to win a ham, a lamp, blanket or other piece of merchandise, can hardly come within the category of gambling.

Auspices which will allow a noisy minority of organized (and for the most part, paid professional) reformers to browbeat them into dispensing with the greatest source of revenue they have, in raising funds for charities, can hardly lay claim to any great moral courage, the unalienable right of everybody, and every association in this Land of the Free.

There seems to be a set by the reformers (so-called) against flashers, merchandise wheels, etc., because by an abnormal stretch of their febrile imaginations, these devices may be classed as games of chance.

And yet there are no games which are so popular with the public and the patrons of these auspices affairs. As well call it a game of chance for a position open and 20 persons applying for it. If the other 19 raised a squawk, like the agitating reformers put up, because everybody who plays a wheel or flasher does not get a prize, would the reformers want the advertising of a "position vacant," to be classed as gambling? The participants pay car fare, buy papers to look up the ads, and in other ways put up an entrance fee, but all cannot win the same job.

That is more extreme or specious than the arguments advanced by the bluenoses.

Any body of citizens, which instead of telling the thin blooded "morality pensioner" to go to Gehenna, either lets him dictate the program of their affair, or in the alternative, oils his already greasy mit.

It is high time for the sake of American manhood that associations pestered every year should organize against such Pecksniffian interference.

Ringlings and Sarasota

One thing everybody appears to have settled about the Ringlings and Sarasota, their Florida place, and that is the Ringlings are pouring in a world of money on the place.

It seems to be the impression of the show people who have been in Sarasota John Ringling has an ultimate object in the building up.

Just off the shore are a series of keys, that the Florida coast abounds with. The keys are detached, but the Ringlings are said to be building expensive causeways, leading from one to the other, with the first key about three-quarters of a mile out and the final key four miles off shore.

On the keys are being planted thousands of palm trees, lining the laid out drives. It looks like a natural for an El Dorado if the Ringlings have that thought in mind.

The fair grounds they built this winter will have a half or a mile track. There is a grandstand and one of the best baseball diamonds in the country.

SMOKING COLLEGE BOYS

An offer of a summer engagement at a hotel at Lake Mohonk in the Catskills was recently turned down by the manager of an upstate college orchestra because the rules of the exclusive resort forbid smoking and the bringing of automobiles on the grounds.

As all but one of the college musicians smoke, and as most have automobiles, the manager felt that it was useless to even consider the job. He has been at Lake Mohonk himself and knows the rules of the place.

Automobiles have to be parked several miles below the grounds, he says, and no one is permitted to leave the rest on Sunday. If you register at the hotel Friday or Saturday, you have to stay over until Monday.

Frank Cromwell's Cut

New York, April 16.

Frank Cromwell (Daring Cromwells) while cutting a corn last Friday, cut too deep and the following day found him with a nicely infected foot, which necessitated a trip to the hospital and an operation to prevent serious consequences. The doctors have promised to have him in good shape to open his season with John Rays Indoor Circus, opening in Raleigh, N. C., April 26. The Riding Waltons are also with the Ray show.

Sam McCracken's Show

New York, April 16.

Sam McCracken, formerly general manager of the Barnum and Bailey Circus, has organized an Indoor Circus, and is playing through Pennsylvania under auspices. He has 12 weeks booked and opened in Pittsburgh April 7.

Indoor Under Canvas

New York, April 16.

The 4 Jansleys, Mike Cahill and Randow Trio have signed with the George W. Johnson Indoor Circus, which opens April 26 in Washington, D. C.

The Johnson show will be under canvas and will have two rings and a stage.

IS COMMITTEE TOO HASTY OR ALL FACTS UNDISCLOSED?

The suspension is announced by the Showmen's Legislative Committee of the Wise and Kent Shows for disobedience to the rules and regulations of the Committee, and to which that carnival subscribed.

Clipper this week is publishing the story or at least as much of it as was obtained from the Committee's office in Chicago, including the letter of expulsion written to the Wise and Kent Shows and its two partners, David A. Wise and Cotton Kent.

All that the story indicates or reveals is that after the Committee sent a wire to the carnival, probably through receiving a complaint or report upon its method of operation, Wise wrote to the Committee, placing all of the blame upon Kent.

Wise Right—Kent Wrong?

Without giving sufficient reason for its action, the Committee in its letter says that Wise may apply for separate membership, following the dissolution, but remains silent about Kent. Thereby it adjudges Kent as solely at fault, although Wise and Kent were partners in the show that was expelled.

If Wise is guiltless and Kent guilty, the Committee should make known its knowledge of that fact in other ways than the mere statement of Wise. Suppose Wise happened to think of writing first to the Committee?

The Committee's judgment in the matter is not questioned, nor do we wish to pass upon the merits as against either Wise or Kent, having no concern and glad to hear of the prompt action taken by the Committee on an undesirable member which breaks its pledges, but we do say that the abrupt manner of disposing of the dismissal through the Committee merely publishing its own letter as conclusive proof in the matter of a partnership, offering to accept one of the partners back into the organization and apparently dismissing the other for all time calls for much more of an explanation.

Let's Hear a Little More

Let's hear a little more about Mr. Wise and why he has been painted white without further explanation; also how his partner could still be so black and in the same show.

There are members of the Committee strung throughout the country; there are others interested; we are, and the papers mentioned by the Committee, no doubt, are also. Let's hear how the Committee or Mr. Johnson reached that conclusion in the first case of expulsion of this season.

50-50 and 100-0

What is peculiarly pertinent; did Mr. Wise complain to the Committee about his partner, Mr. Kent, before or after the Committee heard the show was operating against its pledges? That's important, for these men started out as partners; they were likely equal partners and partners to the finish or until one or the other or the Committee busted up the partnership. Both of the partners knew what they had on their shows; both knew what they were going to do and how they were going to do it—they were partners; what they owed and what they owned, in the show meant 50-50 to their creditors—let's hear how the blame was divided 100-0.

FRATERNAL LODGE BUILDINGS

Saturday, April 19, Elks of Central New York will join in an elaborate ceremony in Ilion, N. Y., on the occasion of the laying of the cornerstone of the new Elks' Lodge home in that place.

ONLY MASONS CAN BUY

Only Masons will be permitted to buy stock in the Roseville, Cal., Masonic Temple Association, incorporated for $100,000.

DEDICATION IN BAKERSFIELD, CAL.

Bakersfield (Cal.) Lodge, No. 266, B. P. O. Elks, recently dedicated its new home, costing about $425,000, containing swimming pool, a large auditorium, with a large organ and many furnished rooms.

MOSQUE IN CHARLOTTE, N. C.

Shriners of Oasis Temple, Shrine, Charlotte, N. C., have completed plans for a mosque which will shortly be under construction. Architects plan to include an auditorium seating no less than 3,000 persons.

FORT PLAIN (N. Y.) K. OF P.

Renovation plans for the Pythian Temple in Fort Plain, N. Y., have been completed.

BIG ADDITION IN BERKELEY

Work on an addition to the Masonic Temple at Berkeley, Cal., will shortly be begun.

GROUND FOR ELKS' TEMPLE

Ground will almost immediately be broken for a new temple for Connersville Lodge, B. P. O. E., of Connersville, Ind., following completion of arrangements with a building program.

PARIS VARIETY

Paris, April 5.

Alhambra—Utteridge's Act Beautiful, Hassan Trio, Pearl and Lina, Six Galenos, Mitchell, Angel Brothers, Derry and Sloan, Nibor, Jane Marceau, Marck and Stuart, Fanny Nomano, The Eldona, Selbitt's illusions (elastic woman, cutting soldier in three).

Cirque de Paris—Caroli Krembser (contortionist), the Dillys (aerial), Jarque (juggler), Cantinelli Karakala's dogs, Manetti-Charley-Coco (clowns), Jack Joyce (horses en liberte), Menaro Troupe (dental strength), Mme. Salvator's Menagerie, Bob O'Connor & Angelo (eccentric), Abbins, living torch (cycle act).

Cirque d'Hiver—Mlle. Solange (equestrian), Headon and Durban (comic jumping), Yomanoto and Miss Koyoski (equilibrists), Leonce and horses en liberte, Frank Pichel and Averina (clowns), Marimba Wellcome Guatemala Orchestra, Rivels trio (imitation Chas. Chaplin trapeze), Four Bristols (acrobats), Cardinale Family (equestrian), Iles and Loyal (clowns), Djahara Red Indian Trio, Eight Andreu (Spanish athletes), Pouillot (aviator, in Blanquier parachute).

Cirque Medrano—Robert's donkey, Miss Mamie (equestrian), Elvira Cardinale (gymnast), Robert Gautier (equestrian), Gallarti and Porto (clowns), Gautier's elephants, Elvira and Silan (Russian dancers), Two Pisons (equilibrists), Clearee Trio (gymnasts), Fauvet's Dogs, Henriette Lefevre (diabolo), Les Barois (equilibrists), Humel Duo (cowboy act), Fratallini Trio (clowns), Seven Hindoustans (Hindoo jumpers).

Professor Herman (Illusion) Show and Cermicelli's Uniformed Band have been booked by Johnny J. Kline for the season with the Endy Shows. Bobby Roselle, the high diver, has been engaged as free attraction with the same outfit. Doc Pronto is the general agent.

Carnivals which make a practice of working under auspices, if in the neighborhood of Goshen, N. Y., may be able to do business with organizations in that town, several of which intend to put on outdoor bazaars with the arrival of warm weather.

The world's amusement moves in cycles. The old John Robinson circus had a "spec" called "King Soloman and the Queen of Sheba;" now all circuses of any import have elaborate spectacles.

Bill Rice left Chicago a few days ago to start his Pleasure Island river show at Pittsburgh. Eddie Brown came on from the coast to join him in Chicago and went along to act as manager of the floating frolic.

ALERT MASONS ERECTING HALL

Masons of Alert, Ind., are erecting a Masonic hall at a cost of $6,500, members of a building committee announce.

SELLING OLD CATHEDRAL

Trustees of the Scottish Rite cathedral in Indianapolis have been authorized to sell the old cathedral and to use the money in the erection of a new cathedral.

PLANS TO RENOVATE

Shortly after fire had caused much damage to the Elks' Home of Pawtucket, R. I., members at once set about taking steps to have the building renovated and improved.

MIDDLETOWN MACCABEES

Middletown (N. Y.) Tent of Maccabees has dedicated a new home which is unusually commodious and which has proved a noteworthy factor in building up interest in that fraternity in that section.

RICHFIELD SPRINGS MAY BUY

Members of Richfield Springs Lodge, No. 482, F. & A. M., are considering the purchase of the Elk building for a Masonic Temple, to be used by about 500 members of the Masonic and kindred organizations, as well as by the club.

RIVERSIDE (CAL.) ELKS

Elks in Riverside, Cal., members of Riverside Lodge, No. 643, B. P. O. E., are spending approximately $110,000 on a handsome home, for which plans have already been approved.

ASHTABULA'S TEMPLE SOON

Erection of a Masonic Temple in Ashtabula, will be begun this year, according to plans of the Masonic Temple Association.

MASONS AND ELKS BUILDING

With the Elks Temple already completed, residents of Bakersfield, Cal., are watching the progress on a temple being erected by Caledonia Lodge of Masons, of East Bakersfield, which, when finished, will represent an investment of approximately $90,000.

WORK COMPLETED BY JULY 1

Work on a new $18,000 Masonic Temple in Two Harbors, Minn., recently begun, is expected to be completed by July 1.

Rome N. Y., Elks' New Building

Several hundred members of Rome Lodge, B. P. O. Elks, of Rome, N. Y. are unanimous in demanding a new home for the fraternity. The building committee was instructed to proceed rapidly.

WOODLAWN, PA., ELKS

Elks of Woodlawn Lodge, No. 1221, B. P. O. E., have just paid $13,500 for a site on which they will erect an attractive building to house the fraternity and its activities.

Grand Master Dedicates Temple

Grand Master Arthur S. Crites recently dedicated a new Masonic Temple in Monteca, Cal., with elaborate ceremonies.

Rock Springs, Wyo., Elks Move In

Members of Rock Springs Lodge, Elks, of Rock Springs, Wyo., have just moved into their recently dedicated temple.

ALL IN ONE TEMPLE

All of the Masonic bodies and affiliated organizations of Muskogee, Okla., will be housed in a new temple, plans for which have been completed.

Greenville Improves Temple

The Elks Temple in Greenville, is being improved considerably this spring, with extensive remodeling and redecorating, making for an unusually attractive building.

Conveniences in West Frankfort, Ill.

A new Masonic Temple has been dedicated in West Frankfort, Ill.

New Elks Building at Auburn, N. Y.

With $20,000 raised on the site of a new home, members of Auburn Lodge, No. 474, B. P. O. Elks, of Auburn, N. Y. are fast paring off their indebtedness on present property and working hard to get a new building under way.

Old Opera House Becomes Lodge

A 20-year lease has been taken by Masons of Uniontown, Pa., on the old opera house. The building will be remodeled into modern lodge quarters. The lease was procured at a cost of approximately $70,000.

PERRY'S, Ia., NEW TEMPLE

Members of the Masonic fraternity in Perry, Iowa, are proud of the new Masonic Temple, just completed by Otley Lodge, No. 299, F. & A. M.

LETTER WRITING FANATICS' NEW FIELD ABOUT RADIO AND ITS ENTERTAINERS

Several Different Classes of "Bugs"—Suspicion Radio Broadcasters "Plant" Letter Writers to "Bull" Artists—Multiplying Number of Letters Received

Whatever else radio has done it has given the letter-writing fanatics the chance of a lifetime. There has always been a class of people who would grab pen and ink at the slightest provocation.

Undoubtedly much of the enthusiasm of writing such letters is prompted by radio dealers, who know it means better programs and consequently an increase in business for them. For this reason several firms which have dealings in one way or another with the radio situation are distributing applause cards, printed postcards with uniform messages of appreciation to the artist. These cards are filled in by the sender, with space enough for the name of the favorite number played, requests and incidental remarks.

A few of the many firms issuing and distributing these cards are United Cigar Stores, Astor Coffee, Dictograph, Brandies Department Store and A. Langstadter. An important radio artist will sometimes receive as many as 100 of these in one batch of mail.

While it is generally admitted that the dealers encourage their friends and patrons to keep the appreciation pot boiling, there are far more sinister rumors as to the wherefore of some of the letters.

These reports have it that certain of the broadcasting studios have planted letter-writers to send in their appreciation of the station's artists. The object is obvious; feed them with flattery and apparent public interest and you won't have to pay them. Certain it is that there are many artists who will be satisfied without monetary remuneration for their efforts if they receive a certain number of complimentary letters each time they broadcast. Anyone knowing the vanity and applause-craving of most singers and musicians will realize the truth of this.

However, the big radio concerns have been accused of so many different things that there may be as little truth to this story of professional appreciation planting as to some of the other accusations. The big points to be made for the claim is that various artists in New York and elsewhere have compared letters and found certain small similarities and other indications of formula following that have looked bad for some of the big stations.

It is generally claimed that women have not nearly the interest in radio as men. From the mechanical side that may be true. But it appears to be a fact that about three-quarters of all the letters received by broadcasting artists and the studios are from feminine fans. Most are married women who gush effusively over the talents of the artist or the merits of the program.

It is usually true that the more well-known the broadcaster the greater the quantity and more enthusiastic the tone of the letters received. The reputation and listening-in public of the station also figures heavily in this. But even the poorest of the artists seems to rate his appreciation too. The number of laudatory letters received by third-rate bands, small-time singers, ordinary song pluggers or even amateurs is often astonishing.

Club Applause

Besides the "applause cards" there are other organized means of expressing approval. A few appreciations clubs have sprung up, particularly throughout New York and Brooklyn. In these a group of people listen in together and if they have particularly enjoyed the program write a form letter of praise signed by all the members of the little club.

The Clipper man writing this recently saw one such letter carrying at least 60 signatures, and several others holding from five to 40. Such a document is particularly gratifying to an artist.

The letters come from people in all walks of life and some are humorous. Some are from children, scribbling their little bouquet because of something enjoyed the night before and bubbling with enthusiasm. Others are splendidly worded, neatly typed and carry the letter head of some important mercantile or professional firm.

But the majority are from the housewife of the average American family, well enough off to afford a radio but not too wealthy to fail to appreciate it.

There are besides the real radio "nuts" or fanatics who write constantly and go into long technical descriptions of what stations they "got" and other similar stuff, enough to fill a dozen radio sections in the dailies.

No Unfavorable Letters

Unfavorable letters are rarely sent to the artists, but the stations receive more than their share from those not so satisfied with what has been coming through the air. Phone calls expressing either one side or another and often requesting a certain number are also many.

Several of the artists who receive letters regularly make a practise of acknowledging each one. Some have taken the opportunity of putting "Private and Club Engagements" in a corner of the printed acknowledgment cards. The returns however have been negligible, proving perhaps that people who care enough about radio to write letters to the broadcasters do not have time for many social functions.

The actual number of letters received by one artist is usually multiplied when he boasts about them. But they do sometimes reach into four figures and even occasionally into five. The whole matter of such letters may seem superficial to the person not particularly interested in radio, but it is a vital part of the existence of those who broadcast.

Radios Deny Charges

Washington, April 16.

A general denial of all the charges of the Federal Trade Commission that certain corporations, together with the Radio Corporation of America had conspired in the restraint of trade and of unfair methods of competition, and that a monopoly had been created have been made by the radio corporation and the other concerns.

Six of eight corporations named have filed their answers denying the charges of the commission, claiming that the contents of agreements with each other have not been fairly set out in the complaint. One answer sets forth that the Radio Corporation of America was created to perform a patriotic service in the development of radio transmission.

The concerns named in the complaint of the Federal Trade Commission are as follows: The General Electric Company, American Telephone and Telegraph Company, Westinghouse Electric and Manufacturing Company, Wireless Specialty Apparatus Company and the Radio Corporation of America.

New Tivoli Radioed

Washington, April 16.

The new Tivoli, a picture house but recently opened here, has been permanently wired and microphoned by the WRC broadcasting station of the Radio Corporation of America. The bill at the Tivoli is to be sent out once every week.

Radio Corp's General Denial

New York, April 16.

A general denial of charges of unfair methods in competition has been filed with the Federal Trade Commission by the Radio Corporation of America. At the same time the corporation asked permission to produce original agreements with other concerns before making definite answer to specific allegations against it.

The more important agreements complained of, the statement said, were made under the supervision of government officials.

Brisbane Talking

Arthur Brisbane spoke over the WEAF air disturber Saturday.

When not trading real estate for himself Mr. Brisbane is the dailies' champ editor. Long practice in dictating has developed a system with Mr. Brisbane. Before the microphone some of his auditors at the studio, also newspaper men, got a laugh out of the Brisbane system.

It might have extended to the listeners-in through the editor seemingly believing what he said was going into type instead of the ether. Incidentally, Mr. Brisbane's opening remarks contained an admission that's tough on the business department of any paper.

The Brisbane address started thusly:

"I would like to say to you comma ladies and gentlemen comma that to my mind radio as a circulator is without a peer period.

"We of the newspapers have thought for years that we commanded the great medium of information to the world at large period.

"But it must be confessed that of all the mediums comma none today compares with the radio semi-colon it goes beyond the range and reaches a vastness the newspaper cannot cope with period"

RAINBO RADIO IN CHICAGO

Broadcasting Recipes and Music—Jerry Sullivan Will Announce

Chicago, April 16.

A broadcasting station in connection with the Rainbo Gardens will be opened shortly. Every afternoon from 3 to 4 culinary recipes will be sent out to exploit a brand of baking powder.

From 8 to 9 at night popular songs will be broadcast and from 10 until 1 a .m. the cabaret show will be sent out.

The old second floor room, formerly used for rehearsals will be turned into a cafe, of the kind requiring evening dress after 8 p. m.

The program manager and announcer will be Jerry Sullivan, connected with Feist.

REPORT BAND BOOKED BY ORPHEUM AT $1,000

Don Bestor's Benson's Victor Organization Hard to Get Set

Chicago, April 16.

Don Bestor's Benson's Victor band has been booked for a few weeks of Orpheum time at a reported salary of $1,000. This is one of those organizations that seems to have trouble getting set in spite of an immense following. The outfit has a national reputation through its recording connections, but doesn't seem to get established in a permanent way such as might be expected from its standing.

The band has been through a series of more or less brief cafe connections but nothing has come its way in the nature of a plum.

The opposite is the case with Isham Jones who is not only a fixture at the College Inn of the Sherman, but has filled in the open summer weeks when the Inn is practically closed with Orpheum dates at what is reported a record salary for the theatre dates and in addition a fat salary for recording for the Brunswick people

PA. ASSO. AGENTS

Call It Anything, but It's Still Promotion

New York, April 16.

The newly organized Pennsylvania Dance Promoters' Association, Inc. will have the wildcatting dance tour proposition sewed in Pennsylvania because of their local connections.

Although the organization was ostensibly formed for such lofty purposes as promoting and protecting public interest in the better class dance hall, it represents an opportunity to the company to exact booking fees from itinerant bands. Where heretofore Jan Garber might make his own terms with each dance hall, being banded together as an association with a musical booking adjunct it means a rake-off for a "booking fee."

W. Duke Monahan, of Reading, the president, owner of several Reading dance halls, is also proprietor of the Reading Musical Agency.

James C. Eyler, vice-president, is also a dance promoter. P. F. Sharpe, of Lansford, Pa., is secretary and P. J. Maher, Shenandoah, treasurer.

Associated dance hall managers include Arthur Cohen, Scranton; Zack Martanian, Johnstown; Morris Updegrafe, Tower City; Patrick Duffy, Wilkes-Barre; W. A. Brubaker, Lancaster; W. J. Mealy, Allentown; John Moran, Wilkes-Barre.

Hammerstein's Experiment

Arthur Hammerstein is sponsoring an interesting radio experiment to determine whether the American taste in music has undergone any recent change.

April 22, Rudolf Friml, the composer, and Mary Ellis will present the second of a series of concerts arranged by Hammerstein. Miss Ellis is a new Hammerstein star, due to debut in a musical comedy which Friml is composing.

Miss Ellis, a former Metropolitan Opera songstress will render the outstanding numbers from "High Jinks" as part of the experiment.

Opera Over Radio

New York, April 16.

A miniature opera, consuming 45 minutes, was sent out over the ether from WJZ no Monday. The Marion Club Opera Company was the donator, singing "Poppies of Old Japan," by Alfred G. Robyn.

The organization is unique in that it is composed of untrained voices discovered by Robyn. It has already given several artists to the concert world.

RADIO EVENING UNEVENTFUL TUESDAY

Lionel Atwill's Theatre Talk Only Interesting Period

With WEAF'S power seemingly increased again since it came through all right for the Tuesday night review, where formerly it didn't, there was a little more variety, although, all told, this week there was nothing exceptionally novel.

WJZ led off with its regular Paul Specht feature of supper music direct from the Hotel Alamac, followed by a "University of the Air" by Norman T. Raymond on "How to Analyze Yourself."

WEAF had the Paul Whiteman unit (not the original) relabeled the Mazola Orchestra to plug that kitchen product. It dishes up a likely brand of dance music. Bertha Brainard's broadcast of Broadway from WJY was on simultaneously.

The Clarence Williams Music Publishing Co., with their "blues" numbers from WJZ, were a striking contrast from the "University of the Air" talk. WEAF'S major portion of the evening was concerned with the broadcasting of the Republican state convention, featuring the keynote speech of Secretary of State Hughes.

WJZ broadcast its regular U. S. Army night, of which the 16th Infantry band and Major General William J. Snow were the features. The band's music was a highlight of the evening. The Al Epps' orchestra, from the Hotel Astor, closed the evening from that station.

WHN first came into the ether at this point with Bert Lewis from the Barn Club, as one of the features, with Dixie dialect ditties. The Fletcher Henderson orchestra, from the Club Alabam, was another pleasing highlight. The band is a corker and one of the best heard through the air. The usual assortment of songsters and song pluggers followed.

Lionel Atwill in a talk on the theatre was the piece-de-resistance of the evening. *Abel.*

FOUR HOURS OF RADIO MUSIC FOR ALL N. E. DANCE HALLS

Three Orchestras in Boston Broadcasting at Same Station Saturday—Purpose Announced

Boston, April 16.

The first etherized "battle of music" will take place Saturday when Jimmy Gallagher's Jazzphonic Orchestra (Checker Inn), Lambert Bros. Orchestra, and one other Boston dance unit will broadcast conjunctively through WNAC.

Four hours of continuous music will be offered, and the plan is to furnish numerous dance halls throughout the New England States with free dance inspiration.

Jimmy Gallagher's team is the newest Boston unit to go in the air. It's a six-piece outfit, and the youngest of the Boston units.

Leo Reisman's orchestra, on the air via WBZ, was heard one day last week in London, England, the first New England orchestra to have its music caught abroad.

Morey Pearl, with his Music Box orchestra, has been playing the pit at Gordon's Codman Square, a suburban movie house, on Sundays, has commenced a Sabbath Day tour of the New England houses controlled by Gordon. Lynn, last Sunday, was his first. He is doing an act, not working in the pit.

Two changes in the personnel of the Adams House orchestra (Morey Pearl unit) are Charles Opper, the violinist-leader, replaced by Herman Covitz; Art Smith, formerly with Chet Frost's Bostonians, replacing Saul Gorodesky at the piano.

Jack Brown's orchestra, a five-piece unit, will broadcast for the first time Wednesday at 6.30, playing a dinner dance through WNAC.

Three Theatrical Bands

There has been a dearth of theatrical bands in this city for the past few weeks. Three in this week, though. Tom Carey and band, local, at Keith's; Olympia has McGlennon's Jazz Devils, and the Gayety (Columbia) has Liza and her colored Shuffling band, with the "Hippity Hop" show.

Plans for Music Week here, as announced, include a concert by a 150-piece military band on the Common, Sunday afternoon; a concert by the Vega military band in the courtyard of the Public Library on Wednesday, and a special program at the Pops, on Thursday, when Agide Jacchia will lead the Boston Symphony through parts of the first program given by that organization back in 1881.

Passing Up Music Week

Apparently the Boston dance orchestras are not keenly interested in the Music Week activities. A meeting at the Hotel Lenox recently, to which all the prominent leaders were invited, found only one responding.

A report in the Clipper recently that the Vincent Lopez, Jr., orchestra that played the Fenway theatre the past week was "apparently to replace Mirskey's Symphony Jazz orchestra in the pit" was without foundation. The Lopez unit did an act on the boards for a single week, leaving the Mirskey-led outfit in undisturbed possession of the "trenches."

BROADCASTERS ACCUSE AMER. SOCIETY OF "MONOPOLY" IN DILL BILL HEARING

Senate Patents Committee Chairman Asks Pertinent Question on "Profit"—Want Music Free—Theaire Managers Present—Another Hearing Today

Clipper-Variety Bureau,
Evans Bldg., Washington.
April 16.

The broadcasters have had their inning before the Senate Patents Committee. Tomorrow the American Society of Composers, Authors and Publishers will have their opportunity to answer the charges hurled against them, as well as to present their case. The controversy is all brought about because, at the instigation of the broadcasters throughout the country, Senator C. C. Dill (Dem.) of Washington desires to have copyrighted music broadcast without charge or payment of any license fees to the society.

The Motion Picture Theatre Owners of America are also backing the bill, having presented a brief and asked that the proposed Dill measure be so amended as to take in the picture houses throughout the country. Sydney Cohen, president of the M. P. T. O. A., attended the hearing last Wednesday, and, although denied the opportunity to speak, will do so tomorrow following those representing the music interests.

Following the first hearing Senator Dill made the following statement:

"I feel that we presented the case of the public as against the music publishers' trust in a clear and effective manner. The people themselves by telegram and letter did a great deal toward emphasizing the question and their interests will be safeguarded."

The hearing on Thursday last found the broadcasters actually and literally broadcasting their own greatness to the world.

Opening the proceedings and acting as "announcer," Senator Dill, who can lay claim to the initials, C. C. D., as others acting in the same capacity have done in broadcasting their own names, stated that the society was making "unjust and unfair use of the Copyright law." The Senator believes that when the first copyright fee is paid, that of purchasing the music is paid, the creator of that music is entitled to no other fees for his work.

"When the Copyright law was passed in 1909 Congress never dreamed of radio. There is no direct return to the radio broadcasters, and I believe Congress should encourage this great industry," said Senator Dill.

Committee's Attitude

The attitude of the committee can be gleaned from the first question put by Senator Ernst, chairman, who asked how could the line of demarkation be drawn between "no profit and profit." Shortly following Senator Dill stated that he knew the Radio Corporation was making a direct profit from their broadcasting stations in the sale of radio sets.

Senator Stanley of Kentucky brought in the high cost to the public of tubes, stating that these tubes cost somewhere within the neighborhood of 60 cents to make and the public paid much more than that for them, adding that to "take the patent off tubes as well as off copyrighted music would then bring about a condition of actual free air."

Paul B. Klugh stuck to the same arguments as he presented before the committee hearings on the White bill and then gave way to the attorney for the broadcasters, Charles H. Tuttle.

Charges Against Society

With the advent of Mr. Tuttle the charges started to fly thick and fast against the society. He referred to it as a "music trust" and a "monopoly" and stated that a combination existed between them and the vaudeville "trust," as he termed the vaudeville interests of the country. Mr. Tuttle read from the by-laws of the society. He stated the country was divided in "25 war zones" to fight the broadcasters and that never in his knowledge had such powers been granted to a board of directors as was vested in that of the society. He stated that they controlled 100 per cent. of the popular music of the country and that 65 per cent. of their revenues was expended in overhead.

"The society does not hold this control because of vested rights under the Copyright act, but because of an irregular combination," said the witness, which brought the statement from Senator Stanley that if such were the case, then the courts were open to the broadcasters and that the committee should not have to pass upon such.

Many letters and telegrams secured from sources not stated were introduced by Mr. Tuttle, among these being telegrams from Sophie Tucker to Will Rossiter, dated in 1917, stating that she would have to throw Rossiter's song out of her act unless he joined the society. One stated that J. J. Murdock had J. J. Murdock had warned her to take the songs out.

Other letters were characterized by Mr. Tuttle as either showing that individual publishers as members of the society were endeavoring to the doublecross the society in making direct request to the broadcasters to send out their songs or were trying to trap the stations into legal suits for sending out copyrighted material.

Gene Buck Not Paid

Mr. Tuttle also laid stress on the enormous salaries paid officials of the society, saying that $35,000 yearly went to an administrative committee consisting of three men and that other officials were equally as well paid. Gene Buck, president of the society, while here stated that he received no remuneration from the society.

The charge was made that as soon as the society was sure of its ground it would only license such stations as it so desired and thus strengthen its monopoly.

Frank Sheridan, styling himself an actor and music publisher and his address as New York City and Pebble Beach, California, told of the wonders of broadcasting and what it had done for his song "Marcheta." He stressed that the song was first published in 1913 and that no interest was manifested in it until just recently, when the broadcasters sent it through the air. He said that Shapiro-Bernstein had sold 10,000 orchestrations of the number and that he had received orders from towns he had never heard of.

"The composers and authors are the poorest paid class in the world," said Mr. Sheridan, who added that he would not join the society when invited to do so because publishers were members and that he would have no voice in the direction of the affairs of the society. He was just about to go into an attack on the publishers when the committee was forced to adjourn because of a call to the floor of the Senate.

Those of the A. S. C. A. P. attending the hearings consisted of Silvio Hein, Gene Buck, Nathan Burkan, E. C. Mills, and J. C. Rosenthal. The theatres were represented by Mr. Cohen, W. W. Watts, Springfield, Ill.; Martin G. Smith, president, M. P. T. O. of Ohio; M. J. O'Toole, chairman Public Service Committee of the national organization; Joseph Walsh, president, M. P. T. O. of Connecticut; Dave Adams, president M. P. T. O. if New Hampshire; R. T. Woodhull, president M. P. T. O. of New Jersey, and Samuel Campner, attorney for the national organization.

Another faction present was unable to be heard. This was the book publishers, armed with a brief prepared by Harland F. Stone, the new Attorney General of the United States. They are after legislation, upon the advice of Mr. Stone, to further protect the interest of printed publications so as to withhold them from the broadcasters. This faction may be heard tomorrow.

Max Fisher's New Band

Los Angeles, April 16.

Max Fisher, who is playing with his orchestra at the Ambassador hotel, is organizing an orchestra of nine pieces, which he will send to the Salt Air Pavilion, Salt Lake City, for a summer engagement, beginning Decoration Day.

KERN RESTRICTS HIS MUSICAL PIECE

"Sitting Pretty" Can't Be Recorded, Broadcast or Played

New York, April 16.

Jerome Kern has determined the score of "Sitting Pretty" would not be recorded, broadcast or played by outside orchestras.

The producers of the show, Comstock & Gest are backing up Kern.

Kern who is a member of the A. S. C. A. P. has said that he would not even permit T. R. Harms, publishers, to issue orchestrations for bands and orchestras. One of his contentions are that the jazz bands intricate arrangements would rob his melodies of their simplicity and that they would suffer other mutilation.

His object, according to Kern, is to rejuvenate the sales of sheet music, which has suffered through radio, recording and jazz.

FLOTO ACT CLOSED

Hawaiian Troup Declared Unsuited for Outdoors

Chicago, April 15.

The Hawaiian guitar act, which opened with the Sells-Floto circus at the Coliseum, closed shortly after as not suited for outdoor entertainment.

Charles Montgomey is its manager.

Al Burt Dies

Al Burt, orchestra leader, died April 10 at a private hospital in New York, after being operated upon Sunday for appendicitis. He was about 30 years old and had been prominent in the cabaret field for several years.

In recent months he had been appearing with his band in vaudeville. Before that he played at the Blue Bird dance cabaret in New York and at several Philadelphia places.

Burt was a violinist, as well as an arranger and a songwriter. His real name was Albert Slutzsky. His orchestra recorded for Edison and a few other companies.

Oakland's Dance Hall

Oakland, Cal., April 16.

A new dance hall, Sweet's, was opened last week with a Ruth Renick night in honor of the Fulton leading woman. She attended the function accompanied by the members of the Fulton Players.

"GRAFTON FOLLIES"

London, April 6.

The Grafton Galleries will have its entertainment in charge of Andre Charlot when he returns from New York about May 1.

At that time Charlot will produce a new floor show to be called Charlot's "Grafton Follies."

Radio in Canada

The revived interest in Canada in radio, as revealed by the following figures issued by the Dominion Department of Marine at Ottawa, illustrates why the music writers and publishers are interested in the new bill introduced into the Parliament urging the payment of performing rights fees for the use of such music.

There is a total of 45 broadcasting stations in Canada, with 11 new additions since last December. The government reports that radio has been assisting in colonization and helps bring the isolated sections nearer to civilization through the medium of the ether's entertainment.

AN EAR-TALKER

Al Tucker Tells Cops How Strong He Stands

New Britain, Conn., April 16.

Al Tucker, orchestra leader, appeared at police headquarters in an effort to get recompense for his $500 violin.

When he was last here some high school students threw vegetables and other missiles at him at the Capitol.

Four students were arrested and Tucker's $500 fiddle was smashed. Tucker caused some amusement at headquarters when he said he would use his membership card in a fraternal order to force the students to make restitution.

He also said he could claim immunity in any town by whispering a few words in a policeman's ear.

FEW BIG HITS ON JOBBER'S LIST

Enterprise Arranges Titles Alphabetically—Plenty of "Near-Hits"

As an indication of how few big outstanding hits there are in the sheet music world at present, the new bulletin of the Enterprise Music Co. (Crown) lists the best sellers alphabetically.

Heretofore the biggest numbers have been singled out and placed at the head of the column, very much in the order of their popularity.

This month the jobber has picked the leading numbers from each publisher's catalog and listed them—according to letter rather than importance.

It would be practically impossible to choose the 25 leaders or even for that matter, 10.

There are about 100 "near-hits," "radio hits" and would-be naturals" but less than half a dozen distinctly in the genuine hit category.

BIG SALES FOR DANCE FOLIOS—MEDLEYED

Combined Song Hits at 20-30c Selling Idea—Lyric Writers Out

The "dance folios" for pianos which some of the publishers are featuring is proving worth while for the firms, although the writers are not strong for the idea.

It consists of combining some 20 or 30 of a firm's recent song hits in a folio and arranged instrumentally for playing, but without lyrics.

Accordingly no royalty is paid the writers on this product. The publishers' contention is that the lyrics by that time are so well known, the demand, if there were any for the regular sheet music, is squashed and thus cuts in on their income.

One firm's first printing order is 300,000; another 150,000. With the music men's conservative estimation of their printing orders nowadays, it means nothing is overstocked.

These folios wholesale at 18 and 20 cents and are enjoying larger turnovers with each successive book.

BILLY LANG DENIES IT

Concern No Subsidiary of New Yorker

Boston, April 16.

Billy Lang, head of the Orpheum Music Co., has been placed in an embarrassing position with radio broadcasters, particularly owing to the current rumors the concern is a subsidiary of a large New York publishing house.

Lang wants to deny it through Clipper.

FRANK SIGNORELLI and PHIL NAPOLEAN

The pianist-conductor and the torrid trumpeter and co-leader of the Original Memphis Five, the prime dance attraction at the Rosemont, Brooklyn, N. Y., are here shown talking their summer season's plans over. That takes in a lot of territory. The boys seem serious about something, and the deduction is that with their one-piece Kellermanns about to be removed from the mothballs in view of the "sweet" Coney Island booking this summer, their chief worry is going to be the morning trips into Main street and "tin pan alley" to place new songs or to sign contracts for new recording dates. The summer address will be at the new Rosemont ballroom on the Boardwalk, which I. Jay Faggen will manage.

Vince Rose with Victor

Los Angeles, April 16.

Vince Rose and his orchestra of eight who are supplying the dance music at the Montmartre cafe, Hollywood, have been signed to make a number of records for Victor. They will begin recording May 1.

Summer Hotels College Bands

Schenectady, N. Y., April 16.

The summer hotels are seeking to book college musicians for the coming season, as is attested by the fact that the Union College Dance Orchestra has already received eight offers of engagements.

Brigode's Self-Plug

New York, April 16.

The first of a series of concerts to plug their own Okeh recordings will be held in the Davega store at the Commodore hotel by Ace Brigode and his 15 Virginians at noon, April 25. The band is current at the Monte Carlo. The union at first objected because it hails from Philadelphia, but since it is purely a concert engagement to boost the record sales, it has sanctioned the performance.

The Davega stores (Victor agents) now carry Lopez's Okeh records also, and with the first Brigode concert will feature that orchestra's "cannings."

LOPEZ MUST CEASE BROADCASTING WHILE PLAYING KEITH HOUSES

Vaudeville Circuit Claims Investigation Proves Radio's Inroads on Theatre Drawing Power—New Keith Contracts Have Non-Broadcasting Clause—Refused $150,000 Yearly for Air Privilege at Palace, New York

New York, April 16.

Following a protest from the Keith Circuit to Vincent Lopez anent broadcasting from the Hotel Pennsylvania, New York, while playing Keith houses, the musician has agreed to stop broadcasting in two weeks, when his present contract to radio expires.

The Lopez band has been playing the Keith Circuit all season and holds contracts for several more weeks.

The Keith people complained Lopez had been contracted for at a salary that considered his drawing power, but he had materially affected this drawing power by broadcasting nightly from the Pennsylvania.

A check-up, according to the Keith officials, showed Lopez had fallen off considerably as a draw in vaudeville houses. Specific instances of cancellations of seats occurred at the Alhambra and one other Keith house, the patrons protesting they had heard Lopez so often via the ether they would remain away that week.

Lopez's contract with the Statler Hotel Corporation, operators of the Pennsylvania Hotel, doesn't require him to broadcast and will not be affected by the decision, according to report.

Following the expiration of his present vaudeville bookings, the Keith people will require that Lopez's decision to stop broadcasting will apply to all further negotiations between the Lopez band and big-time vaudevile.

Contracts for next season issued by the Keith Circuit will contain a non-broadcasting clause, giving the circuit the same cancellation privilege when an artist broadcasts while playing a Keith house it now enjoys when an act plays elsewhere without permission of the Keith people.

The present contract, in the opinion of the Keith legal department, covers the broadcasting angle, but the new contracts will make it much broader in scope.

The new clause was decided upon after the Keith people had completed investigations in their houses with certain acts, which convinced them that the acts had hurt their drawing powers by broadcasting over the radio.

Big-time vaudeville has considered radio "opposition" since it first attained popularity. It refused a reported offer of $150,000 for one year for the broadcasting privileges for the Palace, New York, and has consistently opposed acts, holding Keith contracts broadcasting.

Only recently the big time placed the broadcasting ban on all Keith acts playing benefits or outside entertainment, where broadcasting was contemplated, unless they excluded the Keith acts booked by the club department.

The recent benefit given at the Coliseum, New York, to raise funds for a church, at which Fred Stone, Elsie Janis and other stars appeared, was broadcast. Permission to use the house for the purpose was withdrawn by a Keith official after he discovered the entertainment was to be radioed. It was finally decided to make an exception in that case on account of the nature of the show, which was a benefit.

Several cancellations of reservations for the matinee that day at the Hippodrome were explained as due to the desire of radio fans to hear Janis, Stone et. al., through the ether.

Quick Show-Booking

New York, April 16.

One of the fastest bookings occurred with the Harry A. Yerkes Jazzarimba orchestra which came into New York Monday at 8.45 jumping from Minneapolis where it had completed a circuit of the Famous Players picture houses.

At 9.15 that same evening they tried out for the "Keep Kool" revue and the following morning contracts were signed whereby the band will be a featured attraction of this E. K. Nadel-Paul Gerard Smith show.

ACTION AGAINST 'OUTLAW' UNION

A. F. of M. Institutes Another Legal Proceeding

The American Federation of Musicians, now that they have been adjudged victorious in the reinstatement proceedings which the "outlaw" union, the Musical Mutual Protective Union had pending against them, has started injunction proceedings to restrain the M. M. P. U. from representing itself as being affiliated with the American Federation of Musicians and also to compel the turning over the charter and seal of the M. M. P. U.

Another decision by Justice Black in the New York Supreme Court, which adjudicated the big union lawsuit, deals with Leo Taussig's plea for reinstatement in the A. F. M.

Taussig sued Joseph M. Weber and Edward Canavan, as officers of the A. F. M., alleging discrimination and boycotting, but the court's decision as follows speaks for itself:

Plaintiff was a member of Mutual Musical Protective Union, which was Local 310 of the American Federation of Musicians. The Local 310 was expelled from the American Federation of Musicians. Plaintiff claims that by the expulsion of Local 310, which deprived him of his membership in the American Federation of Musicians, he was deprived of his valuable status as a member without due process of law, was injured in his professional standing as a musician and became the victim of a malicious boycott in restraint of trade. He claims that by reason of being a member of Local 310 he thereby became a member of the American Federation of Musicians, of which 310 was a member, and that he retains his membership in the American Federation notwithstanding the expulsion of his Local 310 and that his membership in the federation continues until he is tried and dismissed upon charges by the American Federation of Musicians. Plaintiff seeks reinstatement as a member by the American Federation because he claims that the expulsion of the Local 310 does not affect his membership in the federation. Plaintiff asks that he and other similarly situated be reinstated as members of the American Federation of Musicians and that defendants be restrained from boycotting him and others similarly situated or from coercing or intimidating or inducing any person not to employ or dismiss plaintiff or others similarly situated because he or they are not members in good standing of Local 802 of the American Federation of Musicians, or from forbidding or preventing members of the American Federation of Musicians or any other person from performing or becoming or remaining employed in the same place or under the same employer with plaintiff or others similarly situated because plaintiff or other person is not a union man or is not a member of Local 802 of the American Federation of Musicians, or from disciplining or discriminating against any person because he has employed plaintiff or others similarly situated, or from obstructing plaintiff from pursuing his profession in accordance with his standing and ability.

Counsel for plaintiff claims that members, by reason of their membership in locals of the American Federation of Musicians, become members of the American Federation of Musicians, the parent or national body. The cases furnished by plaintiff only hold that they are members of the parent or national body when the local was in good standing. As long as a local is in good standing its members are members of the American Federation of Musicians, but when a local is expelled its members cease to be members of the parent or national body, the American Federation of Musicians. If the rule were otherwise a local might violate every rule of the parent organization and be expelled and then every member could claim that the expulsion did not affect his membership, which would remain just as valid after as before the violation by the local. The expulsion of Local 310 carried with it the loss by its members of membership in the American Federation of Musicians. If a local could be expelled without affecting its members the expulsion would amount to nothing, because it could not be enforced. The complaint of plaintiff is dismissed upon the merits because his local (310) was suspended after the filing of charges, a hearing after reasonable notice and a decision by the authorized committee of the American Federation of Labor. The membership of plaintiff in the American Federation of Musicians depended upon the affiliation of Local 310 with the American Federation of Musicians. When Local 310 was expelled from affiliation with the American Federation of Musicians plaintiff's membership in the American Federation of Musicians, together with his rights and privileges thereunder thereby ceased. As I have held in the case of Musical Mutual Protective Union against Weber et al., there was no illegal conspiracy in the suspension of Local 310 by the American Federation of Musicians and consequently there was no malicious boycott, as plaintiff claims. Submit findings.

FLONZALEY QUARTET IN LEGAL PROCEEDINGS

Louis Bailly Applies for Restraining Order on Use of Title

Louis Bailly, a former member of the Flonzaley Quartet, one of the best known chamber music organizations in the concert field, is involved in a law suit against Messrs. Pochon, Botti and d'Archambeau, three original members of the quartet, and Loudon Charlton, the manager, and Andre de Coppet, son of the late founder of the unit, Edward J. de Coppet.

Bailly would restrain the further use of the name after June 1 and asks for a dissolution of the quartet.

The defense is that Bailly was an employe and was dropped because of "artistic incompatibility"; also that he is not privileged to petition for the sale of that part of the library accumulated since he has been a member.

The voluminous affidavits in support of the defense has it that the Flonzaley name was coined from the founder's villa in Switzerland, and that it is the property of the de Coppet family, and no one may use it without permission of the family. Among the affiants are Fritz Kreisler, Willem Mengelberg, Victor Herbert, Ernest Schelling, Richard Aldrich and Rubin Goldmark.

THWARTED HOLD-UP

Armed Thug in Cinderella, San Francisco

San Francisco, April 16.

An armed thug made a bold attempt to hold up the cashier of the fashionable Cinderella ballroom, located on the second floor of the Palais Royal, here last week.

The thug entered the place and was mistaken by Edward Glunt, manager, for a newly arrived guest. Glunt politely asked the man to follow him to a seat, but instead the robber pointed a revolver at the astonished Glunt and said:

"Come to the cashier's window and give me the money or I'll blow your brains out."

Glunt pretended to do as told, but suddenly darted into the hallway and began to yell for help. Instantly the carabet was in an uproar. The thug, frightened, took to his heels, and was pursued down the stairs by Glunt and a crowd from the ballroom. The chase lasted for several blocks, but the robber managed to elude his pursuers and escape.

Boy Scout Band on Tour

Kansas City, April 16.

Arrangements have just been announced for the trip of the Springfield, Mo., Boy Scout Band to the Pacific Coast this summer. The band numbers 100 and is the largest Scout band.

MILLS' $10,000 SUIT

Al Dubin Alleged to Have Assigned Interest in Song

Upon consent of attorneys, Margaret Ellis' suit against Jack Mills, Inc.; Al Dubin, Fred Rath and Joseph J. Garren, respectively publisher and authors of "Just a Girl That Men Forget," a popular song hit, is dismissed, with leave to amend the complaint.

The plaintiff alleges that Al Dubin assigned his interests in the song for valuable consideration and she asks for an accounting of that interest, which is valued at $10,000.

Mills, Inc., is alleged to have refused to recognize any such claim.

ARTHUR LANGE'S PLEA IS MUSIC IN FEET

Conductor Effects Radio Tie-Up to Teach Public That Way

Arthur Lange, conductor of the Roger Wolfe (Kahn) orchestra, is at work on a new idea to encourage and promote public interest in good music for dance purposes.

Lange insists that the American public's interest in music is chiefly through the feet for dance purposes. He points to a string of instrumental fox-trots and "blues" that have become popular either entirely without lyrics at first like "Havanola," "Indianola" et al, or with meaningless blah-blah words that might just as well have been non-existent.

With the premise therefore that the dance-crazed masses can only appreciate terpsichorean music Lange has effected a radio tie-up to exploit better class compositions in dance ryhthm and teach the public through their feet, and not their aural senses, as with symphony.

Lang will not do the usual of arranging stuff like Massenet's "Meditation" from "Thais" or the "Barcarolle" in dance tempo, but will compose original and typically American instrumental numbers for that purpose.

The experiment and idea have been unanimously voted novel and interesting by the music fraternity.

Austin Mack Corrects

Chicago, April 16.

Austin Mack, manager of the Century Serenaders, states that while Paul Zimm formerly was a member of the Serenaders, he was at no time the leader as reported. Zimm now heads his own orchestra, The Chicagoans.

The Century Serenaders are now headed by Austin Mack, Al. F. Fox and Ray F. Edwards. The band is completing a limited run at the Mandarin Cafe, Cleveland, following which it opens at the New Cinderella Cafe, Chicago, May 1, for the summer.

Cycle Policeman's Benefit

The first of a series of three annual benefits to the motorcycle policeman accidentally run over by the cornettist in Vincent Lopez Band will occur tonight (Wednesday) at Arcadia Hall Brooklyn.

The policeman had to have his leg amputated following the accident. He withdrew a suit for damages when it was mutually agreed that a benefit annually for the next three years would be given by Lopez and his band to secure funds for the officer. A vaudeville show of volunteers will also appear.

Chinese Records

Washington, April 16.

The Chinese Phonograph Company—this being a free translation from the Chinese name—manufactures Chinese phonograph records, reports Trade Commissioner G. C. Howard of Shanghai to the Department of Commerce. These records, which include vocal and dramatic numbers, are of 10-inch size, two faced, and retail for $1 (Mex.) each.

Ted S. Barron Again Publishing

New York, April 16.

Ted S. Barron, veteran composer, is returning to the music business as publisher on own account.

PUBLISHERS WIN 1ST VICTORY IN PENN.

3-Year Legal Fight—39 Suits Started Against Picture Houses

Philadelphia, April 16.

American song publishers won their first skirmish in a three-year legal fight to make motion picture theatre proprietors pay for playing popular music. Thirty-nine test suits against Philadelphia photoplay houses were begun here this week in the United States District Court at the instance of the American Society of Composers, Authors and Publishers as a result of the refusal of the theatres to pay a fee at the rate of 10c. a seat a year to the song writers.

Judge J. Whitaker Thompson heard four of the cases and then referred the others for findings of fact and conclusions of law to Walter C. Douglas, Jr., as special master.

After a mass of testimony had been taken Mr. Douglas found in each case that the photoplay houses have played and performed "substantial" parts of copyrighted music during a performance for profit, "without knowledge, license or consent of the plaintiff, and after due written notice of the plaintiff's rights in the premises."

The master also found that the "acts of the defendants constituted a violation of and an infringement of the plaintiff's rights in and to its copyright in said musical composition." His conclusion was that in lieu of actual damages and profits the theatre proprietors should pay to the song producers not less than $250 (the monetary penalty for violating a copyright), and that the producers were entitled to an injunction against further violations.

Exceptions were taken to the master's conclusions by the theatre interests, and the matter was argued last Monday before Judge Thompson, who is expected to hand down a decision soon.

A typical case, as adduced in the testimony, was that of Irving Berlin, Inc., against John S. Evans, proprietor of the Drury Theatre, 3346 North 13th street, who is president of the Exhibitors' League of Pennsylvania. Investigators of the local branch of the American Society of Composers, Authors and Publishers visited the theatre to detect "violations." They heard, they testified, an organist playing a song the rights of which had been assigned to Mr. Berlin. Evans testified he did not exercise any control over the organist and that she played bars of any music that struck her fancy and seemed suitable to the scene of the picture. He admitted receiving notice to stop playing popular music in his theatre, but declared that Irving Berlin himself had written him asking him to "plug" the writer's music.

Earlier in the proceedings attorneys representing the theatres raised the question as to whether the playing of a few bars of a popular song constituted an infringement of a copyright, and Judge Thompson decided that as a matter of fact playing such short excerpts would constitute an infringement.

Krausgrill's Theatre Orchestra

San Francisco, April 16.

Walter Krausgrill, who, conducting the orchestra at the Cinderella Ballroom here, has been engaged to head a new orchestra in the Strand Theatre. He will succeed Mischa Gluskin, who closed last week after a very brief engagement.

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ABEL'S COMMENT

By ABEL GREEN

HOLD OUT FOR FULL SALARY

A number of "name" bands are complaining that they accept out-of-town engagements in new hotels or cafes for a minimum of eight weeks with the understanding the renewal option would carry them through for a long run at an increased salary. They accordingly accept a "cut" for the first eight weeks only to find that after giving everything possible to the new resort to help "put it over" the management finds the running smooth and starts cutting the overhead first with the band by substituting a cheaper, local combination.

Several ask this column to warn others against such offers by not gambling too much on the future but hold out for full salaries from the start.

Resurrection of "San"

"San," published by Loyal B. Curtis, is a paradox in popular dance tunes. It is 3½ years old and should have been dead and buried long ago. For three years its demise was unquestioned until somebody dug the tune up with the result it is first beginning to hit its stride in popularity.

The demand by orchestras is so big Curtis makes everybody pay for orchestrations.

Hyphenated Name Expedient

It is not unknown that every large dance orchestra has an anonymous partner in the personnel who usually handles the business details for the "name" leader. It has been suggested, and the suggestion is worth passing on, that if orchestra leaders built up their orchestras with a hyphenated name to embrace both personalities such as the Smith-Jones Orchestra the band could double its income.

It could work out in this manner: When one of the "names" is in demand for a private function and must absent himself from the cafe or hotel, his partner's presence up front would mean just as much. As a result, as with several instances of late when the luminary must take a substitute orchestra to a private affair, the band at his regular location (playing without the well-known and thoroughly advertised leader) leaves something wanting.

Protecting the Living

The death of Al Burt, orchestra leader, who was considered one of the best known musicians in the field illustrates the improvidence of most of the profession. A victim of peritonitis, following appendicitis, at 36, But left nothing not even insurance, although he had a weekly income of $275 to $300 when conducting the premier orchestra at the Bluebird dance hall, New York.

Burt was "in" on "She Wouldn't Do What I Asked Her To" and the widow will secure some return from it.

Burt also recorded for the various companies, primarily the Edison. He first came to attention when a substitute violinist in Arnold Johnson's band where his beautiful tones impressed.

Archie Gottler's Outside Line

Archie Gottler is one songwriter who read the omens correctly. He delivered such hits as "America, I Love You" but when the "angles" in the songwriting business were becoming too tough, after he essayed vaudeville also for a time as partner with Arthur Fields, the phonograph singer, Gottler decided to branch out into another business.

He chose the insurance racket but stayed away from Times Square for prospects, concentrating on the cloak and suit industry. He is doing exceptionally well from reports, his show business experience assisting immensely. Gottler staged an ambitious show for the Garment Association's building at the Waldorf-Astoria as part of his co-operation with his clients.

Over-Zealous Leader

George Olsen who heads the band at the Rendezvous, New York, is the latest to have offered to pay a $500 license fee to the American Society of Composers, Authors and Publishers for the privilege of broadcasting once or twice a week direct from the cabaret via WJZ, which is willing to run a direct wire into the cafe. Olsen intends that this special fee cover his broadcasting activities solely.

The A. S. C. A. P. was willing to make such special concession for one orchestra leader long before Olsen made his application. The deal was about to go through when it was learned that the over-zealous orchestra leader had propositioned four publishing firms to contribute $125 each to make up the $500 fee with the understanding they would be given an "edge" on the ether plugging. As soon as that was learned all negotiations for the special license were called off.

Subsequently, the Roseland, Cinderella, Strand theatre and others were willing to pay the license fees for their own broadcasting purposes but the danger of cheating as was illustrated in the first case spiked their chances.

No-License Stations Booming Business

Some of the publishers of "standard" non-copyrighted music are finding business booming as a result of the demand for their music from the various non-licensed radio stations.

The latter seem to be taking this step as a reprisal to the fact that the major "standard" publishers like Schirmer, Carl Fisher or Ditson have affiliated with the American Society of Composers, Authors and Publishers.

Where these firms published classical numbers in the common domain they usually have a special copyright for the arrangements to protect themselves and restrict performing rights. As a result, the lesser firms that print up non-copyrighted stuff find themselves favored because of no such restrictions as to the broadcasting.

Cannot, but Radio Will Pay

The broadcasting stations argue they cannot pay for talent because of no direct income, yet one upstate station no only maintains a studio orchestra for its own use, but also a stock company of actors and a singer, the latter a song plugger, whose voice clicks through the ether. The locale and identity must remain anonymous, but the singer states "If they want you bad enough they'll pay for your exclusive services."

MISS WOOD WOULDN'T

Round Robin Signed by Neighbors Against Singer

Boston, April 16.

Because Leonora Wood, 5 Halifax street, Jamaica Plain, will persist in singing, 23 of the neighbors signed a "round robin" and sent it to Herbert E. Ellis, head of the Boston Municipal Rent and Housing Department, requesting him to take steps to stop Miss Wood's warbling.

Miss Wood and her sister, Mrs. Marina Wood Stanley (Wood Sisters), have filled engagements for a Boston entertainment bureau for several years.

In their complaint the neighbors "complain of the disturbance and nuisance caused by the singing or attempting to sing of Miss Wood."

Waiter Sent Away

Another striking waiter from a Broadway restaurant was given a Workhouse sentence when Magistrate Oberwager in West Side Court adjudged Abraham Manolis, 27, 228 West 149th street, guilty of disorderly conduct and gave him five days in jail.

Manolis was arrested on complaint of James Walsh, 637 Sixth avenue, who said Manolis, formerly employed at the Plantation Cafe, kicked him in the leg at 51st street and Seventh avenue while he was escorting one of the employes of that restaurant home.

Manolis denied the charge and said he himself had been the victim of an assault.

WESTPHAL QUITS

Leaves Rainbo—Was Leader There for Four Years

Chicago, April 16.

Frank Westphal, who has been orchestra leader at the Rainbo Gardens for four years, handed in his notice late last week. Westphal has been playing the dance music and furnishing the accompaniment for the new floor show as well.

Following his resignation, effective two weeks hence, he opened negotiations for a route on the Orpheum circuit. He may tie up with a route of the larger picture houses as an alternative.

JAN GARBER'S SOCIAL DANCE PAVILION

Locating at Fashionable Hendersonville Casino, Near Asheville, N. C.

New York April 16.

Jan Garber has purchased the Hendersonville Casino, near Asheville, N. C., a resort and dance pavilion. The Garber orchestra will forsake vaudeville after the present engagement at the Orpheum, Brooklyn, and open a tour of the various colleges, playing for parties for which the musicians receive a minimum of $1,000 a night.

Garber will probably place his own orchestra in the Hendersonville Casino, using a substitute orchestra to play the private social events in Asheville during the height of the resort season.

HERE AND THERE

The mother of Ed Little (Sherman-Clay), president of the Sheet Music Dealers of America, died recently in San Francisco.

Max Hirschfield, musical director, has been operated upon for kidney stones at the Mount Sinai Hospital, New York.

He is resting comfortably.

Harold Stern and his orchestra have been signed for the summer run of Jean Bedini's "Peek-a-Boo" at the Gaiety, Boston.

Eddie Shean has removed his entertaining qualities from the Rendezvous to the Question Mark, New York.

Walt Myers is now representing Joe Henry in Washington, D. C., to handle the band bookings.

Jim Brennan is back with the professional department of the Broadway Music Corporation.

Gordon Kebbler's Black and White Orchestra will be heard every Wednesday night over the Syracuse broadcasting station, WFAB.

George Kreer, formerly entertainment manager at the Ambassador hotel and the Green Mill, has taken over the management of the Plantation cafe at Culver City, Cal.

The Whitehouse, at Amsterdam avenue and 73d street, New York, closed Sunday, and Manager Ropert has forestalled any proposed Federal action. Mr. Ropert will be manager this summer of Chateau Laurier, City Island.

The Blossom Heath Inn on the Merrick road, Long Island, will open April 19. Harry Suskind and Victor A. Herz are operating it. It is advertising "No cover charge at any time."

Charles Dornberger and band leave White's "Scandals" this week and will open May 30 for the summer season at the Kansas City A. C. The band will include 10 men.

Ralph Williams and orchestra open at the College Inn, Chicago, April 27.

William Raskin has resigned as general manager of the Down South Music Publishing Co. Raskin says "You can't keep a good man down south, so I've decided to return north again."

Vincent Lopez will introduce a special medley of songs like "Tamany," "Hail, The Gang's All here" and "It's Always Fair Weather" in dance arrangement during the National Democratic Convention in New York.

Alfred Robinson of Schenectady, N. Y., who played with George Olsen's orchestra for a few weeks early this year, has retired for a commercial pursuit. He is now employed as a salesman by an agency handling the Maytag electric washing machine.

Bud Campbell, leader of the Union College Dance Orchestra, has two other college jazz organizations, the Union Five and the Union Collegians, which he books for engagements the "first" orchestra cannot fill. Red Cross is leader and pianist of the Union Five; Eddie Wilbur, saxophonist; Howard Hall, banjoist; Jim Simpson, trombonist; and Fred Bronner, drummer. Babe Wessell is leader and pianist of the Collegians; Ernie Peterson, violinist; Irving Matthews, banjoist; Arch Wemple, trumpeter; Fred Mapes, saxophonist, and Carl Bryant. Wessell has played with orchestras in Boston.

Lawrence Abbott, saxophonist with Herb Wiedoeft's orchestra at the Cinderella dance hall, Los Angeles, was called this week to Worthington, Minn., where his father, Wilson Abbott, an orchestra leader, is seriously ill with organic trouble.

Meyer Davis has asked a statement be corrected to the extent of stating that Johnny O'Donnell is in the employ of the Davis organization and has ignified no intention of severing that connection

It was stated that Mr. O'Donnell was to be placed in charge of an office in Washington to be opened by Paul Specht.

MEYER DAVIS' COLISEUM SCHEME IN HEART OF WASHINGTON

Washington, April 16.

Meyer Davis, who has had the title of "Millionaire Orchestra Owner" wished upon him, is the head of a group of financiers organized for the purpose of erecting and conducting an elaborate amusement, sports and restaurant undertaking styled by Mr. Davis as "the most colossal undertaking ever conceived in the history of the world, excepting, perhaps, the Coliseum in the days of Caesar."

Mr. Davis states that the building which will house the features contemplated will cover an entire square situated in the heart of Washington. There is much speculation, particularly among property owners and real estate speculators, as to the exact location of this enterprise, as it will naturally increase property values considerably in its vicinity.

"Washington needs something of this sort," said Mr. Davis. "It is one of the fastest-growing cities in the country, and the size of our undertaking does not seem to me to be too large a one."

Upon completion of his undertaking it is stated that it will then be possible for Washington to house the largest kind of conventions and other gatherings, with the hope in view that the national capital will in the future see the nomination of the various parties' aspirants for President. An auditorium seating 15,000 people is planned, wherein athletic events of various kinds may be conveniently held by professional organizations as well as colleges, many of which are within short distances of Washington.

A theatre, which may be operated separately and distinctly from the main building, will be included, and most likely leased to outsiders.

Davis now owns and conducts the Le Paradis Restaurant here, the Kingpin bowling alleys and the Chevy Chase outdoor park. He is constructing a roadhouse on the main road between here and Baltimore.

SAXOPHONE BAND

Syracuse Combine Has 50 Pieces—Publishers Help

Syracuse, April 16.

Syracuse's Saxophone Band will make its first public appearance in Tully, N. Y., April 26.

The full band of 50 pieces, with additional soloists and an orchestra for dancing, will give a concert under the direction of Fred Livingston, of the Syracuse Conservatory of Music.

A special program has been arranged for the initial performance, music having been prepared for the band by Chicago publishers.

For Local Talent Only

Lawrence, Mass., April 16.

The Musicians' Local Union 372, Lawrence, Mass., have started their annual campaign to attempt to compel local dance hall managers and park owners to employ none but local talent.

A bitter battle crops out every year with reference to this phase of Lawrence dance halls and parks.

This season, however, the feeling is more bitter than any previous, for the reason that no local orchestras have as yet been engaged, while several out-of-town teams have been booked.

Orchestra at Athl Club

Indianapolis, April 16.

The Club Marigold Orchestra is playing the newly opened Indianapolis Athletic Club for the dinner hour and for dances following.

Earl F. Newport is manager. Others in the organization are Gordon Carper, Harriet Stuart, Bud Roberts, Curtis Hadley, James McCallie and William E. Cook.

MAKESHIFT TRYOUT

Did Not React Well Before Late House

The unusual of a band trying out in makeshift attire for an engagement before an audience of patrons occurred Thursday night at the Silver Slipper, New York. The Meyer Davis band is going out, and at 2 a. m. in the morning another band of 11 men came in and did its stuff for the management's opinion, performing in street clothes before a rather large attendance.

The reaction was not favorable from appearances.

J. Fred Henry Dies

Des Moines, April 16.

With a 100-piece band playing Chopin's funeral march, the body of T. Fred Henry, Iowa's premier bandmaster, was laid to rest here Monday. Henry died April 12, after a short illness. The funeral home from which the services were conducted was filled, and thousands lined the sidewalks as the great band led the procession to the cemetery.

The eulogy was delivered by Chancey Weaver, president of the local musicians' union.

Henry entered upon his musical career at the age of 14. His first experience as a conductor was with the Des Moines Boys' Band. Later he became cornet soloist with the Iowa State Band, where he remained until 1906, when he organized his own band.

Roseland's Arabian Ball

New York, April 16.

On the night of April 30 the Roseland dance place on Broadway will hold an Arabian Nights fancy dress ball.

Cash prices are announced for costumes.

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DISK REVIEWS

BY ABEL

ARKANSAW BLUES (Fox Trot)—Mound City Blue Blowers
BLUE BLUES (Same)—Brunswick No. 2581

If this unique "blues" trio does not become a novelty sensation on the disks in a short time, there is no guessing what the public wants. For three men playing a "kazoo," hair-comb and tissue-paper combination and a banjo, this trio is remarkable. Never before have there been heard any such weird indigo modulations. All who have listened to the advance releases have raved.

The male trio were discovered in a St. Louis dump by Al Jolson, who signed them for the Brunswick, Ray Miller actually bringing them back. Miller took these "blue blowers" down to his Paradise dance hall in Newark and, as the bandman has it, "if those cakies stop their dancing to listen to them 'blue' they must be good." They are now at the Beaux Arts, Atlantic City, where they opened last week.

The dance rhythm is corking, the harmonies barbaric and intriguing and the modulation "means" and wicked. Being only three, their hybrid instruments record extraordinarily, and to fullest effect. It supports an old disk recording premise that the lesser the numbers the greater the volume and general effect. The banjoist is a "hound," but the kingpin is the cornet-effect produced by manipulating a glass tumbler over the "kazoo."

LAZY—The Brox Sisters (Vocal)
COVER ME UP WITH SUNSHINE OF VIRGINIA (Same)—Victor No. 19298

This is the Brox Sisters' first Victor record after being with Brunswick for many months. Arthur Johnston is at the piano accompanying the distinctive harmonizing. "Lazy" is the new Irving Berlin number and the other is also a Berlin, Inc., song.

They should develop into a good card for Victor.

WHY SHOULD I WEEP ABOUT ONE SWEETIE (Fox Trot—Original Memphis Five
SINCE MA IS PLAYING MAH JONG (Same)—Columbia No. 74-D

For a change, Frank Signorelli and Phil Napolean's Original Memphis Five are doing "outside" numbers; i. e., compositions they did not themselves author. These young band leaders enjoy the unique reputation of writing and recording their own songs as a rule.

They dish up their usual brand of weird jazz pyrotechnics with this couplet. In "Sweetie" (Hanley), the brass, piano and saxos stand up and out. "Mah Jong" (Rose-Conrad), is appropriately dressed up with the Orinetal trimmings. The cornet and piano particularly scintillate. Billy Jones is also present with an incidental chorus.

JUST LIKE A BABY (Fox Trot)—The Top Notchers and James Doherty
DON'T MIND THE RAIN (Fox)—The T. N. and Geo. Wilton Ballard—Edison No. 51318

This is the first of Edison's "four-in-one" recordings. The vertical Edison cut permits for over an extra minute playing time exceeding the ordinary record. The idea is for the dance rendition first with the vocal version thereof on the same 'side" following. Thus, "Just Like a Baby" (Arthur Short-Harry Tobias-W. C. Polla) is snappily played by the Top Notchers and then vocally soloed by James Doherty.

On the other side the same band renders the "Rain" number (Ned Miller-Chester Cohn) instrumentally but a different tenor, George Wilton Ballard does the vocal version.

GUITARRE—Elinor Remick Warren (Piano Solo)
JUBA (Same)—Okeh No. 40070

Miss Warren is a Los Angeles pianiste of considerable talent. Her recordings of these two modern classics proves that. Her technique is brilliant with the Mozkowski "Guitarre," and wtih the characteristic dance number, "Juba."

EILEEN (Fox Trot)—Dave Harmon and Orchestra
ARE YOU LONELY?—Same—Columbia No. 90-D

Dave Harmon's orchestra is a disk newcomer. They hail from Pennsylvania, where they are well known in the dance halls as an itinerant attraction. Their first recordings are very promising.

The piano is a snappy highlight and the sax harmony is distinctive. The brasses and violin also stand out in the snappy arrangements.

WHAT'LL I DO? (Waltz) — Paul Whiteman and Orchestra
LAZY (Fox))—Same—Victor No. 19299

Both are Irving Berlin's latest pop numbers. The master of the popular song has been absent for quite a spell with anything in the line of pop numbers, and it was only to be expected that anything new he might release would be sensational. "What'll I Do?" is sensational.

Whiteman rarely makes a waltz recording, but his handling of the first should encourage him to do more of that sort. He has done wonders with this. The wood-wind effects are extraordinary, the strings beautiful and the flutes particularly good. "Lazy" is a corking dance number, permitting for novel reed variations. The traps, banjo and cornet are also extraordinary.

MONAVANNA (Fox Trot)—Nathan Glantz and Orchestra
THE ONE I LOVE (Fox)—Harry Raderman's Orchestra — Edison No. 51317

Glantz has some novel effects in Fisher's "Monavanna," which is distinguished by its retention of the "Dardanella" base movement. A chimes and pizzicatto violin duet for one thing is noteworthy.

Isham Jones' "The One I Love," done by the Raderman band, has a distinctive banjo in the line-up. The sax and trumpet also shine.

SOMEWHERE IN THE WORLD—Theo Karle (Vocal)
DEEP IN MY HEART—Same—Brunswick No. 13102

Two better class love songs made to order for Theo Karle's pleasing tenoring. The orchestra accompaniments are distinctive, replete with warm strings and chimes to contrast the Karle high range notes.

AFTER THE STORM (Fox Trot)—The Troubadours
HULA LOU — Same — Victor No. 19296

"After the Storm" (Jack Nelson) is a "radio song" hit. Not that it wouldn't have caught on without radio, since it is intrinsically worthy, but radio possibly popularized it with a minimum of effort and expenditure, although the danger is also that it may die off just as fast. The instrumental interpretation of the "storm" effects are musically novel. The saxes stand out.

"Hula Lou" introduces Frank Ferera's Hawaiian guitar with the trumpets, sax and strings pleasingly prominent otherwise.

HULA LOU—Sophie Tucker
I'VE GOT A CROSS-EYED PAPA —Same—Okeh No. 40068

Sophie Tucker's brand of rag delivery has long since proved itself beyond requiring any further eulogies. This couplet is typical of Sophie, although it suggests that she might caution the accompanying orchestra to soft-pedal.

It becomes too forte at inappropriate spots, particularly for the punch lines, and recalls that Miss Tucker's work only with piano accompaniment has always been impressive. She might resort to that idea again.

LIMEHOUSE BLUES (Fox Trot)—The Columbians
VIRGINIA, DON'T GO TOO FAR! —Same—Columbia No. 88-D

Two production numbers are the Columbians' current assignment. The w.k. "Limehouse Blues" (Braham) is from the Charlot Revue, and the other, by Geo. Gershwin, from "Sweet Little Devil." Both are rhythmically sprightly and delightfully danceable.

The "blues" particularly, basicaHy worthy as it is, is interestingly dressed up in this "canning."

WHEN LIGHTS ARE LOW—Marcia Freer (Vocal)
WHAT'S TODAY GOT TO DO WITH TOMORROW — Peerless Quartet—Victor No. 19300

"When Lights Are Low" (Kahn-Koehler-Fiorito) is one of the most popular and most worthy present-day waltzes, further enhanced by a beautiful lyric. This is one flock of words that disproves the bugaboo of not so long ago that the poetry would be too lofty for the masses. But then, again, Gus Kahn is a master in lyric phrasing of enviable reputation. Miss Freer's contralto handles this assignment beautifully.

"What's Today (Walter Donaldson) is one of those good-advice songs that always please. It is a typical quartet harmony number, and the Peerless Four handles it superbly.

TOODLE-OO (Fox Trot)—Carl Fenton's Orchestra
RAGGEDY ANN—Same—Brunswick No. 2566

One of the best recordings this orchestra has turned out, which is saying a couple of mouthfuls, considering their past performances. "Toodle-Oo" (Vincent Youmans), from "Mary Jane McKane" flashes some wicked brass. The banjo interludes are brilliant, and the reeds also click.

"Raggedy Ann," from "Stepping Stones," is "kicky" to a degree.

THE ANIMAL FAIR (FOX TROT) —Finzel's Arcadia Orchestra of Detroit
LONELY LITTLE WALLFLOWER (FOX)—The Lanin Orchestra—Okeh No. 40069

"The Animal Fair" (Johnson-DeForrest Rosso) is a very unusual novelty number, descriptive of a circus "ballyhoo" in dance tempo. It includes everything in the way of atmosphere, the calliope and the "Streets of Cairo" music for the "muscle dancer" not omitted.

The Lanin Orchestra, from the Roseland, New York, features some telling three-part saxo harmony. The dance rhythm is great. The banjo and brasses click particularly.

HOME IN PASADENA (Fox Trot)—Emerson Gill and Orchestra
DAYS OF YESTERDAY—Same—Okeh No. 40066

The Gill orchestra is quite a fad in Cleveland. Their brand of dance music explains it. It is consistently brisk and snappy. The sweet reeds contrasting with the brasses is one of the outstanding effects.

MUSIC ORDERS HALF

New Movement in Conservation and Moderation

New York, April 16.

The important music printing concerns report orders from the music publishers on sheet music are about half off compared to ordinary times. That ostensibly would be a sign post on business conditions, but in reality it is teaching a new idea of conservation and moderation.

The hits only are being printed in large editions, and also more of music books and dance folios are being stocked up. Before the ordinary popular number is printed up it has been thoroughly tested out from orchestrations through certain definite channels, and only then limited editions are published until a large "run" is warranted by the demand.

CASTILLIAN OPENING

Long Island Road House Started This Week

Lynbrook, L. I., April 16.

The Castillian Gardens opened Tuesday night to a fair crowd considering the day. There was not much of a "wise" element represented. The release of Ben and Jack of the Al-Ben-Jack triple management from federal custody for liquor violations was also celebrated.

One of the impromptu hits of the evening was Bobby Burns Berman, associated with Harry A. Yerkes, who promoted the Yerkes Happy Six band booking at the place. Al-Ben-Jack offered Berman a contract for the summer on the strength of his "nut" entertainment.

Several "tin pan alley" boys were also prominent on the bill with pop songs.

CASTANET TRAP CREDIT

Ralph Williams Really Responsible for It

Ludwig & Ludwig, prominent drum manufacturers, affirm the previous report that Ralph Smith, tympanist with the Jack Chapman orchestra at the Drake Hotel, was the first to adopt the Ludwig Jingle Castanet Trap for phonograph recording purposes, but state that credit must be given to Ralph Williams, banjoist and leader of the orchestra bearing his name at the exclusive Opera Club.

Williams is really responsible for this trap in that he inspired the drum manufacturers to devise this novel yet practical trap that would fit in well with the tango dances.

The company devised the present Ludwig Jingle Castanet for him, with the result the demand warranted national distribution.

Substitute for Samba

Paris, April 16.

There is a new dance being launched here by Lucieb Plau who gave us the Samba, to be known as the Hupa-Hupa. It is founded on a melody prevailing in Chili, just imported, which explains the title of Hupa-Hupa.

Lanin's Band at 81st St.

Sam Lanin's Roseland Orchestra will headline the bill at the, 81st Street next week. The band was engaged after Ralph Farnum had caught it "broadcasting." It will double the house and dance hall.

Annual Organ Recital

Melchiorre Mauro-Cottone, chief organist of the Capitol, New York, will give his annual organ recital before the members of the National Association of Organists and the American Guild of Organists the morning of April 23.

WEAF will broadcast the recital.

ORGANISTS IN LOS ANGELES, CALIFORNIA, AND CHICAGO

Los Angeles, April 16.

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2629 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeles.
Becker, R., 7032 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Bryson, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S. United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles.
Chatburn, Erba, Sun theatre, Los Angeles
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H. California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1344 Holtman Ave., Los Angeles
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deldrich, Effie, 8329½ W. 43d St., Los Angeles.
Delevante, Edward, 2203 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Fresne, Helen, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Leila, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 30th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Bard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles.
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley,-Hollywood.
Gledhill, Geoffrey, 1533 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N. Orange St., Glendale.
Haines, Chauncey, 1230 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles.
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre, Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex., Rivoli, Los Angeles.
Kelly, Helen, 115½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura.
Kern, Herbert, California, San Pedro.
Kurst, Albert, 964 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 46th St., Los Angeles.
Lindanger, Marie, 1552 W. 20th St., Los Angeles.
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Mertz, S., United, Los Angeles.
Metcalf, Roy, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2533 W. Washington, Los Angeles.
Milne, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anaheim.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Haver, Charlie, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3354 Siskyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 5120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1852 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, Betty, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 405 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 334 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, Marie, Rimpau, Los Angeles.
Turner, Hazel, 573 Angeleno, Burbank.
Van Luvren, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoe, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, April 12.

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2132 N. Kedzie Blvd.
Brigham, Ralph, Sennett Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Began, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 7700 Marshfield Ave.
Burlingame, Lilta J., Rose Theatre.
Brown, De Lee, 4017 Hazel Ave.
Bredwell, M. E., 1226 N. State St.
Berns, Edna, 2717 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel
Connell, Isabel, 6455 S. Washtenaw Ave.
Campbell, Isanc, 705 S. Kedzie Ave.
Campbell, Theodore, Pacific Ave. Theatre.
Cermak, Jerome H., 2217 W. 58th St.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida., 1362 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Lesllie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre.
Fiaven, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2536 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4122 W. Monroe St.
Fossler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Ghee, Virginia, 4453 Oakinwald Blvd.
Glickman, Mortimer, 2234 Douglas Blvd.
Girard, Robert, 1332 Prairie Ave.
Glsh, Betty, 1552 Juneway Ter.
Gray, Dolly, 1841 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3021 Addison St.
Goldkette, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Gareri, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 106th St.
Hunolt, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosler, Willmaire G., 1008 Davis St.,
Mattax, Brownie, Bard's, Los Angeles. Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hildbona, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallanger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kinkaid, Robt., 1125 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lohman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mollinari, Grace E., Castle Theatre.
Mendsen, C. J., 4853 Jackson Blvd.
Maffie, Cornelius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherine L., 2400 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Slusser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Chas. A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita, Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1415 E. 66th Pl.
Suchkumski, Catherine, 647 W. 64th St.
Thorne, Hattie, California Theatre.
Trachell, Emil, 1321 N. La Salle St.
Trinz, Martell, Dearborn Theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Steeg, Pearl, Bradley Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn Theatre.
Wellner, Gabe, State Theatre, Roseland, Ill.
Williams, Neille, Rosewood Theatre.
Welch, J. Remington, McVickers.
Well, Mildred L., Castle Theatre.
Wilipski, Meyer, 1570 Hoyne Ave.
Walls, Annie J., 125 E. 49th St.
Weil, Henrietta, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd N., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

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BANDS AND ORCHESTRAS

Where Playing Next Week (April 21)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.
No charge is made for listing in this department.
Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Ray, Loeser's, Philadelphia.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, N. V. A. Club, N. Y. C.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, F. G., Ritz Carlton, Montreal.
Ague, Jimmy, Bowman's, Youngstown.
Albin, Jack, Borbert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Aipetres, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Statler, Buffalo.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, Granada, San Francisco.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.

B

Boartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Bavetti, Signor, Adubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Bellsted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 928 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berckman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Bobbie, June, "Whirl of Girls," Palace, Baltimore.
Bodenall, Moenlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breenstein, Irving, Hotel Grafton, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Bronagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burrees, Charles, 614 Bryant Building, Kansas City.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Cary, Mike, Garden Pier, Atlantic City
Case, Clair, 840 So. Flower St., Los Angeles.
Casey, Harry, Plantation, Culver City, Cal.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Casino, Philadelphia.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Sam Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Pavillon Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrerra, Imperial, San Francisco.
DeQuarto, Peter, Colosimo's, Chicago.
Desort, Frank, Derby Cafe, Chicago.
Dexter, F. H., Rossland, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dolin, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 289 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles (White's "Scandals"), Colonial, Chicago.
Dost, Henry, Newark A. C., Newark.
Dulufhans (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Players (Wes Mortimer), Hotel Vancouver Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fay, Bernard, Fay's Th., Providence.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.

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Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Rita Club, B'klyn.
Fink, Howard, Christopher, Ill.
Fink, Sam, Palace D'Amour, Philadelphia
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.

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Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 13th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.
Funda, Frank, Club Gallant, N. Y. C.

G

Gabel, Al, Parkway, Madison, Wis.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Garber, Jan, Metropolitan, Washington.
Gardiner, Sol, Young's, N. Y. C.
Garner, Mark, Garden, Flint.
Gay, Cassey, Club Manor, Venice.
Gay, Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisel, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fyldarly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Ginger Snaps (Syd Stein), Palais Royal, Chicago.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monree, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C
Greystone Orchestra, Greystone, Dayton

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Band, Ind.
Handler, Al, Pershing's Palace, Chicago
Hann, Fred, Chicago Beach, Chicago
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W Va.
Harvey, Cope, White City, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal
Heinberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C
Henry, Fred, Chateau Shanley, N. Y. C.
Hensheil, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine ave., Buffalo.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield Mass.
Hughes, Helen, Hotel Blackhawk, Davenport
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 1233 Spruce st., Philadelphia.
Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobi, Elliot, Silver Slipper, N. Y. C.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
James, Billy, Arena, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, Colony Inn, Pelham, N. Y.
Jockers, M. M., 409 West 162d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Jimmie, Pelham Heath Inn, Pelham, N. Y.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Johnson, Walter, Little Club, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Jullie, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Karm & Andrews, Apera Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Lorraine, Philadelphia.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerr, Dick, L'Aiglon, Philadelphia.
Kerry, Harry, Maxim's, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A., 85 Fourth Ave., Paterson, N. J.
Krulse, Max, Hotel Westminster, Boston.
Kutrs, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 831 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N.Y.C.
Lange, Arthur, Roman Building, N.Y.C.
Lange, Henry, Palais Royal, N.Y.C.
Lanin, Howard, Arcadia, Philadelphia.
Lania, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Lastrey, Herbert, Newport, N. Y. C.
Lee, Ed Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago
Legler, J Ed. 1522 Mono St., Fresno, Cal
Lenke, Rose, 133 Fifth St., Williamsport, Pa.
Leizberg, Julius [illegible]drome, N. Y. C.
Leonard, Harry, Walton, Philadelphia.
Le Roy, Jack Lud[illegible]ace, Philadelphia.
Levin, Al, 475 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon T[illegible] Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Lin[illegible], Michael, [illegible] Bathgate Ave., N. Y. C.
Lisch[illegible]s, George, Warfield, San Francisco
Lirry, Harry, Hote Lorraine, N. Y. C.
Lobdell, Jesse, Bellon Cafe, Boston.
Lopez, Vi[illegible] Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five [illegible] Majestic), 1383 E. 9th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 20[illegible] Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles
Markels, Mike, Ritz Carlton, N. Y. C.
Marker, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meinie, Emilie, Solomon's Dance Hall, Los Angeles.
Memphis Five, Frank Signorelli, Roseland, Brooklyn.
Menin, Lou, China Inn, N. Y. C.
Meroff, Ben, "Niftie," Colonial, Utica
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway N. Y. C.
Metzger, Rose, 1338 Lunt Ave., Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Ray, Fair[illegible]e, Newark, N. J.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 358 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, Blue Tut Cafe, Los Angeles

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham
Nesle, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shinea, N. Y. C.
Neff, Al, 6223 Spruce St., Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Olliebest, G., Marlborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 148 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Orrie Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewitz, Felix, McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

(Continued on page 26)

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K. OF C. TRAVELLING RODEO GIVES NAMES AND DATES

Interview for Clipper with Promoters in Denver—Asserted 10-Week Tour Will Be Genuine Contests, Excepting Two Events, Which Are Mentioned

Denver, April 16.

The United States Championship Cowboy Rodeo, Inc., an organization formed recently by the Denver Knights of Columbus, will open its first show May 19 at Providence, R. I., for a week's stand—the first traveling rodeo organization, it is believed, in the history of the show business in the United States.

The tour will be at least 10 weeks in duration, and longer if business appears to justify the prolongation. Thus far the cities definitely booked are Providence, Washington, D. C.; Brooklyn (two weeks), and Newark, N. J. Others tentatively booked, according to the Denver managers, are Chicago, Toledo, Detroit, Pittsburgh, Rochester, N. Y., and Buffalo.

More than 400 head of stock, including bucking steers and horses, have been purchased outright or leased. Additional animals will figure in the contests, it is declared. A troupe of 50 Sioux Indians has been engaged from the reservation at Pine Ridge, N. D., by California Frank (C. R. Hafley), owner of the California Frank ranch at Ridgeway, Colo. Hafley also has contracted to furnish a carload of bucking horses and a carload of bucking steers, in addition to a quantity of Brahma steers.

Genuine Rodeo, Say Promoters

That the enterprise will be mostly a genuine competitive rodeo is the assertion of the promoters, all officers of the Denver Knights of Columbus. The president of the corporation is J. Leo Stack, Grand Knight of the Denver lodge. The show will be given at each stand under the auspices of the Knights of Columbus of that particular city enough advance sales of tickets being guaranteed to offset the expenses. Thus, according to the promoters, the venture is underwritten as to financial risk, besides which they point to the fact that they are incorporated with a capital of $50,000.

The plan materialized following the highly successful rodeo staged in Denver last August by the local council. Practically capacity was played to every day of the seven matinees and nights, the only exception being the last day, when a terrific rainstorm drenched the grounds just before the show. At that, more than 2,000 admissions were registered. Other days the admissions averaged 12,000 per day.

Two Events Non-Competitive

Only two events of the program scheduled for the tour will be on a non-competitive basis. They are the trick roping contest and the trick riding contest. The first will open the show and the last close it.

All the events in between, including the bulldogging of steers, the calf roping and the bronco riding, will be strictly competitive, it is declared. Purses aggregating $14,200 weekly will be hung up and competed for.

The principals in the trick roping and riding contests will split the purses weekly by agreement. It is pointed out that any other arrangement would be untenable, since one of the contestants is sure to be good enough to win first money most of the time, thus discouraging the

(Continued on page 23)

COL. GUNTHER GIVEN DIVORCE

Promoter of Rodeo Flop at Excelsior Springs, Mo., Last Fall

Kansas City, April 16.

Colonel A. C. Gunther, whose rodeo fiasco, at Excelsior Springs, Mo., last fall received considerable publicity, has been granted a divorce from his young wife, nee Josephene Liers, Mineola, Kans., in the circuit court of this county.

The colonel promoted the rodeo at the resort last fall, but it flopped and he was unable to meet his obligations. Some of the disgruntled cowboys compelled him to seek refuge in the hotel, where he was guarded for a night, and from which, it is claimed, he fled without paying his bills.

At this time the young woman from whom he has just been separated was a bride and shared in the publicity.

She filed the first suit for divorce and alleged desertion. He denied the charge and filed a cross-bill. In one of the wife's allegations she charged that although he pretended bankruptcy at the time of the Excelsior Springs affair, he had money enough to supply her with groceries, which he in return claims she refused to prepare for food.

MARATHON SATURDAY

Olympic Tryout — Frank Zuna Expected to Win

Boston, April 16.

The annual Boston Marathon classic, which will this year be the official tryout for the Olympic Marathon race, is listed for Saturday, April 19. Ninety runners, including every prominent plodder in the country, will face the starter, and the first six to finish will represent America at Paris next July.

The distance of the race has been extended from 25 miles to 26 miles 385 yards, to conform with Olympic rules. Hopkinton to Boston is the route.

Frank Zuna, of the Millrose A. A. of New York city, is the logical favorite to win the big race, if past performances may be employed as a criterion.

Attach Fighter

A $6,000 attachment has been filed against Louis Fall, the professional boxer, by Robert Levy.

Levy manages fighters. In taking over the management of Fall, Oct. 19, 1923, he advanced $6,000 to Lucien Defremont to secure Falls release from the former's management.

The attachment followed advices Levy received from Havana that Fall was arranging bouts through another promoter.

LONG'S BREEDING FARM

Baron Buys 1,303-Acre Ranch on Coast

San Diego, April 16.

Baron Long, owner of the U. S. Grant hotel here, and who has raced a string of horses at Tijuana this season, recently purchased the Valle de las Viejas rancho of 1,303 acres near here from Douglas Ogden, noted cattle breeder, and plans to develop the property into one of the finest race-horse breeding establishments in California. The purchase price was $100,000 cash.

For this purpose the ranch is unexcelled in southern California. The altitude (about 2,500 feet) is an advantageous factor; climatic conditions, which play such a big part in the development of a racing strain, are perfect, and green feed is available the year round.

Cherry Tree, owned by Long, and which "showed" in the recent Coffroth handicap at Tijuana in company with some of the finest horses in the United States, will be at the head of the breeding establishment, and actual breeding will start shortly after the Tijuana cup race, so that foals will be coming along next year.

The breeding activities on the ranch will be in charge of George Mayberry, trainer of the Long stables.

YANKS MIGHT REPEAT IN AM. LEAGUE

Why Not? and Reason—Will Have Plenty of Opposition

The Yanks should repeat and cop in the American League this season, but they can be sure of plenty of opposition from Philadelphia, Detroit, Cleveland and St. Louis in the order named.

Huggins has the hitting strength and the pitching that was good enough to win a world's series, and is stronger in reserve strength than he was last season. His pitching staff is intact, and he will have the services of Babe Ruth from the opening gong.

The Athletics are not given a first division call by any of the "experts," but should finish one, two, three. They have the ball club that Connie Mack has been constructing since he dissolved the famous one that copped pennants monotonously. Last season the club ran wild for a couple of months, but cracked badly toward mid-season. Mack's youngsters have the additional seasoning necessary and have secured another outfield phenom to replace Matthews. His pitching staff looks mighty sweet. He is given the second place over Detroit because Cobb has yet to solve his infield problems.

The Tigers have a great hitting club, but without the continued services of Rigney, their regular short-

(Continued on page 22)

Anderson's One Day Rodeo

Los Angeles, April 16.

Bob Anderson, who holds a one-day contest at Newhall, on his ranch there, in the spring of each year, has set back the date from April 26 to June 1 on account of the hoof and mouth disease.

Anderson says he expects about 65 contestants to participate.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

The Dakota Max Real Wild West is entering on its third year without closing, and with the weather in its favor they are reported doing well. The line-up is as follows: Joe Carney (Texas Kid), rube; Oklahoma Smith, trick rider! Montana Francis, trick rider; Texas Kid, trick roping; Oklahoma Thelma, woman bronk rider; Smoky Bryan, bronk rider; Wyoming Curley, bronk rider; California Glena, sharp shooting; Idaho Slim, bronk rider; The Bowen Family band of six pieces. This is a motorized show, using ten Reo trucks.

At Blackwell, Texas, April 14, which is known as Trades Day, Booger Red, Jr., will be featured in the bronk riding and bulldogging. The prize money is small. Competition starts at 5 P. M. There is no distinction in the various events. Here is the way prize money is paid: Best rider, first, $25; second, $15; third, $10. Best bucking horse, $10. Goat roping, first, $10; second, $5. Entry fee, $2.50, entitles rider to enter any riding event. The entry fee for the goat roping is $1.

Ruby Roberts, trick rider and steer rider, will be seen this season with the Knights of Columbus Rodeo Special.

Charlie Aldridge is still in England and will remain there till the big Imperial rodeo is over. He will return with the Tex. Austin bunch.

This department would like to hear from Roy Mayes and Shorty Gideon, also all the hands that are waiting for the two big ones, the K. of C. Rodeo Special and the London rodeo.

Snowy Baker has returned from Australia and is much interested in the Tex Austin Imperial Rodeo. He says he has several friends who are among the best riders in Australia, and they will compete against the cowpunchers from the United States.

The dates for the Dougla Wyo., rodeo are September 16-19, 1924. Lem Carmin will be the arena director and the dates are arranged so as not to conflict with any other rodeo. The hands making the Pendleton contest will have a chance to break their jump and clean up some expense money.

Fox Hastings, who made a good impression with her bulldogging at the Cattlemen Rodeo at Houston, Texas, has placed the act under the management of Fog Horn Clancy and will play fairs, parks and rodeos. She is booked for the Beaumont Rodeo April 10-12, the Bankers Rodeo, Fort Worth, April 15, and Tom Burnett's Triangle Ranch Rodeo, at Iowa Park, April 24-27.

Tommy Kirnan has taken up temporary residence on Burnett's Triangle Ranch awaiting the opening of the rodeo.

Ray H. McKinley and Fog Horn Clancy have opened the rodeo headquarters at Iowa Park and are getting things lined up for the Burnett rodeo, which will be staged on his ranch, near Iowa Park, April 24-27. Last April, at the first rodeo staged on the ranch, 30,000 people paid admission in the four days and the arena and chutes were left standing for an annual show. The spot is on the paved Colorado to Gulf Highway, midway between Electra and Iowa Park, and 17 miles from Wichita Falls.

Bassett Blakely, one of the sponsors of the Cattlemen's Rodeo, had a two-reel movie made of the rodeo and then presented it to Fog Horn Clancy, who will book the picture between times at theatres this season.

The judges for the Triangle Ranch show have been announced as Capt. Tom R. Hickman, Floyd Randolph and Jim Massey, while Bob Malone will act as special saddling judge to see that each contestant and horse gets a square deal in saddling.

MD. COMMISSION THROWS OUT MATTER

"Not Sufficient Evidence" in Greb-Keiser Hearing

Baltimore, April 16.

John Snyder, manager of Fay Keiser got an even break with Benny Franklin, who staged the Keiser-Greb battle in Baltimore, March 24, when both appeared before the Maryland Boxing Commission Monday and filed counter charges.

Snyder appealed to the commission to award him the $500 posted by James Mason, manager of Greb, claiming that Greb had not lived up to the terms of the agreement. When the document was exhibited it showed that Greb was to come in at catchweight and that there was no clause in it which called for more than the appearance of Greb who holds the middleweight crown.

The commission turned a deaf ear to Snyder's plea.

Benny Franklin, president of the Olympic Athletic Association which staged the bout, appeared in the role of prosecuting attorney. When called to the stand, he told the commission that on the afternoon of the fight, Snyder engaged him in conversation, during which he inquired whether Charlie Short who was to referee the bout, could be approached.

Franklin testified that Snyder offered first $1,000 and later raised it to $3,000. He also stated that he gave Snyder no encouragement but reported the matter to the commission.

When Snyder was called to the stand, he branded Franklyn's statements as "damnable lies." He admitted holding a conversation with Franklin, but stated that the conversation was devoted entirely to the discussion of complimentary tickets for some of his Cumberland friends.

When questioned, both men admitted that there was no other person present at the time of the conversation, and so the commission threw the charges out because of lack of evidence.

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(Continued from page 11)

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Melrose—Richard J. Healy, 24 Crescent Ave.
Randolph — James F. Long, 60 Cottage St.
Hudson—Wm. E. Gill, 35 Elm St.
Greenfield—Thomas F. Fleming, 71 Congress St.
Boston—Joseph M. May, 46 Topliff St., Dorchester.
Dorchester — Thomas J. Kelley, 2187 Dorchester Ave.
Dorchester—Gerald F. Sullivan, 21 Pleasant St., Dorchester (25).
Medford—Michael J. Beatty, 24 George St.
Waltham—Patrick H. Kelly, 24 Fiske St.
New Bedford—John H. Ryan, Jr., 162 Campbell St.
Watertown — Francis X. McDonough, 37 Forest St.
North Adams—Jas. F. Burns, 204 Prospect St.
Indian Orchard—T. F. Levesque, Box 14.
Winthrop—Joseph A. Howard, 85 Center St.
Rockland—Thomas F. Kelley, 67 Exchange St.
Newtonville—John F. Gallagher, 46 Clarendon St.
Boston — Patrick J. Duffy, 59 Ferrin St., Charlestown.
Boston — Charles W. McCrystal, 582 South St., Roslindale.
Beverly—Wm. E. Kelley, 103 Hale St.
Revere — Patrick F. Finlay, 23 Olive St.
Dorchester—Bernard J. Conley, 62 Standard St., Mattapan.
Ware—Thomas W. Feehan, 32 Aspen St.
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Southbridge—John F. Laughnane, 10 Pine St.
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O'HAY AND CARR

(Continued from page 5)

parrot) and he makes any funny cracks about A. P. A. or the like, I'll wring his neck."

And the battle was on. Ernie hit the captain a violent blow on the fist with his nose. This made Irving mad, and he got his nose between Ernie's teeth and wouldn't let go. They had to be separated to save fatalities.

But the verbal battle continued during repairs. "You're one yourself said Carr. "You're another," replied O'Hay. "Ah, go chase yourself," said both together, and the referee called it a tie. He escaped.

After deep cogitation (that's a pip) the captain walked over to his old boozin' companion and said, "We'll make this trip together, partly for the sake of my honor as you haven't any. But I promised that I would do it to introduce Variety to the western Indians, and I will not break my word. I'll make the trip, but you and I will ne be the same old sweethearts.

"And when the long trail is over, I'll make you a present of this perambulating cross junk shop, which you, with your domineering price call an automat or automobile, and I shall buy myself an aeroplane. Then I'll make life a continuous penance for your cruelty to me. I'll fly over your insult to motors and drop canaries on it. Then you will understand the full significance of the Yellow Peril."

Carr, who had been asleep during the monolog, awoke and the old salt turned his quid in his cheek, and sang this soothing ditty to the tune of "You Stick to the Ship, Lads."

You go up in your aeroplane,
maybe you'll lose your ...
I'm going to stay with this touring
dugout, maybe I'll get a wife
And take your greenish old parrot
when you go flying above.
Break your neck—I'll still be on
deck
With the Fliv I love.

It was the final blow, and with Ernie's voice, it broke the captain's heart. Staggering out into the night, he called a taxi driver some names and walked to the Friars club, where he told his sad story and got the razz.

HARNESS RACE MEETS

(Continued from page 8)

is on the Canadian Pacific and Canadian National.

Moncton—Harness racing popular. Many stables are owned and domiciled locally. Moncton is not only an industrial centre and the buying mart for an important agricultural belt, but it is the operating base for the eastern region of the Canadian National. Moncton is located on the Canadian National's transcontinental and Intercolonial divisions.

Chatham—Lumbering and farming centre. Harness racing popular and has been so for many years. By playing Chatham during the midsummer race meet a carnival would achieve bigger business than normally, owing to the influx from the rural districts and the nearby lumbering centres. Chatham is on the Canadian National.

Bathurst—Lumbering, and pulp and paper centre. Interest in harness racing being developed. A midsummer meet is planned for this year on larger scale than previously Bathurst is on the Canadian National.

Sydney—Steel manufacturing and coal mining centre. Rivalry in harness racing is chiefly between Sydney and Glace Bay, 20 miles from Sydney. Race meets are held at regular intervals during the summer and fall in Sydney, beginning late in May. Keen interest manifested in harness racing here, although brand of racing is far below that offered in the potato circuit, which is the fastest of all the northern New England and eastern Canadian short ship circuits. Sydney is on the Canadian National.

Glace Bay—Essentially coal mining centre. Strong for harness racing for many years. An outdoor attraction at Glace Bay during one of the many summer and fall meets would draw well. Glace Bay is on electric railway which connects all the mining centres in the Glace Bay territory, including Sydney.

Halifax—Owing to demolition of buildings at local race track during the Halifax exposition, harness racing was on the shelf for some years, but is now coming back into its own. Race meets are held in Halifax at regular intervals during the summer. Halifax is on the Canadian National.

Amherst—Latest addition to the harness racing centres. A new half mile track being built this year, which will open for a midsummer meet in July or August. Amherst is on the Canadian National.

Charlottetown is one of the strongest harness racing centres in the territory. In addition to the fair meets held in each of the centres, Charlottetown will stage at least one meet. Charlottetown is by car ferry over the Canadian National.

Bangor—In recent years this city has been developed considerably as a harness racing centre. In addition to the usual fair meet, the expectations are that at least two additional meets will be held in Bangor this season. The fair meet is held during the last part of August. An outdoor attraction during any of these race meets would draw from a larger radius than normally. Bangor is on the Maine Central and Bangor and Aroostook.

Waterville—Another harness racing centre. Preparations are being made to stage a number of meets this season. Interest is being revived in harness racing, with the result that the surrounding farming territory is being tapped. This would be to the decided advantage of carnivals and other outdoor amusements. Waterville is on the Maine Central.

Lewiston—Since the potato circuit started to import the fast horses, Lewiston has entered the running as a harness racing centre. Interest is expected to be very keen this year, as the farmers for many miles about Lewiston are buying trotters and pacers with the intention of campaigning them this year a la the potato circuit. Lewiston is on the Maine Central.

Augusta—Efforts to develop harness racing here are succeeding. A number of meets will be scheduled for this season. As these meets will attract thousands from outside the city, the bulk being from the rural sections, the carnival or other outdoor attraction that plays Augusta during a race meet will reap an added benefit. Augusta is a trolley centre and is also on the Maine Central.

People Want Amusement

The people who attend these harness racing meets are in the mood to be amused. Carnivals, circuses or individual shows will appeal. In many instances the farmers who visit the towns for the midsummer meets will not seek further amusement until the fall fair.

CANADA'S EVENTS

(Continued from page 5)

At Eastport, Me., an Independence Day celebration will be held July 3-4. Several battleships from the United States navy and one cruiser from the British navy are expected. There will also be an aquatic meet, outdoor vaudeville, baseball games, etc.

At Presque Isle, Me., a special celebration will be held July 3-4. There will be a parade and tableaux, outdoor vaudeville, etc.

Annapolis Royal, N. S., will hold a summer carnival designed to attract former residents of that ancient center. Moneton, N. B., is also arranging a summer celebration. Woodstock, N. B., is arranging to celebrate July 12 (Orangemen's Day) with a parade, horse races, outdoor vaudeville, fireworks. St. John is also preparing a celebration for July 12 as are Lorneville, N. B., Fredericton, N. B.; Amherst, N. S.; Truro, N. S., and other centers.

In all these celebrations outdoor vaudeville will be featured and carnivals and individual concessions will be booked. In addition to the centers named, other cities are contemplating summer celebrations, of which something definite will be known in the near future.

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A REAL BOX-OFFICE ATTRACTION
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Leaping from the back of a flying cowpony to the head and horns of a wild Mexican steer, this 138-pound Western Girl, bulldogging in real western fashion, presents an act of unparalleled drawing power.
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DRIVING A SIX-HORSE TEAM

By HARRY S. ALWARD

New York, April 16.

About 300 of the best baggage stock, taking them on the average, which any circus has ever assembled walked, or rather pranced, down First avenue drawing the equipment of the Ringling-Barnum-Bailey show.

The outfit left Bridgeport at 4 p. m. Sunday, reaching Harlem river over the New Haven road about 8 and there detraining.

Tom Lynch, the king of circus boss hostlers, turned over the hippo cage—No. 88—with six blacks, to me and I made my 20th consecutive drive in the procession to Madison Square Garden, reaching there shortly after midnight, where John the Baptist—night watchman of the Garden—welcomed the show with open arms.

No 8's on the Drill

They don't use the eights on the drill to the Garden, as it is mostly down hill.

The only deadlock was coming off the bridge at Mott Haven. No. 88 is brand new, just from a wagon manufacturer's shop in Brooklyn, replacing a cage destroyed in the recent fire at Bridgeport headquarters.

Both "Irish" and I had some doubts about the efficiency of the brake, of the hand-wheel variety, patterned after those on freight cars and, unlike the old-fashioned foot brake, cannot be worked by the driver alone. This brake proved to be perfect. We took turns at driving and braking and got along fine, although the off leader, "Steve," "had a bonfire built under him," as "Irish" succinctly expressed it.

Lynch's Staff This Season

Lynch has changed his staff for the coming summer slightly and as it now stands it will comprise Blackie Diller of Columbus, long with the Ringling show under Spencer Delavan, and Charlie Rooney, James Doyle, who was in Europe with the Barnum and with the Buffalo Bill outfits, Roy Ralph, and Henry ("Apples") Welch, formerly a brilliant 8-horse driver and assistant boss hostler with various shows. Welch came from Los Angeles, where he has lately been engaged in the oil business, to join Tom's staff and the boys call him the "Oil King."

The roster of the eight, six, four and two horse drivers and helping will not be known until the show reaches Brooklyn.

Brooklyn Haul 16 Miles

The show is to play Brooklyn for the first time in several years, directly after the New York date, and on a new lot. Lynch estimates the haul from the Garden as 16 miles, which, I take it, is pretty close to a record.

There are 40 new head of baggage horses, purchased recently in Hartford, New Haven, Waterbury, and in Pennsylvania.

As to the complete equipment in baggage stock, when the circus leaves Brooklyn it will be:

Fourteen eights, 25 sixes, 18 fours, eight train teams and five saddle horses, three of them new. These latter are for the assistant boss hostlers. All this is exclusive of 208 head of ring stock under command of Frank Doyle. There will be 132 drivers and helpers, 147 wagons, dens, cages, trucks, stake drivers and stake pullers.

Circus of 102 Cars

The circus will have 102 cars all told, of which 14 are baggage stock cars, carrying 26 head to a car. Lynch lost seven horses last winter from lung fever, and is greatly perturbed.

When I recall that he was responsible for 355 head, and only lost seven, I think that John and Charley Ringling ought to buy him a new silk hat.

And I know something about horses.

ESCLANTE BROS.' MEX. CIRCUS

(Continued from page 7)

years ago performed with the members of their organization. But as their business grew bigger and there were so many things for them to do in an executive capacity they have given up this portion of their duties and are now both tending to the administrative duties of the organization. Pete acts as general manager in front of the outfit taking care of the publicity, ticket sale and doing the announcing in the ring, while Mariano is responsible for the performers and sees that they are on the mark when their time comes. The circus changes its program every night when playing in a community more than one day and the task of laying out the entertainment is conferred on Mariano.

Full Show in Ring

In the big top there is a ring at the center in which all of the principal entertainment takes place about fifty feet away at the other end of the tent is a stage where the dancing and vocal entertainment is given, with some of the acts dividing their time between the stage and ring equally. There are about 1,000 people seated in the big top with emergency seats on hand for which 50 cents admission is charged Then surrounding the ring are camp chairs, where for the front ones which have plush coverings 50 cents extra is exacted, while for seats in the rear of them, which have not the covering, only 25 cents additional is charged.

The show opens with the grand entrance of the performers, who consist of adults and children with the latter running in age from six to 15 years. Then the clowns are trotted forth. They do a little ground tumbling after which the trio indulge in rapid cross fire talk in Mexican "jargon" with the only evolution of their's that was understandable being the use of their hands and arms for expression.

Then came Tella Escalante, an eight-year-old girl, who is featured on the trapeze. This little mite is an artist in this line and performs a number of feats and stunts which equal any of those performed by adults. Last year at New Orleans Charles Ringling witnessed the performance of the kiddie and offered her father, Pete, a salary of $500 a week for her services. Peter declined as he feels the child will develop in her ability and he also felt that she was too young to allow to get away from the family. Then came a girl doing ground tumbling and contortion stunts. Next came a clown and property man. They participated in a long discussion which seemed to please the audience composed of about 400 Mexicans When their talk routine petered out the clown gave a rendition o a ballad on the musical bells.

Following was a girl and boy doing a juggling act in the ring. The girl was mounted on a rolling ball while she juggled different objects, with the youth, attired as a clown, mimicking her and endeavoring to cut funny capers.

A magician, attitred in tuxedo, then made his appearance on the stage. He began to talk, and after three minutes did a few card manipulations. This pleased the audience, so he then went to the ring, where he repeated these tricks and then did a few magical stunts, using two tables. He concluded his stunt by returning to the stage and showing the folks how easy it was to thread rings together and separate them. The customers were mystified, and shouted bravo until called to order by the announcer. On the stage following the magician was a little soubret, who sang a few numbers, then rendered a classical dance. The girl was about 10 years of age, and when she concluded on the platform she came into the ring and again vocalized and did a dance, aiding her gyrations by the use of cascanets.

Following this girl came a troupe of ground tumblers, which consisted of four adults (two of them clowns), one woman and five children—four girls, ranging in age from seven to 13, and a boy aged five. All sorts of ground tumbling feats were performed by all, with the little boy showing that he is a comer in his line. Their endeavor was concluded by whirlwind feats and tumbling, in which all particinated.

Next came a singing clown. He warbled some native comedy ditty, which struck the fancy of the patrons, and he was compelled to render half a dozen more verses than he intended to at the start. When he concluded singing he began reciting, and the comedy in his recitations struck a responsive chord in the rin for the next number was a young child about eight years of age, doing strong jaw work. She was raised on a rope to the top of the tent, and there swung about and did acrobatic feats which seemed to thrill the customers.

Occupying the stage for the next number was a plump dancer. She did the customary Spanish and Argentine numbers, after which she was succeeded by a man doing a drunk character. In his native language he sang about the women he knew, showing a set of ivories of which Cecil Lean would be envious. He flopped and strutted around the stage, doing his falls and singing in a manner creditable to Bernard Granville, and after he was exhausted vocally he danced with a woman. The dance was of the Apache order, with him tossing the woman around by her hair and pushing and pulling her about in a rough manner. The crowd got all excited over this, and howled for more at the finish, and were told by the announcer that more could be seen the next evening at 8 o'clock.

Sixteen-Year-Old Wire Marvel

Then came the next-to-closing or feature act. It was a wire-walking exhibit given by Filem Escalente, 16 years old. The youth seems to be a master on the wire with his feats. He uses no balancing aids and goes through a smart and crisp routine. He opens with doing dancing and jumping steps in a graceful manner. These are followed with an inebriate bit. The youth gives the drunk characterization every iota of realism and performs some movements that would be considered hazardous by more experienced performers in this line. He concludes with a swinging to and fro on the wire moving very rapidly and concluding it with a back somersault. The youth is good looking, nattily attired and would be a find for any of the big American circuses or vaudeville. Either would find him him a sure-fire bet.

For the closing number a dramatic sketch, in which three men and a woman participated, was presented. Just what the dialog or business they went through was hard to figure out, but they seemed to have plenty of fun in their own way, and the audience, too, especially when some slapstick comedy was injected at intervals.

The show ran in a snappy manner and there were only one or two waits. It might be mentioned that, so far as cleanliness in the ring and arena are concerned, this circus is a good example to many of the American organizations. The property men and hostlers were all attired in neat uniforms, were clean shaven and had their shoes polished. They also worked in harmony and every one of them knew just what to do and there was no confusion or mix-up while they were making the various settings or aiding the performers in their routine. As the performers entered the ring the property men and other attendants stood in single file on each side of the ring and gave the actors smiling encouragement as they went to their task of entertaining.

The show carries its own acetylene lighting equipment which is used for providing the interior lights at the height of the big top. Around the ring are placed four large electric brackets which furnish the illumination for those working in the center of the arena. The show carries its own generating plant and hooks up off of local wires. The interior is well lit up and the front also has plenty of illumination as there is an electric sign 8 foot by 12 foot hanging in front of the marquee with the name of the circus on it.

In the orchestra and band that is used there are 20 people, some of them being performrs who divide their time between both tasks. The band playing mostly American compositions of the ballad type, "Three O'Clock in the Morning" was one of their favorite tunes and it was played repeatedly for different acts.

As a rule the show plays in Mexican settlements wherever it can. In these communities it remains as a rule two or three days generally picking a spot outside of the city or town limits so that it can operate on a county license which for Los Angeles county costs $15 a month. In cities the general tax runs from $15 to $20 a day so the Esaalante's figure that this amount can be easily saved by playing outside of the limits. They assert that location means nothing whatever, for their patrons come from near and far to see their shows regardless of the location.

The week of April 14 they are playing at Utah and Seventh Street, Los Angeles, which is in the center of a large Mexican community. The engagement at this spot generally grosses about $4,000 on the week with the show averaging half of that amount in profits.

There is no menagarie or side show carried with the organizations.

CLARK'S GREATER SHOWS

(By A CLIPPER STAFF CORRESPONDENT)

Riverside, Cal., April 16.

Clark's Greater Shows, a five truck or three car "gilly" carnival, played here on the Sixth and Market street lot this week under the auspices of the Trades and Labor Council. The weather was against them with rain falling four nights out of the six. The people in town seemed to want amusement regardless of the weather, and turned out in goodly numbers. On the week Clark says that much to his surprise the revenue he got here would give him an even break on the engagement.

This is the second week of the season for the Clark carnival, which wintered at San Bernardino, where they also played the first stand of this season. The outfit has been in existence for eight years, and was organized by Archie S. and Rose Clark, his wife, and has always played through the middle and southwestern states. Clark for a number of years prior to taking to the road operated a number of concessions at Coney Island, N. Y. Both are experienced in the business and give their entire time to activities on the lot. He is general manager of the carnival, while Mrs. Clark is secretary and treasurer.

Prior to last season the show played through western Texas, Colorado, Arizona and New Mexico. Last season the tour was stretched with the show invading southern California and finding business in this territory profitable. The route this season will be through California into Arizona, Colorado, New Mexico, Texas and then back into California, where the show will winter again.

The lot here, which is 200-400 feet, was plenty big enough for the carnival, which for the opening stand had three rides, which included a ferris wheel, a merry-go-round, each charging ten cents, and a baby seaplane, for which the tariff is five cents. The shows consisted of a fun house, with the human roulette wheel where 20 cents is charged; an athletic show, operated by Roy Anderson, a wrestler, who takes on all local contestants, where 25 cents is charged, and a ten-in-one pit show, where freaks and freak animals are the exhibits. Here 10 cents is charged. To be seen in this show are Prince Maho, a versatile entertainer, who does a musical act, sings, talks and performs magical feats. In addition there is a woman who does a snake charming act, with another giving an exhibition with electrical applances. The balance of the exhibits consist of monkeys, snakes and other reptiles, as well as a few freak dogs and cats. Though this show is not a large one, the offerings are very interesting, with the talker making things so by his lecturing and humorous quips.

Concessions in Horseshoe

On the lot the layout has the shows and concessions in horseshoe form, with the center of the midway occupied by the rides and two concessions. There is a uniformity of fronts for the concessions, with each of the booths of the same size, and the decorations on all the same. The show fronts are new and attractive with everything neat, spic and span.

The concessions, of which there are 20, include ball games, shooting gallery, cigarette shooting gallery, hoop-la, spindles, a keg game where seven kegs are used with the player getting a doll if they land three balls in the keg. Then there are a number of kewpie doll booths, jewelry and aluminumware booths, ham and roaster, corn game, cook house, candy and juice concessions. As merchandise wheels are not permitted in Riverside, all of the concessions are operated as science and skill. The concessions are operated by individuals who pay Clark a weekly rental for the privilege. Being members of the Showmen's Legislative Committee, the Clark's are always on the alert to see that everything is done on the "up and up" by their concessionaires.

From observation about the lot every one appears to be neatly attired and all of the employes at the shows, rides and concessions are courteous and polite. Questions asked by patrons always bring a response of "yes or no sir," which is rather unusual. The concessions all charge 10 cents a chance, with none of the people attempting to work a "build-up" or offering cash in exchange of merchandise to stimulate play.

When the carniva plays Colton it will be considerably enlarged. Three more shows will be added there, which include a musical comedy show of five people; Charles Keeran, lecturing with slides on "Bootlegging," and a minstrel show. There will be ten more concessions added also. Clark says two free acts will be used from Colton on as well as a 10-piece band. This band will be used for parades and concerts on the lot.

For lighting the show carries its own electrical transformer, which makes connection with the local lighting plant.

Clark generally plays under auspices, giving the committee or organization a percentage from the rides and shows and a flat sum for each concession operating.

Though business was not any near expectations the committee seemed well pleased on Saturday night when the settlement was made with respect to the amount they obtained for their share.

Harry Hancock is general agent for the outfit, with Hoey Runyon being in charge of the lighting and lot superintendent.

Where are the general agents of yester year? Charles Harkinson, George Hamilton, E. E. Garner, Frank Head, Harry Shields, Roger Flint, Gilbert Flagg, Al Gorman, Bert Hoss, Colonel I. N. Fisk, Edward Fick, Billy Layton, Clifton Kelly, Buck Turner, Harry Levitt.

Harry Rudloff has placed his carousel with the Mike Centenni Shows for the season.

INDOOR PARK

(Continued from page 3)

call for the basement to be utilized for bowling, billiards, skeeball and a variety of games of skill and novelty stands; the main floor space to be occupied by a number of "flat rides," including a Lusse Brothers' "Skooter," a handsome William H. Dentzel carrousel, made on a special design, and a sort of a roller coaster operated on the outer edge of the outside of the building wall of the entire inside of the building, with the usual dips, curves, etc. A children's playground with miniature amusement devices will be on this floor also.

The third floor will house what is planned to be the most magnificent ballroom for public dancing in the country, with a private ballroom for social functions. Each floor will contain, states Mr. Schloss, elaborate soda fountain and soft drink equipment, where light luncheons will be served. The entire cost of the project will reach a total of $2,500,000, including the site.

Associated with Mr. Schloss in the venture are men high in the councils of the government and business in Washington, and if present plans materialize according to schedule, the venture will be under way during the summer and opening announced within the year.

Glen Echo Park, which Mr. Schloss handles here under the corporation name of "The Glen Echo Park Company," will not be financially interested in "The Castle."

It is announced that the park will open either the 10th or 17th of May, it all depending upon the completion of the construction work that has been under way during the winter. Asked to express an opinion as to the outlook for the summer business, Schloss stated in his most pleasant manner, "I, nor no man knoweth, but if the weather conditions are favorable, the usual profitable season should result."

YANKS MIGHT REPEAT

(Continued from page 20)

stop, who is ill, and with the aged and slipping Del Pratt at second base, don't look better than a third or fourth spot bet. Pratt doesn't cover any more ground than his shadow and is getting by with a "crock" arm that hampers him in completing his end of double plays. His hitting alone has kept him in the line-up day after day, for he can still sock the apple. With Rigney playing every day and a youngster coming through at second base, Tyrus Raymond would have a whole lot to say about the ribbon in the American League. He has one of the greatest outfields in the game and has added pitching strength.

"As goes George Sisler so goes St. Louis" seems to be the consensus about the Mound City outfit. If Sisler's eyes behave and he can lead his club into battle from first base the St. Louis bunch will make plenty of trouble for every one. Sisler himself will add 25 per cent. to the St. Louis offensive and an equal percentage to the defense. If Sisler is confined to the bench his club will be lucky to finish in the first division.

Cleveland must be reckoned with as a first division contender. Speaker has a good hitting club and a pretty fair pitching staff that should keep him at the heels of the leaders all season.

The Red Sox have been greatly strengthened by the trades that brought them O'Neil, Wamby Veach and Lee, the new shortstop. Lee Fohl, the club's new manager, is a corking manager and may lead one of the surprise clubs of the season in the reconstructed Boston bunch.

The Chicago White Sox have shown up strongly in the spring series with the Giants, but the club needs several things before it looms up as a first division candidate. Frank Chance will be the new manager, which sounds important to the baseball public, but not so important to ball players. Chance earned the sobriquet of "The Peerless Leader" when piloting the old Cubs. As one of the veteran players once remarked, that club has nine managers in the ball game every day. Since leaving Chicago Chance hasn't shown anything "peerless," and he had chances with the Yanks and Red Sox.

Washington will provide strong competition and may finish fourth.

Happyland Park, at 141st street and 8th avenue, New York, is under new management this season, and wants attractions for the coming season.

Legislative Committee Members

(Continued from page 10)

International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
Moonlight Shows, 201 E. 2nd St., Lexington, Ky.
L. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows. P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Bignor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
C. W. Naill Shows, en route.
Narder Bros. Shows, 2218 South Woodstock St., Phfladelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Great Pacific Shows, en route.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Expositior Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co, Box 471 Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugican, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS

Class A

Anchor Supply Co., Evansville, Ind.
Neumann Tent and Awning Co. (T. D. Neumann, Mgr.), Tents, 1419 Carroll Ave., Chicago.
Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Fair Trading Co. (supplies) 307 Sixth Ave., New York City.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock and Co. (supplies), 171 North Wells St., Chicago.
John C. Jackel, Strand Theatre, Building, New York City.
Karr & Auerbach, 415 Marke St., Philadelphia, Pa.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Russell & Kelley (productions), 35 S. Dearborn Street, Chicago.
N. Shure & Co., 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 641 Third St., Milwaukee.

ALLIED INTERESTS

Class D

Fulton Bag and Cotton Mills, Atlanta, Ga.
L. L. Hall (grand stand concessions), 519 Grand Ave., Milwaukee.
Charles G. Kilpatrick (insurance), 324 Rookery Building, Chicago.
Lester Costume Co., 18 West Lake Street, Chicago.
Swain's Exchange, 481 Wabasha Ste St. Paul.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Associatier of Agricultural Soci.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.

SELLS-FLOTO GOOD

Sell-Outs to Organizations Make Coliseum Engagement Satisfactory

Chicago, April 16.

The Sells-Floto circus did a turnaway business Saturday night and Sunday matinee and night, attendance figures throughout the week being reported "satisfactory."

Monday night, April 21, the entire Coliseum has been bought by County Treasurer Carr for his children's party, and on Tuesday night, April 22, the Shriners have the entire house, only Shriners and their friends being admitted.

The engagement throughout is proving lucrative.

Thomas J. Ambrose Dies

Los Angeles, April 16.

The remains of Thomas J. Ambrose, 62, who died Sunday of apoplexy, was cremated and interned Tuesday in the Pacific Coast showmens' plot at the Evergren Cemetery.

Ambrose had been in the circus business for 45 years. Until the past two years he had served as announcer with most of the big tent shows. He is survived by his wife and at the time of his death was bannerman with the Al G. Barnes Circus.

CONCESSIONAIRES

(Continued from page 10)

Mr. Van Winkle, Virginia Expos. Shows.
W. S. Conway, Virginia Expos.
Joe Carr, Virginia Expos. Shows.
Teddy Carlo, Virginia Expos. Shows.
Billy Norwood, Virginia Expos. Shows.
Ray Brewer, Virginia Expos. Shows.
Herbert Tisdale, Virginia Expos. Shows.
C. M. Pate, Virginia Expos. Shows.
E. G. Via, Virginia Expos. Shows.
F. E. Utter, Virginia Expos. Shows.
J. T. Hutchins, Virginia Expos. Shows.
Ben Motte, Burns Greater Shows.
Mrs. Ben Motte, Burns Greater Shows.
Chapman Bros., Burns Greater Shows.
Kirby Jackson, Burns Greater Shows.
Doc Caldwell, Burns Greater Shows.
Doy Dawn, Burns Greater Shows.
Mrs. C. E. Holloway, Burns Greater Shows.
Mrs. Burns, Burns Greater Shows.
Joe Mann, Burns Greater Shows.
Jas. Purdy, Burns Greater Shows.
Will Blake, Burns Greater Shows.
C. C. Couch, Burns Greater Shows.
G. Sawyer, Burns Greater Shows.
S. Fletcher, Burns Greater Shows.
Jerry Marsh, Burns Greater Shows.
Harry Brown, Con. T. Kennedy Shows.
A. B. Jones, Johnny J. Jones Shows.
Louise Bros., Rubin & Cherry.
J. L. Ramie, John Francis Shows.
Faust Bros., Lachman's Shows.
Mike Camillo, J. J. Jones.
Dave Morris, Morris & Castle.
Meyer Taxier, Morris & Castle.
Phillip O'Neil, John Sheesley Shows.
C. E. Baker, Wm. Scott, Ellman Amusement Co.
Velare Bros., Royal American Shows.
"Kid" Stevens, Miller Bros. Shows.
Ed. Jessop, K. G. Barkoot.
Joe Miller, Clarks Greater Shows.
Nate Miller, Nat Reiss Shows.
Lee Cassidy, Sheesley's Greater Shows.
Jake Stone, DuFour Shows.
Wm. J. Price, Zeidman & Pollie Shows.
Arthur Randall, Gerard's Greater Shows.
Anthony Feltman, Gerard's Greater Shows.
John V. Hunt, Gerard's Greater Shows.
Mr. Arvoey, Gerard's Greater Shows.
Samuel Lipschitz, Gerard's Greater Shows.
Elmer Day, Rubin & Cherry Shows.
Herman Eagle, Rubin & Cherry Shows.
Roy Tahash, Northwestern Shows.
Johnnie O. Shea, D. D. Murphy.
Tannehill & Little, Morris & Castle.

Mid-City Park, Albany, N. Y.

Giant Coaster, Circle Swing, Whip—Howard C. Bushman and James H. Birdsall.

Dodgem and Carousel—Stein & Goldstein.

Bug-House—Harry Borchers.

Merchandise Games and Concessions—Charles Fine.

Skee-Ball—George A. Appleton.

Custer Cars—Harry Borchers and Tom Shepard.

Venetian Swings—Harry Borchers and William Kiley.

Shooting Gallery — Nicholas Frazzo.

Striker—William Kiley.

Pony Track—John Brennan.

Caterpillar—Harry Abele and Harry Borchers.

Theatre—Frank Maltese.

Walking Charlie—James E. Hassard.

Penny Land—Powers Brothers.

Roller Skating Rink—Powers Brothers.

Root Beer Barrel—George W. Johnson.

Cigar Stands, Checking, Souvenirs—George W. Johnson.

Candy, Popcorn, Peanuts—Louis Lebeau.

Restaurant, Frankfurters — Michael Teahan.

Ice Cream and Soft Drinks—Michael Teahan.

Automobile Parking—Louis Lebeau.

Aeroplane Field — Herbert P. Hurd.

Art Dodson, Dodson's World's Fair Shows.
Heffman & Pew, Dodson's World's Fair Shows.
Lindsey & Martiny, Dodson's World's Fair Shows.
A. Shaefer, Dodson's World's Fair Shows.
Mrs. Sallinger, Dodson's World's Fair Shows.
Frank Callahan, Dodson's World's Fair Shows.
G. Van Lidth, Dodson's World's Fair Shows.
James Boyd, Dodson's World's Fair Shows.
Mr. Walton, Dodson's World's Fair Shows.
A. Gauthier, Dodson's World's Fair Shows.
Chas. Nelson, Dodson's World's Fair Shows.
A. Humphries, Dodson's World's Fair Shows.
Henry Sullivan, Dodson's World's Fair Shows.
Fred Fornier, Dodson's World's Fair Shows.
Howard Herman, Ketchum's 20th Century Shows.
Hanefy Smile, Schwable Amusement Co.
Eugene Dennis, Schwable Amusement Co.
Tommy Kent, Schwable Amusement Co.
Miss Dode Adams, Narder Bros. Shows.
George Johnson, Maple Leaf At-
W. B. Tedman, Maple Leaf Attractions.
Mr. and Mrs. Lee McNamara, Maple Leaf Attractions.
F. D. Bell, Maple Leaf Attractions.
T. Kramer, Maple Leaf Attractions.
S. Peterson, Maple Leaf Attractions.
S. Herbert, Maple Leaf Attractions.
Frank B. Lane, Lippa Amusement Co.
Ollie Bucklen, Lippa Amusement Co.
Jack Smith, Lippa Amusement Co.
Chester Taylor, Lippa Amusement Co.
Mrs. Val Schumacher, Lippa Amusement Co.
Mrs. May, Lippa Amusement Co.
Mrs. Leavy, Lippa Amusement Co.
Elliott & Wilson, Lippa Amusement Co.
Harry Phelphs, Lippa Amusement Co.
John Mason, Lippa Amusement Co.
C. E. Moyer, Lippa Amusement Co.
Philip Korins, Lippa Amusement Co.
Ed Ellis, Savidge Amusement Co.

K. OF C. RODEO

(Continued from page 20)

others and making it impossible to hold them for the entire tour.

In the other more strenuous contests, especially the bulldogging, the stop-watch time element gives any contestant a chance. Contestants will be paid only as they win prizes, and in no other way—save that the corporation will agree to pay transportation charges upon their stock. Not even a guarantee nor drawing account will be allowed, it is said.

In addition to the stock supplied by California Frank, Cliff King, of Garden City, Kan., will furnish a carload each of bucking steers and horses, and Lou Cougger a like amount.

Trick Ropers and Riders

Trick ropers carried with the show are Johnny Judd, Sam J. Garrett, Bobby Calem, and probably Hank Grinnell. Trick riders will be Harry Walter, Bobby Calem, Garrett, and either Hank Potts or Grinnell. Women trick riders will be Bonny McCarroll, Rene Hafley, the celebrated Bonny Gray, Lorraine Trickey and Vera McGinnis.

Sam Garrett is to be the arena director, it is announced. Sixty bulldogging steers and 60 calves for the roping contests have been purchased or leased by the corporation. Thirty steers will be used each day in the bulldogging.

250 People Carried

Not less than 250 people, including the working men and roustabouts, will be carried. An entire train will be required to carry the stock alone. The show will be so big, according to the declaration of the promoters, that Madison Square Garden in New York City would be too small to stage it.

Little Joe Hetzer, heralded as the greatest rodeo clown in the world and under the direction of California Frank, will furnish most of the comic relief. Jerry Belden and Ed Wright will assist in this respect.

Officers of the United States Cowboy Championship Rodeo, Inc., are: President, John Leo Stack, Grand Knight of the Denver Council of Knights of Columbus; vice-president, Pete J. O'Connell; secretary-treasurer, John W. Orr; assistant secretary, W. F. Allen; general manager, W. T. Roach; director general, A. E. Joyce; auditor, T. R. Young; director of arena, Sam J. Garrett, assisted by Frank McCarroll.

General admission of $1 will be charged, with reserved seat admissions varying, according to the town. The show dates thus far definitely made are: Providence, May 19-25; Washington, D. C., May 26-June 1; Brooklyn, June 2-15; Newark, June 16-22.

Week stands wil be played everywhere save at Brooklyn.

Advertisement Brought Comment

An advertisement in last week's Clipper of the United States Championship Cowboy Rodeo stated that there would be $135,000 in cash prizes given, while several cities were mentioned as stands with no dates given, besides it stated a special train would be utilized for the tour.

The advertisement started some comment among outdoor men. It was inquired of Clipper if anyone on this paper knew whether the $135,000 advertised prize money was an actual amount, and, if so, what guarantee was there to the contestants advertised for.

A wire previously sent to Clipper's correspondent at Denver brought the story above. Another wire sent to California Frank at Bliss, Okla., was not immediately answered through Frank having been at the time in Fort Worth, Tex.

It was understood in New York, according to the outdoor men, that California Frank had his people with the K. of C. Rodeo, with the New Yorkers failing to understand, if that were so, how the K. of C. Rodeo could be a genuine rodeo, i. e., only contestants for prizes, whereas contracted would indicate an engagement under salary.

It has been understood that Yakima Canutt is under a picture contract on the coast, although the story in last week's Clipper on the Denver traveling rodeo mentioned Yakima as a contestant.

Genuine Contestants Listed

However, the contestants listed in the story above from Denver are genuine rodeo riders and it is not believed any of those mentioned could be contracted for under a weekly salary or even with an agreement to divide purses on a week-to-week tour.

Boston, April 16.

William C. Prout, Deputy for the K. of C. in Massachusetts, states there has been negotiations for the Denver Rodeo, but without any deal as yet closed.

Mr. Prout says he understands it is a rodeo and not a wild west.

Chicago, April 16.

Narragansett Track, to have been used by the Knights of Columbus traveling Rodeo, burned yesterday.

The Rodeo will employ instead a tract of 40 acres near the Cycledrome.

The date for Narragansett is set for May 19, with the Rodeo train leaving Denver May 11.

PRIZE PARTY

(Continued from page 9)

music and dancing was enjoyed on the top floor till the early hours of the morning, on the second floor an elaborate Monte Carlo was staged under the superintendency of Ed. A. Hock, who furnished all the paraphernalia and games. Al. Lotto took care of the commissary and an elaborate lunch was served. Chas. G. Kilpatrick sold the necessary ducats and worked probably harder than anyone in the good cause. John Lorman, the chairman of the house committee, extended himself and had all arrangements perfect. The ladies of the auxiliary attended in force and helped out Mrs. Ed. Hock taking charge of the punch boards and contributing through her efforts a goodly sum to the fund. Harry Coddington served at the gate and Jimmy Campbell worked like a Trojan at the "separating wheel." Charley Fineburg and others were behind the other games and their work and energy paid the entire expenses of the doings.

Army Beard contributed a floor lamp which went to Danny Odem. The U. S. Tent and Awning Company sent over a lot of dolls for the boards. Mrs. John Lorman won a basket of flowers for the prize waltz and Zebbie Fisher and Joe Rogers contributed in cash.

The Lew Du Four Shows, opening at Brockton, Mass., have added George Tashin to the aggregation. George will run his cookhouse on the grounds and also the Caterpillar.

South Norwalk, Conn., which has been closed to carnivals for some time, has removed the ban, and local organizations are booking them in again.

E. F. ALBEE, President J. J. MURDOCK, General Manager F. F. PROCTOR, Vice-President

B. F. KEITH'S VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

ANOTHER BRAND NEW ONE

Write for Catalog and Prices

The Universal Leather Goods Co.

422 North Wells Street

Dept. C. CHICAGO, ILL.

JEWISH SOCIETY

(Continued from page 9)

various branches of the amusement profession, prompted by a common desire to be of help to their co-religionists and humanity, have met and conferred on ways and means to the furtherance of this thought; and

Whereas, A committee was selected from that body to formulate briefly tentative plans for organization.

Your committee proposes the following:

That an organization of national scope be founded to be known as the Jewish Theatrical Alliance, membership to be composed of men of Jewish birth actively associated with the arts and crafts of all branches of professional entertainment; these shall be active members; there shall also be eligible lay members without restriction as to calling, who shall, however, not have the privilege of voting or holding office; there shall also be a woman's auxiliary, which shall have active and lay members on the same plan, and which shall be guided by the main organization and shall be represented in the councils thereof.

The principles, hopes and purposes of the Jewish Theatrical Alliance shall be:

To assemble and embody the Jews of the amusement arts and industries for the purpose of upholding the honorable and sacred traditions of the race, to preserve its welfare, to foster fraternal sentiment and understanding, to provide for the specific needs of the Jew in the particular circumstances arising from the nature of the theatrical conditions, to encourage closer and finer brotherhood, citizenship and humanity.

To deal, with as little ceremony and delay as is practicable, charity, both constructive and relief;

To provide interment of the dead according to the faith, tradition, and belief of the individual; if necessary, to furnish and own a cemetery, chapel, etc.;

To provide facilities for worship on holy days, holidays, memorial days;

To found a permanent memorial where may be perpetuated the names of the Jews in the amusement world who have contributed worthy things and whose lives have helped humanity, civilization, and brought honor to their birth and calling;

To provide quarters, a library, and a convenient place of worship, selected with a view of being accessible to those engaged in theatrical walks;

To contribute to charities directly within the sphere of this organization, as well as to give consideration to all worthy causes, having in mind the religious and ethical betterment, as well as the substantial needs of the unfortunate.

It is deemed advantageous to find an insignia which shall be worn visibly by all members.

It is voted as a policy that there shall be no personal solicitation for membership.

Your committee recommends that membership dues be fixed at $10 per year, to include all active and lay members; life memberships, active $250, lay $500.

Present at the original meeting, were the following: Fred Block, Josial Zuro, William Weinberger, Harry Cooper, William Morris, Lee Kohlmar, Sam Bernard, Jack Lait, Dave Ferguson, S. Jay Kaufman, Sime Silverman, Joe Browning and Dr. Hugo Riesenfeld. Those not present, but committed, were: Eddie Cantor, Joe Weber, Harry Houdini, Joe Smith, and Max Winslow.

Your committee tentatively proposes the following officers, who are now acting pro tem: President, William Morris; first vice-president, Eddie Cantor; second vice-president, Sam Bernard; third vice-president, Sime Silverman; treasurer, Hugo Riesenfeld; secretary, Harry Cooper; financial secretary, Fred Block.

Over 1,000 charter members have already been enrolled, and William Morris, Sam Bernard, and others have already pledged themselves as life members.

BRITISH EXPO. BEHIND

(Continued from page 9)

farther along the battlefield is a giant Derby Racer, very incomplete. When ready for the public it will have 90 horses running.

The skeleton of the great globe awaits clothing. When this is done the world will be shown with its principal lighthouses. The public will enter through the mouth of a giant whale.

A novelty is promised by the "Jack and Jill." Here the public will be hauled up a slipway in baskets which collapse at the top. The experimenter will then have two paths to choose from—one will return him to his anxious friends; the other will land him into undignified trouble to the joy of the crowd.

Further along comes Tutankhamen's tomb, an Irish village, an assortment of cafes, and the Children's Corner. Here parents will park their children and the nursemaids of the district will be able to leave their charges in safety while they indulge in the national pastime of "getting off." The Children's Corner is entered through a gigantic shoe, at the moment a skeleton, while inside miniature replicas of all the amusements will be found for the amusement of tiny visitors.

Gigantic Dance Hall

The modern craze for dancing has been looked after. One gigantic dance hall will be open from 10 to 10 and will have 12 sessions at a shilling a session. Near by is the Beauty Palace of Pear's Soap. All the beauties are guaranteed to owe their loveliness to nothing else but soap.

Scenic railways in skeleton form are greatly in evidence and are of all kinds, sizes and conditions. One takes you through Switzerland; another hurls you through foreign ports, two and a half miles, in five minutes. A big water chute is also waiting to add to the gaiety.

Genuine Coal Mine

One of the finest side shows, and one practically complete, is the model coal mine. Here a proper cage will take visitors down a proper shaft and into proper mine workings, where genuine miners will be found at work. The place is fully equipped with genuine machinery, and has stabling for pit ponies.

On arriving at the surface again a large hall is found full of working models showing the progress of mining. Some of these models are fine examples of skill. One in particular, showing the entire working of a mine on the surface and below, is the work of a miner who went down the pit when he was a boy of 11 and learned to swear. He was justly proud of his work, but confessed regretfully the making of the model had kept him off his beer.

The whole exhibit is the work of the Miners' Association of Great Britain and should easily be the star turn of the exhibition.

The palace of Neptune awaits its tenants which will come from every land and clime. They will be accommodated in tanks, to fill which 60,000 tons of water will be brought from the Dogger Bank. In this building demonstrations of modern diving will be given, and natives of the South Sea Islands will dive for pearls.

36 Loud Speakers

The entire music for the amusement park and everything else will be broadcast, 36 loud speakers being used, and the whole will synchronize. This is a very modern idea and will kill much of the fun of the fair, as one of its most savage joys always has been the din of innumerable organs, all grinding out a different tune.

TIGHTS

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(Successors to Siegman & Weil)

18-20 East 27th Street New York

HUNSAKER'S CAR

(Continued from page 7)

He had taken the reporter on other news trips
So the latter did not decline to ride.
The Mexican circus was on a lot seven miles outside of town
In a rather tough Mexican community.
Hunsaker knew all this when he started.
But did not tell his companion.
They arrived at the lot.
Hunsaker found a spot in front of a grocery,
Next to the circus tent
Where he parked his car
Then they went in to see the show.
After the show they came out.
Hunsaker looked in the direction
Where the car was parked,
It was gone.
He said to the Clipper man
"I forgot to renew my insurance,
It expired yesterday."
Then inquiries were made
But no one saw or heard.
They were all Mexicans,
So no one was surprised.
Hunsaker then said:
"It will be back tomorrow."
His prophecy was right.
The next day he went to the place,
And about half a mile from the spot
Found the car.
Its tires were gone,
So were the tools.
But otherwise it was in good shape.
It took $100 to fix it up.
Now he has insurance again;
After telling Clipper
He would stand the loss alone
And charge it up to experience.

Raymond E. Elder, for the past two seasons in an executive capacity with Ringling Bros.-Barnum & Bailey, passed through Chicago from his old home in Ottawa, Kan., on his way to Washington, D. C., where he goes to join Johnny J. Jones Shows. Mr. Elder will assume the duties of lot manager and general utility man around the Jones show.

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APRIL 23 TO MAY 3, PEEKSKILL, N. Y.

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and for balance of season, one more show, legitimate grind stores and concessions that work for 10c.; also corn game, few more wheels open; ham and bacon, chickens, grocery, pillows, fruit, etc. Can place good free acts.

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CHI'S FAIR SCHOOL

(Continued from page 8)

men are Thomas H. Canfield, Hamline, Minn., president; Edgar F. Edwards, Rochester, N. Y., vice-president; Don V. Moore, Sioux City, Ia., secretary-treasurer; Sidney E. Francis of Sherbrooke, Can., and Frank D. Fuller of Memphis, Tenn. For the University, Ernest DeWitt Burton, president, and W. H. Spencer, dean of the School of Commerce and Administration, will act with the other group.

Sessions in Campus Building

Sessions will be held in the Reynolds Club Theatre on the campus of the University. Three addresses are scheduled for each half day session Monday morning, May 12, to Saturday noon, May 17. Each period will be of 45 minutes duration, including time for discussion.

The tuition fee is set at $15, of which $5 must accompany application and the balance not later than May 12. For out of town people the Del Prado Hotel has been selected as headquarters. It is at Midway Boulevard and Blackstone avenue, accessible from the Illinois Central and other stations. Special rates are offered to students.

The purpose and aim of the school is described in a group of comments regarding the individuals whom it is desired to reach.

"Who should attend the School of Fair Management" is the heading under which are these remarks:

"The inexperienced man, confident of his qualifications, who earnestly desires to equip himself for the largest opportunity his profession (present or prospective) has to offer and who sees in the school the shortest route to practical knowledge of fair work.

"The experienced fair executive, who has a real comprehension of his job and knows he must continue to grow in order to measure up to its fullest possibilities.

"The fair executive who desires to increase his effectiveness by acquainting himself with all phases of endeavor connected with the type of organization he represents.

"The ambitious executive who perceives greater opportunities for service as a result of research, study and practical instruction.

"The fair executive who expects and whose organization expects a real return in value for the investment in one week's time devoted to straight thinking and the application of fundamental principles to the practical problems of his job.

"Asset of Great Worth"

"The fair manager whose organization realizes that a trained executive who continues 'in training'—constantly adding to his knowledge, experience and capacity for effective work—is an asset of ever-increasing worth.

"Finally the fair man who takes his profession seriously, who is sincerely interested in improving its methods and broadening its vision and who sees in the more competent personnel of employed executives a means whereby the ideals and standards of fairs and expositions may be raised and their importance brought more forcibly to the people."

The idea of the school had its beginning and inspiration in the success of the National School for Chambers of Commerce Secretaries and Trade Executives. This school was organized and managed by Lucius E. Wilson for many years and developed finally into a national institution with a summer student body of 350 each year for the two-week course.

The prospectus continues: "Mr. Wilson brought to the board of directors of the International Association of Fairs and Expositions that a school established along somewhat similar lines might be of great value to fairs and their executives, and after consideration of the matter the board of directors decided to establish this year a school of fair management.

On Permanent Basis

"A school of this character, properly conducted and given the full support of the executives of the large and small fairs and expositions of the United States and Canada, has great latent possibilities for good, not only to the fairs and expositions themselves, but through them to all the people.

"It is earnestly hoped that the fair managers will feel that the International Association of Fairs and Expositions has in the establishment of this school undertaken a worthy project, of utmost importance to all fairs and expositions, and by their active support and personal attendance make the school a pronounced success not only in its first year, but by their advice, assistance and participation in its courses of instruction insure its continuation along lines that will prove most profitable to its students in future years."

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CAMP NOW OPEN
Party to take charge of Tangler. Frank Ehlens wants concession agents.
ADDRESS CARE THE SHOWS
CAN PLACE comedian with scripts and chorus wardrobe for Tab Show. Also Chorus Girls. Piano Player and Drummer.
Address MRS. TESSIE HARRINGTON, 21 West Huron St., Chicago, Ill.
HAVE OPENING for few more wheels and grind stores. CAN PLACE good cook house. Wanted American Palmist.
Concessionaires address BILLIE OWENS, 864 N. State St., Chicago, Ill.
All concessions must conform to the rules of the Legislative Committee.
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WE HAVE A FEW DATES OPEN FOR FALL FAIRS. ADDRESS
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8 South Main Street PORTCHESTER, N. Y.

CONEY SIDE CUTS

(Continued from page 10)

amusement conflicts, including hot weeks at the Buffalo Exposition (where he and Fred Thompson first showed in combination) decided to frame the proposed rivals.

Both Dundy and Thompson knew McCarren and Reynolds by their first names. One night the four, Dundy, Thompson, McCarren and Reynolds sat at a table in the grove at Feltman's. The talk at first was about nothing in particular. Then it edged to the big profits in summer amusement parks. Then it settled at the Luna takes.

"There's billions in it," said Dundy. "Our take from every visitor to Luna averages 32 cents per head, including the 20 cent gate."

That was all the McCarren-Reynolds projectors needed to know. They had the figures of visitors per day from their own secret checkers. Dreamland ground was bought and the big gas bag went up. Dundy knew what was going to happen when he gave big figures. He had purposely misquoted so that the man planning to give Luna a battle would start a new Coney park. He knew sooner or later Luna would have to fight rivalry.

The truth of the Luna situation at the time was that Luna was then struggling to pay back new debts the place had acquired through the expansion dreams of its constructive genius, Thompson.

Luna's Bad Times

There was a very bad week for Thompson and Dundy during their first season at Luna. The pair had bit off more than they could chew. Thompson, his mind electric with new projects for the field he had entered, equipped as he was with architectural gifts and diplomas, saw Luna as a model amusement ampitheatre that would make future historians of amusement fields sit up.

The result of the Thompson dreams, which Dundy was expected to make practical with real money backing, was that often debtors of the pair would stand for hours outside the T. & D. sanctum waiting for chances to dun the pair. But that John W. Gates, generous speculator, ready to take any promising spectacular chance in this crisis, let T. & D. hitch their dream cars to his bankroll. Luna might have bankrupted there and then.

Henry Gerard at Shelburne

Henry Gerard, four seasons manager of the Hotel Nassau at Long Beach, is now holding down a similar berth with Louis Fischer's Shelburne at the ocean end of Ocean Parkway, Coney. Fischer, a product of club management in Utica originally, later a protege of John Reisenweber at the New York Circle jazz and eats mart, wants to try his hand at restauranting abroad—Paris, Berlin, Vienna, it doesn't matter.

Kenneth Dana, grease paint player, known for clever mimetic portraitures, is now the personal representative of the Fischer Shelburne entities.

Boardwalk Jumped Values

An idea of the jumps Coney's Boardwalk have given realty values along the line of boardwalk travel is indicated in a $250,000 offer confronting Eddie Mooney, founder and owner of the Boardwalk's Atlantic Baths, at the shore end of West Eighth street.

Mooney believes the price must go higher.

At any rate he proposes to speculate with his take for the coming summer. In the fall, he says, maybe he'll listen to any likely rattle of a golden dice box.

Coney Needs Paint

'Twd be a good thing for Coney if some night a hundred deep sea tankers laden with house paints would founder just off the Island's shore, and then a tidal wave'd come up and swash the sea in so that

Spring Neckties
ENGLISH BRAID TIES
Braided Silk. 24 attractive colors. Four dozen to the box.
$1.75 Doz.
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Silk Knitted Ties, one inch wide, assorted colors and designs. One dozen to the box.
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With a Preface by IRVIN COBB

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Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

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Please send me.....cop.... of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

Name .....

Address .....

(This Advertisement Is Contributed)

Luna'd get a momentary paint sousing. If ever a place needed a wholesale freshening up with paints, it's this burg!"

Detective head George Busby so expressed himself anent the Island's soiled housefronts last Monday. Busby is the longest tenured police character identified with the Island.

Longest Park Ride

The new Luna-owned ride being constructed by the Baron Collier enterprises to send the old Thompson and Dundy park over the season's getaway hurdles, will be the longest amusement park ride in the world when completed.

Visitors to Brighton within the decade will get some idea of the new Luna car trip by visualizing the old roller coaster that jutted out over the marshes behind Brighton, headed toward Coney Island avenue, almost a quarter of a mile distant from the starting point.

That ride, long razed, went on a straightaway and returned on a parallel track.

The new Luna ride will circle and give passengers a high up observation trip that'll give sightseers bird's-eye views of the Neptune avenue, back and side streets, the West Eighth street vistas and the western cinemas of Coney generally.

Wells Hawkes Back at Luna

Wells Hawkes, premier publicity man, last season explorer of newspaper noise bombs for Luna, will handle the work this summer.

Elephant Sliders

The 30 elephants that stick out as a sensational colossal feature of the season's Ringling-B.-B. circus at Madison Square Garden, reminded a circus old-timer the other night at the Garden of the smaller herds Pete B. Barlow used to direct for Thompson & Dundy at Luna, with one stunt by three of the behemoths never done before or since—the sliding of the three on their buttocks down a 90-foot greased incline to the Luna pool, with shrill trumpetings, cascades of splashes and other adjuncts.

C. I. Hall of Fame

The Coney Chamber of Commerce is talking of erecting an enduring tablet conspicuously on Surf avenue to perpetuate the names of the men who in the past 50 years have contributed most signally to Coney's making.

Some debate, when the idea gets to discussion, as to who's eligible for the C. I. Hall of Fame.

Coney will usher in its preliminary season next Sunday with a gala fashion revue and promenade along the boardwalk sponsored by the Chamber of Commerce.

The pageant will enlist the services of several hundred models and prizes will be awar ed.

Practically everything will be open excepting Steeplechase and Luna.

B. AND O. ROUTES

(Continued from page 19)

P

Pappalardo, Gasper, Hotel Gayoso, Memphis.
Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Somerset, Boston.
Pearl's Serenaders, Nixon, Pittsburgh.
Pearless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piccino, Antonio, 800 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, Palais Royal, N. Y. C.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainolfa), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Janssen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romanelli, Luigi, 607 Church St., Toronto.
Romano, Phil, Kenmore, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmusen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead). Central States dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Daye, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Seiger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, Georgs, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter, O. L., Hotel DuPont, Wilmington.
Shufflin' Six, "Hippity Hop," Hyperion, New Haven.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Harl, Club Tide Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Hollywood, N. Y. C.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Lawrence, Greenfield, Mass.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Five (Louis Maisto), 1383 E. 95th St., B'klyn.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stauffiger, Wm. G., 166 Dodge St., Buffalo.
Stein's Frisco Six, Club Windermere, Chicago.
Stern's Peacocks, Little Italy Cafe, Chicago.
Stein's Wolverines, Star and Crescent Club, Chicago.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Pelham Heath Inn, Pelham, N. Y.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stewart, Sam, Ritz Carleton, Detroit.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendesvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Sweet, Al, 624 S. Michigan Ave., Chicago.
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thompson, Sonny, "Let's Go," Gayety, Washington.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tipaldi, Andy, Janden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thles, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehaft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Royal Poinciana, Palm Beach.
Turcotte, George, 90 Orange St., Manchester.
Turner's Serenaders, Palais Royal, Worcester.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Wallace, Banjo, Beaux Arts, N. Y. C.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Washingtonians (Elmer Snowden), Hollywood, N. Y. C.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weems Brothers, L'Aiglon, Philadelphia.
Weidemeyer Orch., dance tour, Pa. and South.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Merry Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Merceil Country Club, Pasadena.
Wilson, Sam, Country Club, White Plains, N. Y.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn) "Vogues," Shubert, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleh, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.

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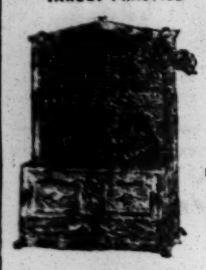

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Chief Blue Cloud, National; Greeley Sq., N. Y. C.
Claire, Teddy, Riverside, N. Y. C.
Clark, Hughie, Alhambra, N. Y. C.
Colastanta's Band, Lyric, Richmond.
Cotton Pickers, Victoria, Wheeling.
De Marcos Shieks, Palace, Cleveland.
Doerr, Clyde, Orpheum, Omaha.
Fagan, Ray, Palace, Rockford; Kedzie, Chicago.
Fejer, Joe, Colonial, Lancaster; Majestic, Reading.
Frivolity Five, Hill St., Los Angeles.
Golden, Ernie, Hippodrome, Cleveland.
Grey, Chauncey, Palace, Chicago.
Hamm's Orch., Lincoln, Chicago.
Holmgren, Ernie, Able O. H., Easton.
House, Colonel, Pantages, Hamilton.
Hummel's Band, Earle, Philadelphia.
Ibach, Lloyd, Keith's, Washington.
Kemper, Jimmie, Hippodrome, Terre Haute; Majestic, Springfield, Ill.
Leviathan Band, Keith's Philadelphia.
Lyman, Abe, Orpheum, Los Angeles.
Manhattan Orch., Davis, Pittsburgh.
Mann, Gell, Loew, Montreal
Martucci, Simon, Prospect, Bklyn.
Mason-Dixon Orch., 105th St., Cleveland.
Melody Land, Strand, Greensburg.
Musicland, Orpheum, St. Paul.
O'Brien Six, Palace, Cincinnati.
Petrograd Entertainers, Allegheny; Alhambra, Philadelphia.
Powell Sextette, Orpheum, Germantown; Cross Keys, Philadelphia.
Roberts, Rene, Keith's, Cincinnati.
Rooney, Josie, Fulton, Bklyn.
Royal Peacocks, Keith's, Indianapolis.
Russian Art Symphony, Palace, Waterbury.
Santry, Henry, Orpheum, San Francisco.
Singer's Midgets, Hippodrome, N. Y. C.
Six Queens of Syncopation, Grant, Oshkosh.
Smith Sisters, Maryland, Baltimore.
Specht, Paul, Bushwick, Bklyn.
Specht Serenaders, Empress, Grand Rapids.
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Stewart Sisters, Kedzie, Chicago; Rialto, Racine.
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Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923

VENDERS' TEST CASE

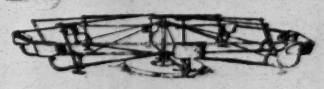
(Continued from page 7)

Cohen went to reclaim his machine from the police, they refused to give it to him.

Got Machines Back

Mr. Kallet pointed out that Cohen as an individual might experience no little difficulty in getting back his machine, but with the backing of the organization, he (Kallet) would get it within the next 24 hours. (And he did).

Numerous complaints were registered by members as to storekeepers



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1256 Howard St., San Francisco, Cal.

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CHICAGO, ILLINOIS

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OPENS

SATURDAY, MAY 10th, 1924

QUINTANO'S CONCERT BAND

BIG SENSATIONAL FREE SHOW

LARGEST and FINEST
BALLROOM
IN NEW JERSEY
Music by Meadowbrook Orchestra

SWIMMING POOL OPENS DECORATION DAY

SATURDAY, MAY 24th ERNIE YOUNG'S REVUE IN THE STADIUM

being compelled to take machines from outside their stores and keep them inside, practically rendering the machines useless as far as business is concerned. Others complained the police had arrested several storekeepers who handled their machines, despite owners left cards on the machines with their name and address so that summonses might be served on the owners, and the storekeepers be saved their time Court. If the injunction was sustained by the high court, there could be no further interference with the operation of the machines. If the injunction was dismissed, the police would be within their rights in interfering.

"The recent campaign again all vending machines," said Mr. Kallet, "is probably resultant from the decision of the Appellate Division of the Supreme Court in Thursday, in fore I advise the application for an injunction, to secure a ruling on the question once and for all.

"For anyone of you to apply for this injunction individually is out of the question, the cost should be borne by all who will benefit by the settling of the question, and this is one good proof of the benefit to be derived from organization. This application is going to cost plenty, as a separate injunction for each machine must be applied for, or else, if we only prevent interference with one or two makes of machines, the interference will be transferred to the others, and the same process will have to be gone over for each one."

Members Subscribed

There were about 75 members present and within half an hour over $500 had been subscribed as a fund to be used in combating hostile legislation and illegal interference. To augment this fund, a motion was made and carried that all members be assessed $5 and that this money be used for the purpose named, only.

A committee consisting of Joseph B. Wise, J. A. FitzGibbons (Walter Gum Co.), I. Becker, A. D. Schaeffer, James Graves, Lewis Wolf (Reliable Peanut Co.), A. W. Blendau (National Gum Co., Newark, N. J.), and Walter H. Douglas (Douglas Specialty Co., 358 West 42nd street, New York, was appointed to act in conjunction with Counsellor Kallet in opposing the passage of an ordinance which Alderman Harvey, backed by women's clubs, will try to have reported out of committee next Tuesday, at City Hall, which would include all vending machines in the category of gambling devices.

The committee includes several of the leading manufacturers of machines, one of whom, Walter Douglas, donated the first $50 to the legislative fund. He was followed at once by A. W. Blendau with a similar donation. Mr. Douglas said he would match the check of any other manufacturer up to $1,000 for the fund. Lewis Wolf was the first of the operators to kick in with $5, and the others followed in quick succession.

Organization's Insignia

A. Romatka offered some suggestions for the general good of members. One was that the association issue a label with the insignia of the organization on it, which might be attached to all of each member's machines. Any one figuring on interference, would know from this label that if he made any trouble he would have to fight an organization, not an individual. Also that a grievance committee be appointed to adjust differences between members, such as jumping locations, offering extra bonuses, etc. The following committee was appointed for this purpose: Walter H. Douglas, A. W. Blendau, David Robins, I. Becker and Max Weiss.

President Herman Budin then read the new constitution and by-laws of the organization, which were drafted by Attorney Kallet, and after about half of the articles had been voted on the rest were left over for the next meeting on account of the lateness of the hour.

Officers Elected

Officers were elected as follows: President, Herman Budin; first vice-president, D. Bisgeier; second vice-president, John A. Fitzgibbons; third vice-president, Harry J. Simon; secretary, I. Becker; assistant secretary, I. Holland; treasurer, Max Weise; sergeant-at-arms, Morris Goldstone. All elected for one year. The secretary and treasurer are to be bonded.

Meetings will be held as follows: Annual meeting and election of officers, on the second Tuesday of January, each year; monthly meetings on the second Tuesday in each month, at the Hotel Breslin, New York City. Any officer absent from two consecutive meetings without satisfactory reason shall be declared out of office and another installed in said office.

The initiation fee, which was reduced for the membership drive, has been restored to the original figure, viz., $15. Dues will be $1 per month.

Using Test Case

Just before adjournment, Attorney Kallet announced that the case of A. Israel for operating a ball gum machine, charged with operating a gambling device, which would act as a test case, would come up in Special Sessions, April 21. He said that this was another instance of the great benefit of organization, and that no machine operator, manufacturer, or any others interested in the business, could afford to stay out of the association.

"The status of the business now," he said, "is that a number of men and women have their money tied up in a business which is legitimate, but which a few cranks and fanatics, for various reasons, are trying to discredit.

"And finding you people unorganized, they thought it would be easy to oppress and eventually put you out of business. That is where this organization comes in. You are fighting for your very existence, the bread and butter of your wives and the embarrassment of appearing as defendants in court.

Injunction Advised

In answer to questions as to what could be done to prevent such action, Counsellor Kallet stated that there was only one thing to do, and that was to apply to the courts for a permanent injunction covering every kind of vending machine (an injunction for each machine) which, if granted would prevent police action in every case until a final decision was handed down by a Superior Court which the five judges unanimously ruled that the Mill's Mint Machine is a gambling device.

"This is a cash machine which returns slugs on certain combinations which slugs are exchangeable for merchandize. But if the operator wishes to, he can of his own volition make the machine a gambling device by giving sums of money instead of the merchandise."

Genuine Merchandise Machine.

"However, the gum, chocolate, peanut, etc., vending machines are in no way to be classed with the Mills machine, as when a coin is dropped in the machines operated by the members of this organization (mostly one cent machines) a certain amount of merchandise is returned for the coin. And when you give a person that something which you advertise to do for a certain sum, no stretch of imagination can make that transaction assume the aspect of a gamble. And I don't believe that any judge or group of judges will rule differently. Therefore I advise the application for an injunction, to secure a ruling on the question once and for all.

"For anyone of you to apply for this injunction individually is out of the question, the cost should be borne by all who will benefit by the settling of the question, and this is one good proof of the benefit to be derived from organization. This application is going to cost plenty, as a separate injunction for each machine must be applied for, or else, if we only prevent interference with one or two makes of machines, the interference will be transferred to the others, and the same process will have to be gone over for each one."

Members Subscribed

There were about 75 members present and within half an hour over $500 had been subscribed as a fund to be used in combating hostile legislation and illegal interference. To augment this fund, a motion was made and carried that all members be assessed $5 and that this money be used for the purpose named, only.

A committee consisting of Joseph B. Wise, J. A. FitzGibbons (Walter Gum Co.), I. Becker, A. D. Schaeffer, James Graves, Lewis Wolf (Reliable Peanut Co.), A. W. Blendau (National Gum Co., Newark, N. J.), and Walter H. Douglas (Douglas Specialty Co., 358 West 42nd street, New York, was appointed to act in conjunction with Counsellor Kallet in opposing the passage of an ordinance which Alderman Harvey, backed by women's clubs, will try to have reported out of committee next Tuesday, at City Hall, which would include all vending machines in the category of gambling devices.

The committee includes several of the leading manufacturers of machines, one of whom, Walter Douglas, donated the first $50 to the legislative fund. He was followed at once by A. W. Blendau with a similar donation. Mr. Douglas said he would match the check of any other manufacturer up to $1,000 for the fund. Lewis Wolf was the first of the operators to kick in with $5, and the others followed in quick succession.

Organization's Insignia

A. Romatka offered some suggestions for the general good of members. One was that the association issue a label with the insignia of the organization on it, which might be attached to all of each member's machines. Any one figuring on interference, would know from this label that if he made any trouble he would have to fight an organization, not an individual. Also that a grievance committee be appointed to adjust differences between members, such as jumping locations, offering extra bonuses, etc. The following committee was appointed for this purpose: Walter H. Douglas, A. W. Blendau, David Robins, I. Becker and Max Weiss.

President Herman Budin then read the new constitution and by-laws of the organization, which were drafted by Attorney Kallet, and after about half of the articles had been voted on the rest were left over for the next meeting on account of the lateness of the hour.

Officers Elected

Officers were elected as follows: President, Herman Budin; first vice-president, D. Bisgeier; second vice-president, John A. Fitzgibbons; third vice-president, Harry J. Simon; secretary, I. Becker; assistant secretary, I. Holland; treasurer, Max Weise; sergeant-at-arms, Morris Goldstone. All elected for one year. The secretary and treasurer are to be bonded.

Meetings will be held as follows: Annual meeting and election of officers, on the second Tuesday of January, each year; monthly meetings on the second Tuesday in each month, at the Hotel Breslin, New York City. Any officer absent from two consecutive meetings without satisfactory reason shall be declared out of office and another installed in said office.

The initiation fee, which was reduced for the membership drive, has been restored to the original figure, viz., $15. Dues will be $1 per month.

Using Test Case

Just before adjournment, Attorney Kallet announced that the case of A. Israel for operating a ball gum machine, charged with operating a gambling device, which would act as a test case, would come up in Special Sessions, April 21. He said that this was another instance of the great benefit of organization, and that no machine operator, manufacturer, or any others interested in the business, could afford to stay out of the association.

"The status of the business now," he said, "is that a number of men and women have their money tied up in a business which is legitimate, but which a few cranks and fanatics, for various reasons, are trying to discredit.

"And finding you people unorganized, they thought it would be easy to oppress and eventually put you out of business. That is where this organization comes in. You are fighting for your very existence, the bread and butter of your wives and children. Alone you will be wiped out. Organized, you can at least give these knownoths a battle.

"And let us forget our own petty differences, fight the big fight together, and when one member gets into trouble, whether we are friend

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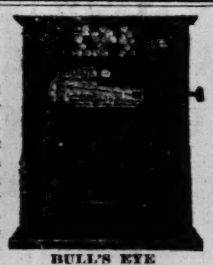

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er not, personally, let us get behind him and go all the way through in his defense.

"That's organization, and that is what will win for us all. We will make our business respected by the public, we will make our organization respected throughout the trade, and those who have stood aside and let us fight the battle without helping us in any way will have to pay for that when they want to join us later when we have won."

PRODIGIES ON AIR

"Little Sousa" and Sigmund Kempner at WEAF

Raymond S. Baird, the eight-year-old musician, is known as "The Little Sousa" by permission of John Philip Sousa. The youngster is an accomplished musician and reads and transposes music at sight.

He will make his radio debut from WEAF April 19, when he will render several numbers of his own composition. Young Baird also plays piano and clarinet in addition to the sax.

Sigmund Kempner, 14, is another musical prodigy to broadcast from the same station April 25. The lad is considered a virtuoso of the xylophone.

Jimmie Kalteaux's Kollegians are now playing for the dansants held at the Mohawk Hotel in Schenectady, N. Y., three nights each week. They succeed Ralph Wader's Castle Club orchestra.

Beaux Arts Opening

Atlantic City, April 16.

Johnny Hamp's Kentucky Serenaders at the Ambassador, having found they cannot cancel their previous bookings through Pennsylvania, must forego their advent into the Palais Royal, New York, to substitute for Paul Whiteman's orchestra as originally planned. Whiteman selected this unit to replace him while on his concert tour.

The Barney Rapp orchestra, also a Victor recording unit, came into New York following a prolonged picture house tour, and will open at the Palais Royal.

Tex Sherman in Hospital

Chicago, April 16.

Texas Sherman, Clipper's rodeo editor, entered the American hospital late last week to undergo a minor operation by Dr. Max Thorek.

Edwards and Clayton Separating

Cliff Edwards has been placed under contract by the Pathe records for one year to make his "Ukulele Ike" recordings for them exclusively.

Edwards is of Clayton and Edwards, in vaudeville, but will split shortly.

Conductor and Organist

Washington, April 16.

Bailey F. Alart is conducting the orchestra of Crandall's new house, the Tivoli, here. Arthur Flagel is playing the giant Wurlitzer orchestral unit, triple manual pipe organ.

GROTTO BATTLE

(Continued from page 4)

stand following complaints and agitation from several of the civic bodies here last summer against the traveling carnivals then permitted to show here.

Not only is the Grotto determined to have their circus, but they are further bucking the commissioners in the location selected. The plaza facing the Union Station is the lot chosen, and it is here that James F. Oyster, commissioner in charge of the police, has stated that no matter what happened no outdoor attraction would again be permitted to utilize this lot.

This edict followed a massive rodeo staged on the plaza during the Shriner's convention here last June. The objection being founded on the condition in which the place was left after the departure of the outfit. Court action was resorted to, and Victor J. Evans, a local attorney, who sponsored the rodeo, was forced to clean the place up. This was adding "insult to injury," as Evans had lost a great deal of money on the rodeo venture. It was among the first rodeos to be held in the East, and preceded the New York affair, which turned out to be such a huge success.

The Grotto is going right ahead with their advertising, lithographs are out, all setting forth the date and place, and unless the commissioners at their coming board meeting reverse their decision, Washington is looking for a fight of no mean proportions. This fight, if successfully fought to an issue, will undoubtedly settle many points that will work to the advantage of the outdoor showman.

Unless the commissioners relent, Attorney Fowler for the Grotto has told Commissioner Oyster that he will ask the court for a writ of mandamus to compel the issuance of a permit. He has refused to consider holding the circus elsewhere, stating that $3,000 had already been expended on advertising for the affair.

The Grotto has complied with all existing regulations, these requiring consent of the owners of 75 per cent of the surrounding property, as well as other conditions, and because of this are entitled to the permit they seek. The circus company, the name of which at this writing has not as yet been divulged, is already stated to be headed for Washington to appear here April 26 to May 2.

This is how Commissioner Oyster feels about the matter:

"So long as I have any say in the matter the circus will not be held on the plaza. It is preposterous to think of an unsightly circus on the very doorstep of the National Capitol, first thing to be seen by visitors to Washington. The Grotto wants to use the children's playgrounds also. We had enough trouble last year, when it took us several months to get the Shrine to put our playgrounds back in fair shape after their rodeo."

The citizens feel this way about it:

The Saturday night prior to the opening of Crandall's new Tivoli, an uptown picture house here, a carnival was staged, only a street affair, but the children turned out some 200,000 strong, entering into the spirit of the thing in such manner as to leave no grounds, so it is stated, as to their attitude toward the carnival as an attraction.

The Johnny J. Jones shows are here now, for two weeks.

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Music Publisher Marrying

Paris, April 5.

Louis Evan Cazenave, who recently engaged in music publishing, is shortly to marry Mlle. Germaine Chillemont, daughter of a French song composer.

Barney Rapp's Vaudeville Act

Barney Rapp and orchestra are breaking in a vaudeville act, having completed a run at the Brown hotel, Louisville, following which they toured the picture houses back into New wYork.

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Make your reservations in advance

Leonard and Walker

It is almost assured that Benny Leonard will meet Mickey Walker this summer for the welterweight championship.

Before the fight Leonard will play a few weeks around New York in vaudeville with his stage partner, Herman Timberg. They have just completed a tour of the Orpheum Circuit.

Stadium of 20,000

New York, April 16.

The Queensborough Athletic Club is enlarging its arena at Long Island City, across the 59th street bridge, to seat 20,000.

The reconstruction will be used for boxing and outdoor events. It formerly held out 7,500.

"Bagdad" Theme Song

"Bagdad Rose" by Con Conrad and Sidney Holden has been selected as the "official" theme song of Douglas Fairbanks' "The Thief of Bagdad."

E. B. Marks is publishing.

Log Cabin, Venice, Sold

Los Angeles, April 16.

"The Log Cabin" roadhouse near Venice, has been disposed of by Tommy Jacobs. He is going to open a cafe in Tia Juana.

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Wants one or two Shows on Midway, vaudeville preferred, must be clean; also MERRY-GO-ROUND or FERRIS WHEEL or both.
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GAME AERIALIST

(Continued from page 3)

devil attempt to outdo all competitors, and is known in technical circles as a flyaway double somersault catch and return catch to the flying bar. Alfredo makes the feat more sensational and dangerous by doing it with a blindfold over his eyes, and a potato sack also drawn over his head and body, which, besides doubly obscuring his sight, leaves only his arms free, his catches being made by his intuitive sense of time and distance.

Wednesday night he missed with one hand, but caught the flying bar with the other, saving himself a fall on that occasion, which prompted the Clipper comment.

Missed on Return

Saturday night Alfredo made his first catch to the bearer in the cradle perfectly, but on his return, misjudged his distance, missed the bar entirely and fell to the net, rebounded from it and was thrown violently to the stage, where he laid unconscious and bleeding profusely.

The crowd grew panicky, several women fainting and many others screaming.

Policemen present rushed to the stage, but Stage Manager Wardfield, with good judgment, told them to get off the stage and look after the crowd. Meantime the doctors cleansed the blood off Condenos and found that, beyond the shock, he had escaped serious injury.

Insisted on Doing Trick

Alfredo realizing the gravity of the situation as far as the hysterical crowd was concerned, did what seemed to be a foolhardy thing. He insisted upon going back up into the rigging and doing the trick all over again, although he must have been shaky and nervous as a result of his fall. No arguments of doctors, stage manager, or of John W. Moore, himself, could stop him. He and his company climbed aloft again, and again the blindfold and sack were placed in position.

Alfredo was handed the swinging bar by his partner, the bearer swung head down to catch the game fellow, and Alfredo swung off his perch with all the confidence in the world. His body following the propelling swing turned gracefully, one, two, complete revolutions and, like an arrow to its mark, his two hands grasped those of the bearer perfectly.

A full arm swing and, swish, his body turned completely in the air, the flying bar came beneath the blindfolded athlete just as he dropped and caught the elusive half-inch bar, as if it were the easiest thing in the world.

Maniacal Applause

A moment more and he was back on his elevation, the sack and blindfold removed and smilingly descending into the net. As he and his partners stood on the stage after the game exhibition, the 71st armory rang with the almost maniacal applause, yells, whistles and stamping of a crowd who had just received the thrill of their lives.

Afterward Alfredo said to a Clipper man, "What a chump I am. I've done that trick thousands of times and tonight I had to miss it. Gee, I'm sore."

The Flying Codonos have been engaged by the Ringling Bros. for the Big Show in 1925.

Sam Zundel, formerly owner of the Westchester Amusement Co., is now general manager of the Sam Reich Doll Co.

WILLIAMS BROS. SHOWS
Opens Bridgeport, Conn., April 19, for Two Weeks

Positively the first show in Bridgeport this season. All concessions open except ball games. Can place few more stock wheels and grind stores. Want to hear from Lady High Diver.

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Man and wife to take charge of swimming pool and summer park. One who has some swings or rides preferred.
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Want concessions of all kinds. Fair that furnishes the thrills. Want [illegible] maker.
Address JOHN ISENBARGER, Secretary
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WISE-KENT SHOWS

(Continued from page 3)

not in favor of it and insisted on allowing these unfair games to continue.

"In view of the information I have, I feel that for the best interests of this organization and the public, that your show should not be a member of this organization, as it would only reflect discredit upon the legitimate showmen of the United States and Canada.

"Therefore, I have expelled you from membership for violating the rules of our organization.

"And this is to further notify you that from this date, on, you shall not use the name of the Showmen's Legislative Committee upon any of your stationery, and that you shall not hold yourselves out as being a member of this organization.

"I regret that your actions have compelled me to take this step, but I feel the legitimate showmen who are in favor of giving clean shows and conducting fair games, must be protected. There can be no excuse for your actions, in view of the fact that our trade papers, the Billboard, the Clipper, and the Horseman, and national magazines have commended the legitimate showmen for the clean-up movement, and that you gentlemen knew full well that drastic steps would be taken if a member violated our rules.

"I do not wish to injure Mr. Wise in any way, because I feel that he is in favor of the clean-up movement and should not be condemned too severely on account of the action of Mr. Kent, and at any time, if Mr. Wise organizes a show and gives positive proof that he has severed his connections with Mr. Kent in every way, he may make application to this organization to become a member and said application will be presented to the membership committee for disposition.

"Copy of this letter is sent to Messrs. Wise and Kent, and to the Wise and Kent Shows.

"THOMAS J. JOHNSON,
"Commissioner."

LONDON'S FREE SHOWS

(Continued from page 4)

money. Their father was once a clergyman but today cares nothing what happens to his children providing he can drink. The boy's method of getting to work is most artistic. Clean but hungry looking, shy but determined, he arrives at his chosen pitch. He starts with a short speech:

"Ladies and gentlemen, I am a member of a famous theatrical family. I, myself, was nearing the top of the tree when war broke out. I volunteered and threw up my career for my country. Wounded twice I was at last discharged and sought to resume my professional work. While serving as a soldier my name had been forgotten. The position I once held had been usurped by a coward who had stayed at home. This man, thank God, I do not envy but I am reduced to this in order to find daily bread for those I love." He then proceeds to recite Tennyson's "Charge of the Light Brigade" as various people would recite it at a village concert.

Following him probably will come a barrel-organ and a troupe of girls. The girls sing and dance. The story they tell is that they are a well-known troupe who, having been stranded in Berlin, only got home by selling their wardrobes and scenery. The police usually look leniently upon queue workers but the "girls" got into severe trouble recently owing to a scantiness of under-clothing.

Fire-eaters, tipsters, philanthropists who wish to sell you gold watches, unclean-looking gentlemen who are prepared to sell you French picture posteards in sealed packets (it is necessary, they explain, the packets be sealed on account of police action); still more philanthropists who want to give you fountain pens, providing you buy half a dozen nibs, "which "after today can only be bought at first-class stationers at two shillings each," abound, and there are handcuff kings kept out of their proper place in the Coliseum program owing to "these 'ere dancin' hacts" and foreign competition.

Taught Houdini

Some little time ago one of these handcuff merchants provided real entertainment. Having taken up his pitch by the Shafesbury, he dumped a small load of shackles, handcuffs and other apparatus. He then explained to the crowd he was the man who had taught Houdini all he knew and begged someone to tie him quick, because he had a bet to settle, the winnings going to the hospitals, as would anything the kind public wished to give him.

Nobody volunteered, and he got insistent. Still nobody showed any sign of wishing to help hospitals, and the "king" got personal. He picked on a short thick-set, brown-faced, bearded man wearing one small gold earring, and demanded his assistance. The thick-set man demurred and was asked what he was afraid of. The question won the day for the "king," and the victim tied him up; he trussed him. Five, 10 minutes elapsed, and still the man who had taught Houdini writhed on his mat. He perspired freely, and the crowd woke up to the fact that they really were having a show, whether the hospitals benefited or not. At the end of a quarter of an hour the "king" forgot dignity and glared up at his tier-up. "An' I suppose you calls yerself a blooming gentleman?" he hissed.

The moral in this true story is that handcuff kings should not bully seafaring men into becoming their accomplices.

Vocalists are plentiful. Some sing classical stuff; others do not; but comedy finds no favor in their eyes. Very popular is what might be called the "human story" number. A good many years ago a young gentleman called Beanwell courted, seduced and slaughtered a maiden, Mary Ann Turner. In due course he was hanged, but the queue performer keeps his memory green by melody.

Mistook Man with Rug

Queue workers have either an unwritten law among themselves or a close union. No man or woman must come on another's "pitch," nor must they horn in and cut an act short. This sometimes leads to awkward coments.

When the "Clipper" moved from behind the Oxford, where it bloomed modestly, to its present ornate premises in the vicinity of Trafalgar square, the English end possessed a little furniture and a rug—a good rug. While the American end endangered the traffic in his Buick, England moved in a taxi. Tables and chairs became part and parcel of the new home; the rug was booked for the country.

At about 11:30, a mystery hour here, the English end left the new office, carrying the rug. He kept leaving and forgetting the thing at various "pubs" and being brought back to get it until he reached the New theatre, where a man was doing business by essaying melody with two spoons. He stood watching the man, unconscious that his presence was unwelcome. The man glanced at him, and at last addressed the crowd. "Ladies and genmen," he said, "when I 'ave done my musical act, my pal 'ere wiv the rug will show you 'is tricks!"

The more miserable a queue worker is, the better for business. His misery is his most valuable asset, and he would glare at the man who offered him a regular job at a steady wage with indignation and disgust.

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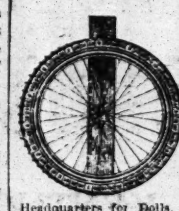

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CHARITY SOCIETIES

(Continued from page 1)

city, he is overstepping his grounds, it is believed.

Any such permits can be issued only by Bird S. Coler, commissioner of public welfare, who has refused to sanction another Park avenue festival. He has warned the sponsors not to proceed with their contracts for the erection of booths for that reason in view of the possibilities of injunction proceedings.

The objections are many, the commissioner says. The Park avenue fair last year netted $97,000 for the crippled children's institutions. The commissioner was advised that these funds were sufficient to take care of matters for two years, but he has never been rendered an itemized statement of receipts and expenditures despite the affair was held on city property.

City Paid for Film

Another fly in the ointment is the American Society for the Control of Cancer. This organization is one of the beneficiaries of the proposed fair next month. It does not maintain any clinic and the proceeds would all go for propaganda work, lectures, educational talks, etc.

Another angle is that when the city required the use of a cancer film for use by a municipal talker at the Cooper Institute recently, the city was forced to pay $90 for that picture. That is not considered co-operation.

The other beneficiaries of the proposed fair besides the cancer organization are the Judson Health Center, Virginia Day Nursery, Wayside Day Nursery and the Yorkville District Dispensary.

Unless something radical develops to change Commissioner Coler's attitude, there will be no fair this year. The welfare head has always objected to such ventures because they lay the department open to charges of discrimination when other organizations apply for such permits. That was the result last year following the crippled children's show. It establishes a precedent the department has a tough time explaining away.

Contracts Placed Before Permits

The odd part of this fair is that contracts with the Manhattan Construction Co. for $9,000 for the booths were placed before the filing of the application for a permit. The request was made April 9. April 10 correspondence went out advising everybody concerned to save themselves embarrassment and complications since the necessary permit will not be granted.

The five charities are the underwriters of the fair and already $16,000 has been paid to Calvert Brewer, 55 Cedar street, as treasurer. Francis Hartman Markoe, as the construction committee, is under salary of $250 weekly from March 10 to May 24; he also has two assistants at $35 weekly.

Each Charity Shares

Each charity has agreed to bear as much of the expense as they will benefit from the next proceeds. The Cancer Society will defray 40 per cent. and draw 40 per cent. of the net profits; Judson Society, ditto; Yorkville, 2 per cent.; Virginia Day Nursery and the Wayside Day, 9 per cent. each.

Mrs. Arthur B. Claflin of the Hotel Ritz, is chairman of the fair. The committee chairman, already selected, was Mrs. Florenz Ziegfeld, theatre; Mrs. Joseph B. Thomas, decorative publicity; Eleanor Swayne, tea room; Esmond P. O'Brien, dancing; Mrs. Lyttleton Fox, midway; Mrs. Samuel A. Clark, publicity; Robert C. Burnside, program.

KANSAS RECORD WHEAT

(Continued from page 1)

when the greatest crop in the history of the State occurred.

It is pointed out by the officials that conditions at this time are such as to make it possible for Kansas to produce a record-breaking wheat crop. In 1914 there were harvested 9,116,183 acres of wheat; this year's acreage has been estimated at 9,761,000 acres.

The last report of the State Board of Agriculture showed that the condition of wheat was 86.4 per cent, 15.4 per cent. better than at the corresponding period last year. Live stock wintered well, and the condition of the cattle is above normal the State over.

Pasture contracts are being made and all will be filled.

These reports of prosperity mean much, for they are a pretty good indication of what can be expected. With a heavy wheat crop, together with the corn and the hogs and cattle, Kansas will be among the envied class.

WHITEMAN TOUR

(Continued from page 1)

under the Ziegfeld management pending Ziegfeld's return from Palm Beach. Nothing but a gentleman's agreement exists between the jazz maestro and the "Follies" entrepreneur that Whiteman would do nothing before consulting Ziegfeld.

The latter had hoped to send the Whiteman band out as a separate attraction on a concert tour, but the orchestra leader's inclination is to favor an expert concert manager like Fortune Gallo or C. P. Coppicus, or any of the other standard concert bookers.

Dean Dietrich, of the Fortune Gallo office, arranged the Detroit booking for the band, which guarantees them $21,000 for that week net, with all expenses paid. The other bookings fell in line as soon as they heard of the brief itinerary.

The Tuesday of that week will be concerned with a strict concert and Wednesday through Friday with a series of dance music performances at the Greystone ballroom, which is limited only to 1,500 capacity and therefore requires the repeats nightly. May 28 and 29 will be spent in Cleveland at the local athletic club and elsewhere.

The fall plans are ambitious and extraordinary for a dance band of this kind, even considering the international reputation and supreme merit of the organization. Whiteman has arranged with the Salvins and Jimmy Thompson to only play three months at the Palais Royal, New York, in the fall, doing five subscription concerts during that period. Following that a cross-country concert tour will bring the band to California in the winter, with possibly a round-the-world trip to Honolulu direct from there. This concert tour will embrace 36 weeks in all.

Philadelphia, April 16.

By an ironic coincidence, jazz came into its own at the local Academy of Music Sunday on a day when an ancient and long forgotten blue law forbids any such merriment and disturbance of the occasion through the medium of the Paul Whiteman Orchestra, which supplied the "blues" in the form of "Limehouse" and the "Livery Stable" brand of indigo music.

The Philharmonic Society of this city sponsored the jazz band which drew a tremendously huge crowd, repeating its favorable impression established at Aeolian Hall, New York.

VILLAGE EXCITED

(Continued from page 1)

reached Pauline's mother, Mrs. George R. Conkling, society woman and sculptress, the latter threatened to have the marriage annulled, her daughter being only 15 years of age. She also disliked the idea of having her son-in-law running a Greenwich Village dance club.

This week when the couple returned from a brief honeymoon she relented and agreed to allow the marriage to stand providing the youthful husband would consent to his bride returning to school to resume her studies. With this arranged the couple were received at the Conkling town house, 28 West 8th street, where they will remain until Pauline returns to school next week.

The marriage and elopement was the culmination of a Village romance which began last summer when Winston was playing in an orchestra in another dance hall. Winston finally took over a place of his own and is credited with having cleaned up $75,000 in his venture. The couple corresponded and Pauline came home over the week-end last week and slipped away to Connecticut where the couple were married.

Marriages are so unique in this free love centre that Ed and Pauline's marriage certificate has been badly worn through handling by the curious. For preservation Ed has tacked it over the cash register.

BARNUM ESTATE

(Continued from page 1)

1874. She left this city more than quarter of a century ago and was married to Demetrius Calius Bey, a Greek nobleman, who died about a year after the marriage. She was later married to Baron d'Alexandry d'Orengiana, a French nobleman and has since lived in the south of France.

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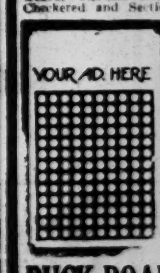

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